



Stanislav Petrik

Slovaquie, Bratislava

Composer at work

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre :	Composer at work
Compositeur :	Stanislav Petrik
Arrangeur :	Stanislav Petrik
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Editeur :	Stanislav Petrik
Instrumentation :	Orchestre
Style :	Classique moderne

Stanislav Petrik sur [free-scores.com](https://www.free-scores.com)



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Composer at Work

♩ = 170

Stanislav Petrik

The score is for the piece "Composer at Work" by Stanislav Petrik, with a tempo of 170 beats per minute. It is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into four measures. The Piccolo part starts with a whole rest in the first two measures, then plays a half note in the third measure, and a whole note in the fourth. The Flute and Clarinet in Bb parts play a whole note in the first two measures, then a half note in the third measure, and a whole note in the fourth. The Trombone and Tuba parts play a rhythmic pattern of eighth notes in the first two measures, then a whole rest in the third measure, and the same rhythmic pattern in the fourth. The Timpani part plays a rhythmic pattern of eighth notes in the first two measures, then a whole rest in the third measure, and the same rhythmic pattern in the fourth. The Tubular Bells part plays a whole note in the first two measures, then a whole rest in the third measure, and a whole note in the fourth. The Violin I, Violin II, Viola, Cello, and Double Bass parts play a whole note in the first two measures, then a whole rest in the third measure, and a whole note in the fourth. The score includes dynamic markings such as *con brio*, *ff*, and *f poco.*

2
5

non legato sempre

fff

Picc.

Fl.

B \flat Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 13 through 18. The score is in 4/4 time and includes parts for Piccolo, Flute, B♭ Clarinet, Trombone, Tuba, Timpani, Tom Tom, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The Piccolo part features a rhythmic pattern of eighth notes with accents. The Flute and B♭ Clarinet parts have melodic lines with accents and a *non legato* marking. The Timpani part has a steady pulse with a *poco.* marking. The Violin I and II parts have a melodic line with accents and a *poco.* marking. The Trombone, Tuba, Viola, Violoncello, and Double Bass parts are mostly silent.

Picc. 22

Fl.

B♭ Cl. *non legato*

Tbn. 22

Tuba

Timp. 22

T.B.

Vln. I 22

Vln. II

Vla.

Vc.

D.B.

32

Picc.

Fl. *non legato*

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco.

ff

ff

ff

ff

ff

6

36

Picc. *f* *fff*

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

52

Picc.

Fl. *non legato*

B \flat Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page features eleven staves for various instruments. The Piccolo (Picc.), Flute (Fl.), and B-flat Clarinet (Bb Cl.) parts are marked with *non legato*. The Trombone (Tbn.) and Tuba parts have a *poco.* marking. The Timpani (Timp.) and Tom Tom (T.B.) parts also feature a *poco.* marking. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are marked with *poco.* and include dynamic hairpins. The score includes measures 61 through 64, with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two systems, with the first system containing measures 61-64 and the second system containing measures 65-68. The Piccolo and Flute parts have a melodic line with slurs and accents. The B-flat Clarinet part has a similar melodic line. The Trombone and Tuba parts have a more rhythmic, dotted-note pattern. The Timpani and Tom Tom parts have a steady, dotted-note pattern. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello and Double Bass parts have a steady, dotted-note pattern.

10

68

Picc.

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

fff

ff

ff

Musical score for measures 72-76. The score includes parts for Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trombone (T.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 72: Picc. and Fl. play a half note G4. Bb Cl. plays a half note G4. Tbn. and Tuba play a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Timp. plays a half note G2. T.B. plays a half note G2. Vln. I and Vln. II play a half note G4. Vla. plays a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Vc. plays a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. D.B. plays a half note G2.

Measure 73: Picc. and Fl. play a quarter rest. Bb Cl. plays a quarter rest. Tbn. and Tuba play eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Timp. plays a quarter rest. T.B. plays a quarter rest. Vln. I and Vln. II play a quarter rest. Vla. plays eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Vc. plays eighth notes G2, F2, E2, D2, C2, B1, A1, G1. D.B. plays a quarter rest.

Measure 74: Picc. and Fl. play a quarter rest. Bb Cl. plays a quarter rest. Tbn. and Tuba play eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Timp. plays a quarter rest. T.B. plays a quarter rest. Vln. I and Vln. II play a quarter rest. Vla. plays eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Vc. plays eighth notes G2, F2, E2, D2, C2, B1, A1, G1. D.B. plays a quarter rest.

Measure 75: Picc. and Fl. play a quarter rest. Bb Cl. plays a quarter rest. Tbn. and Tuba play eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Timp. plays a quarter rest. T.B. plays a quarter rest. Vln. I and Vln. II play a quarter rest. Vla. plays eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Vc. plays eighth notes G2, F2, E2, D2, C2, B1, A1, G1. D.B. plays a quarter rest.

Measure 76: Picc. and Fl. play a quarter rest. Bb Cl. plays a quarter rest. Tbn. and Tuba play eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Timp. plays a quarter rest. T.B. plays a quarter rest. Vln. I and Vln. II play a quarter rest. Vla. plays eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Vc. plays eighth notes G2, F2, E2, D2, C2, B1, A1, G1. D.B. plays a quarter rest.

80

Picc.

Fl.

B♭ Cl.

80

Tbn.

Tuba

80

Timp.

T.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

poco.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 12. It features twelve staves for different instruments: Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B♭ Cl.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trombone (T.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time. The Piccolo, Flute, Bass Clarinet, Trombone, and Tuba parts have a dynamic marking of 80. The Flute and Bass Clarinet parts include the instruction 'non legato'. The Timpani part has a 'poco.' marking. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page features the website 'free-scores.com'.

87

Picc.

Fl.

B \flat Cl.

87

Tbn.

Tuba

87

Timp.

T.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 87. The score is arranged in a system with 12 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trombone (T.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piccolo, Flute, and B-flat Clarinet parts feature melodic lines with accents and slurs. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Timpani part has a series of dotted notes. The Violin I and II parts have a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The page number 13 is in the top right corner.

96 Picc. Fl. B♭ Cl. Tbn. Tuba Timp. T.B. Vln. I Vln. II Vla. Vc. D.B.

non legato

poco.

102

Picc. *f*

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

The score consists of 13 staves for measures 102-105. The time signature changes from 4/4 to 5/4 and then to 3/4. The Piccolo part starts with a dynamic of *f* and has a long note in measure 103. The Flute and B♭ Clarinet parts have notes in measures 102 and 103. The Trombone and Tuba parts play rhythmic patterns, with triplets in measures 103 and 104. The Timpani part has notes in measures 102 and 103. The Trombone part has notes in measures 102 and 103. The Violin I, Violin II, Viola, and Violoncello parts have long notes in measure 102 with a dynamic of *ff*. The Double Bass part has notes in measures 102 and 103.

16

106

Picc. *fff*

Fl.

B \flat Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 114-119, featuring Piccolo, Flute, Bass Clarinet, Trombone, Tuba, Timpani, Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 6/4 time and includes various musical notations such as dynamics, articulation, and phrasing.

Measures 114-119:

- Picc.**: Melodic line with slurs and accents.
- Fl.**: Melodic line with slurs and accents.
- B♭ Cl.**: Melodic line with slurs and accents, marked *non legato*.
- Tbn.**: Sustained notes with accents.
- Tuba**: Sustained notes with accents.
- Timp.**: Sustained notes with accents.
- T.B.**: Sustained notes with accents.
- Vln. I**: Sustained notes with accents.
- Vln. II**: Sustained notes with accents.
- Vla.**: Sustained notes.
- Vc.**: Sustained notes with accents, ending with a triplet.
- D.B.**: Sustained notes with accents, ending with a triplet.

122

Picc. *non legato*

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco.

ff

ff

ff

ff

ff

ff

ff

This page of a musical score, numbered 19, begins at measure 126. It features a woodwind section with Piccolo (Picc.), Flute (Fl.), and Bass Clarinet (B♭ Cl.), and a brass section with Trombone (Tbn.), Tuba, and Timpani (Timp.). The percussion section includes Tom-toms (T.B.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds play a melodic line with dynamic markings of *f* and *fff*. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section plays a steady accompaniment, with the double bass featuring a prominent bass line.

135

Picc. *non legato*

Fl. *non legato*

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I *poco.*

Vln. II *poco.*

Vla. *poco.*

Vc. *poco.*

D.B.

3

The musical score is arranged in a standard orchestral format. It begins at measure 135. The Piccolo, Flute, and Bass Clarinet parts feature a melodic line with slurs and accents, marked *non legato*. The Trombone and Tuba parts play a rhythmic pattern of quarter notes. The Timpani part has a similar rhythmic pattern. The Trumpet part plays a melodic line with slurs and accents. The Violin I and II parts play a melodic line with slurs and accents, marked *poco.* The Viola part plays a melodic line with slurs and accents. The Violoncello part plays a melodic line with slurs and accents, marked *poco.* The Double Bass part plays a melodic line with slurs and accents. The score is in 4/4 time and includes various dynamics and articulations.

141 Picc. *f* *fff*

141 Fl.

141 B♭ Cl.

141 Tbn.

141 Tuba

141 Timp.

141 T.B.

141 Vln. I *ff*

141 Vln. II *ff*

141 Vla. *ff*

141 Vc. *ff*

141 D.B.

146

Picc. *f*

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I *poco.* *ff*

Vln. II *poco.* *ff*

Vla. *poco.* *ff*

Vc. *poco.* *ff*

D.B.

151

Picc.

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

Detailed description of the musical score: This page contains measures 151 through 160 of a musical score. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, and B♭ Clarinet parts feature a melodic line with slurs and accents, with the B♭ Clarinet part marked 'non legato' in the final measure. The Trombone and Tuba parts have a more rhythmic, dotted-note pattern. The Timpani part consists of a steady sequence of eighth notes. The Violin I and II parts play a similar melodic line with slurs. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with dotted notes and rests.

161

Picc.

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

poco.

Detailed description: This page of a musical score covers measures 161 to 165. The score is for a full orchestra. The Piccolo part (top staff) plays a rhythmic pattern of eighth notes with accents. The Flute and B♭ Clarinet parts play a melodic line with accents and a 'non legato' marking. The Trombone and Tuba parts have a few notes with accents. The Timpani part has a rhythmic pattern with a 'poco.' marking. The Trumpet part has a few notes with accents. The Violin I and II parts play a melodic line with accents. The Viola part is silent. The Violoncello part has a few notes with accents. The Double Bass part is silent. The score is in 4/4 time and features various dynamics and articulations.

169

Picc.

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

poco.

3

4/4

6/4

3/4

Detailed description: This page of a musical score contains parts for Piccolo, Flute, B♭ Clarinet, Trombone, Tuba, Timpani, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 169. The Piccolo, Flute, and B♭ Clarinet parts feature a rhythmic pattern of eighth notes with accents and slurs. The Flute and B♭ Clarinet parts are marked *non legato*. The Trombone and Tuba parts play a similar eighth-note pattern with accents. The Timpani part consists of a series of eighth notes with accents. The Trombone part has a few notes with accents. The Violin I and II parts play a series of dotted quarter notes with accents. The Viola part is mostly rests. The Violoncello part has a triplet of eighth notes followed by a long note with an accent. The Double Bass part has a long note with an accent. The score is in 4/4 time, with a 6/4 time signature change at measure 174. The page number 25 is in the top right corner.

177

♩ = 120

Picc. *f* *fff*

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I *poco.* *ff*

Vln. II *poco.* *ff*

Vla. *poco.* *ff*

Vc. *poco.* *ff*

D.B.

Musical score for orchestral instruments, measures 184-191. The score includes parts for Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trombone (T.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including slurs, accents, and dynamic markings such as *non legato*. The measure numbers 184, 185, 186, 187, 188, 189, 190, and 191 are indicated at the beginning of their respective staves.

194

Picc.

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

The image shows a page of a musical score for a symphony orchestra, starting at measure 28. The score is arranged in a system of 12 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trumpet (T.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time. The Piccolo, Flute, and B♭ Clarinet parts feature a melodic line with slurs and accents, with the Flute part marked 'non legato'. The Trombone and Tuba parts have a similar melodic line. The Timpani part plays a rhythmic pattern of eighth notes. The Trumpet part has a melodic line. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Double Bass parts have a melodic line. The page number '28' is at the top left, and the measure number '194' is at the top of the first staff. The 'free-scores.com' watermark is at the bottom center.

202

Picc.

Fl.

B♭ Cl.

202

Tbn.

Tuba

202

Timp.

T.B.

202

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

poco.

poco.

poco.

poco.

poco.

3

30 $\text{♩} = 170$

Picc. b^{\flat} b^{\flat} b^{\flat} f fff

Fl.

B \flat Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

D.B.

Musical score for page 31, measures 215-220. The score is arranged in a system with 12 staves. The instruments are: Picc., Fl., Bb Cl., Tbn., Tuba, Timp., T.B., Vln. I, Vln. II, Vla., Vc., and D.B. The score begins at measure 215. The Picc. part starts with a grace note and a half note. The Fl. and Bb Cl. parts have a half note followed by a whole note. The Tbn. part has a half note followed by a whole note. The Tuba part has a half note followed by a whole note. The Timp. part has a half note followed by a whole note. The T.B. part has a half note followed by a whole note. The Vln. I and Vln. II parts have a half note followed by a whole note. The Vla. part has a half note followed by a whole note. The Vc. part has a half note followed by a whole note. The D.B. part has a half note followed by a whole note. The score ends at measure 220.

232

Picc.

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 232. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Piccolo (Picc.), Flute (Fl.), and Bass Clarinet (B♭ Cl.). The brass section includes Trombone (Tbn.), Tuba, and Timpani (Timp.). The string section includes Trumpet (T.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piccolo part features a melodic line with slurs and accents. The Flute and Bass Clarinet parts have similar melodic lines with slurs. The Trombone and Tuba parts play a rhythmic pattern of quarter notes. The Timpani part plays a series of quarter notes. The Violin I and II parts play a melodic line with slurs. The Viola part plays a melodic line with slurs. The Violoncello and Double Bass parts play a melodic line with slurs. The word "non legato" is written above the Bass Clarinet part in the final measures.

242

Picc.

Fl.

B \flat Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

poco.

ff

3

3

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 34. The score is arranged in a standard orchestral layout with parts for Piccolo, Flute, Bass Clarinet, Trombone, Tuba, Timpani, Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 6/4 time, which changes to 3/4 and then back to 6/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *poco.* and *ff*. There are also triplets in the Cello and Double Bass parts. The page number 34 is at the top left, and the rehearsal mark 242 is placed above the first measure of each staff.

248

Picc. *f* *fff*

Fl.

Bb Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 248. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), and Bass Clarinet (Bb Cl.). The brass section includes Trombone (Tbn.), Tuba, and Timpani (Timp.). The string section includes Trumpet B (T.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a dynamic marking of *f* (forte) that quickly increases to *fff* (fortissimo) in the Piccolo part. The woodwinds and strings play sustained notes, while the brass section has a rhythmic pattern of eighth notes. The percussion parts have specific rhythmic figures. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the section.

254

Picc.

Fl.

B \flat Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

4/4

264

Picc. *non legato*

Fl.

B \flat Cl.

264

Tbn.

Tuba

264

Timp.

T.B.

264

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 264 and ending at measure 37. The score is written for twelve instruments: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trombone (T.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time. The Piccolo, Flute, and B-flat Clarinet parts feature a melodic line with accents and a 'non legato' marking. The Trombone and Tuba parts have a more rhythmic, dotted-note pattern. The Timpani part consists of a series of quarter notes. The Violin I and II parts play a similar melodic line to the woodwinds. The Viola part has a long note followed by a melodic phrase. The Violoncello and Double Bass parts provide a harmonic foundation with dotted notes and a melodic line. The page number '37' is in the top right corner.

272

Picc.

Fl.

B♭ Cl.

non legato

Tbn.

Tuba

272

Timp.

T.B.

poco.

Vln. I

Vln. II

Vla.

Vc.

3

D.B.

Detailed description: This page of a musical score, numbered 38, contains measures 272 through 281. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trumpet (T.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations including slurs, accents (>), and dynamic markings such as *non legato* and *poco.*. The Piccolo and Flute parts have a melodic line with many slurs and accents. The B♭ Clarinet part includes the instruction *non legato*. The Trombone and Tuba parts have a similar melodic line. The Timpani part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with slurs. The Violin I and II parts have a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs and a triplet of eighth notes marked with a '3'. The Double Bass part has a melodic line with slurs.

280

Picc.

Fl.

B \flat Cl.

280

Tbn.

Tuba

280

Timp.

T.B.

280

Vln. I

poco.

Vln. II

poco.

Vla.

poco. ***ff***

Vc.

poco. ***ff***

D.B.

Detailed description: This page of a musical score covers measures 280 to 284. The score is for a full orchestra and includes parts for Piccolo, Flute, B-flat Clarinet, Trombone, Tuba, Timpani, Trombone (T.B.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 280 with a 3/4 time signature. At measure 281, the time signature changes to 4/4. At measure 284, it changes to 5/4. The Piccolo part has rests in measures 280, 281, and 284, with notes in 282 and 283. The Flute and B-flat Clarinet parts play sustained notes with slurs and accents. The Trombone and Tuba parts play rhythmic patterns of eighth notes with accents. The Timpani part has a melodic line with accents. The Trombone (T.B.) part has sustained notes with accents. The Violin I and II parts play sustained notes with slurs and accents, with a *poco.* dynamic marking. The Viola and Violoncello parts play sustained notes with slurs and accents, with a *poco.* dynamic marking and a ***ff*** (fortissimo) dynamic marking starting in measure 281. The Double Bass part has sustained notes with slurs and accents.

289

Picc.

Fl.

B♭ Cl.

289

Tbn.

Tuba

289

Timp.

T.B.

289

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

318

Picc. *non legato*

Fl.

B♭ Cl.

Tbn.

Tuba

Timp. *poco.*

T.B.

Vln. I *poco.* ***ff***

Vln. II *poco.* ***ff***

Vla. *poco.* ***ff***

Vc. *poco.* ***ff***

D.B.

Musical score for measures 322-325. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a *f* dynamic and a crescendo to *fff*.
- Fl.**: Flute, playing a sustained note with a slur.
- Bb Cl.**: B-flat Clarinet, playing a sustained note with a slur.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- T.B.**: Tom-tom, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing a sustained note with a slur.
- Vln. II**: Violin II, playing a sustained note with a slur.
- Vla.**: Viola, playing a sustained note with a slur.
- Vc.**: Violoncello, playing a sustained note with a slur.
- D.B.**: Double Bass, playing a sustained note with a slur.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *f* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

338

Picc.

Fl. *non legato*

B♭ Cl.

338

Tbn.

Tuba

338

Timp.

T.B.

338

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 338. The score is written in 4/4 time and includes parts for Piccolo, Flute, B♭ Clarinet, Trombone, Tuba, Timpani, Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo, Flute, and B♭ Clarinet parts feature a rhythmic pattern of eighth notes with accents and slurs. The Flute part is marked 'non legato'. The Trombone and Tuba parts have a more melodic line with slurs. The Timpani part consists of a steady eighth-note pattern. The Violin and Viola parts have a melodic line with slurs. The Violoncello and Double Bass parts have a melodic line with slurs. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of each system.

347

Picc.

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

poco.

3

Detailed description: This page of a musical score, numbered 48, contains staves for Piccolo, Flute, B♭ Clarinet, Trombone, Tuba, Timpani, Tom Tom, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 347. The Piccolo, Flute, and B♭ Clarinet parts feature a rhythmic pattern of eighth notes with accents and slurs. The Flute part includes the instruction 'non legato'. The Trombone and Tuba parts play a similar eighth-note pattern. The Timpani part has a steady eighth-note pulse. The Tom Tom part plays a series of eighth notes. The Violin I and II parts play a melodic line with slurs and accents. The Viola part plays a melodic line with slurs and accents. The Violoncello part plays a melodic line with slurs and accents, including a triplet of eighth notes. The Double Bass part plays a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamics like 'poco.' and 'non legato'. The time signature changes from 6/4 to 3/4 and back to 4/4.

Musical score for measures 353-356. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 353-356. Dynamics: *f* (measures 353-354), *fff* (measures 355-356).
- Fl.**: Flute, measures 353-356. Dynamics: *ff* (measures 353-354), *fff* (measures 355-356).
- B♭ Cl.**: Bass Clarinet, measures 353-356. Dynamics: *ff* (measures 353-354), *fff* (measures 355-356).
- Tbn.**: Trombone, measures 353-356. Dynamics: *ff* (measures 353-354), *fff* (measures 355-356).
- Tuba**: Tuba, measures 353-356. Dynamics: *ff* (measures 353-354), *fff* (measures 355-356).
- Timp.**: Timpani, measures 353-356. Dynamics: *ff* (measures 353-354), *fff* (measures 355-356).
- T.B.**: Trumpet, measures 353-356. Dynamics: *ff* (measures 353-354), *fff* (measures 355-356).
- Vln. I**: Violin I, measures 353-356. Dynamics: *ff* (measures 353-354), *fff* (measures 355-356).
- Vln. II**: Violin II, measures 353-356. Dynamics: *ff* (measures 353-354), *fff* (measures 355-356).
- Vla.**: Viola, measures 353-356. Dynamics: *ff* (measures 353-354), *fff* (measures 355-356).
- Vc.**: Violoncello, measures 353-356. Dynamics: *ff* (measures 353-354), *fff* (measures 355-356).
- D.B.**: Double Bass, measures 353-356. Dynamics: *ff* (measures 353-354), *fff* (measures 355-356).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The time signature changes from 4/4 to 5/4 in measure 354 and back to 4/4 in measure 355.

Musical score for measures 357-361, featuring Picc., Fl., Bb Cl., Tbn., Tuba, Timp., T.B., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 357-361:

- Picc.**: Treble clef, starts with a quarter note G4 (flat), followed by a quarter rest, then a quarter note A4 (flat), and a quarter rest. From measure 358, it plays a sixteenth-note triplet of G4 (flat), A4 (flat), B4 (flat), then a sixteenth-note triplet of C5, B4 (flat), A4 (flat), and continues with sixteenth-note triplets of G4 (flat), A4 (flat), B4 (flat) and C5, B4 (flat), A4 (flat) through measure 361.
- Fl.**: Treble clef, starts with a whole note G4 (flat). From measure 358, it plays a sixteenth-note triplet of G4 (flat), A4 (flat), B4 (flat), then a sixteenth-note triplet of C5, B4 (flat), A4 (flat), and continues with sixteenth-note triplets of G4 (flat), A4 (flat), B4 (flat) and C5, B4 (flat), A4 (flat) through measure 361.
- Bb Cl.**: Treble clef, starts with a whole note G4 (flat). From measure 358, it plays a sixteenth-note triplet of G4 (flat), A4 (flat), B4 (flat), then a sixteenth-note triplet of C5, B4 (flat), A4 (flat), and continues with sixteenth-note triplets of G4 (flat), A4 (flat), B4 (flat) and C5, B4 (flat), A4 (flat) through measure 361.
- Tbn.**: Bass clef, starts with a quarter note G3 (flat), followed by a quarter note A3 (flat), and a quarter note B3 (flat). From measure 358, it plays a sixteenth-note triplet of G3 (flat), A3 (flat), B3 (flat), then a sixteenth-note triplet of C4, B3 (flat), A3 (flat), and continues with sixteenth-note triplets of G3 (flat), A3 (flat), B3 (flat) and C4, B3 (flat), A3 (flat) through measure 361.
- Tuba**: Bass clef, starts with a quarter note G3 (flat), followed by a quarter note A3 (flat), and a quarter note B3 (flat). From measure 358, it plays a sixteenth-note triplet of G3 (flat), A3 (flat), B3 (flat), then a sixteenth-note triplet of C4, B3 (flat), A3 (flat), and continues with sixteenth-note triplets of G3 (flat), A3 (flat), B3 (flat) and C4, B3 (flat), A3 (flat) through measure 361.
- Timp.**: Bass clef, starts with a quarter note G3 (flat), followed by a quarter note A3 (flat), and a quarter note B3 (flat). From measure 358, it plays a quarter note G3 (flat), then a quarter note A3 (flat), and a quarter note B3 (flat) through measure 361.
- T.B.**: Treble clef, starts with a whole note G4 (flat). From measure 358, it plays a quarter note G4 (flat), then a quarter note A4 (flat), and a quarter note B4 (flat) through measure 361.
- Vln. I**: Treble clef, starts with a whole note G4 (flat). From measure 358, it plays a quarter note G4 (flat), then a quarter note A4 (flat), and a quarter note B4 (flat) through measure 361.
- Vln. II**: Treble clef, starts with a whole note G4 (flat). From measure 358, it plays a quarter note G4 (flat), then a quarter note A4 (flat), and a quarter note B4 (flat) through measure 361.
- Vla.**: Bass clef, starts with a quarter note G3 (flat), followed by a quarter note A3 (flat), and a quarter note B3 (flat). From measure 358, it plays a sixteenth-note triplet of G3 (flat), A3 (flat), B3 (flat), then a sixteenth-note triplet of C4, B3 (flat), A3 (flat), and continues with sixteenth-note triplets of G3 (flat), A3 (flat), B3 (flat) and C4, B3 (flat), A3 (flat) through measure 361.
- Vc.**: Bass clef, starts with a quarter note G3 (flat), followed by a quarter note A3 (flat), and a quarter note B3 (flat). From measure 358, it plays a sixteenth-note triplet of G3 (flat), A3 (flat), B3 (flat), then a sixteenth-note triplet of C4, B3 (flat), A3 (flat), and continues with sixteenth-note triplets of G3 (flat), A3 (flat), B3 (flat) and C4, B3 (flat), A3 (flat) through measure 361.
- D.B.**: Bass clef, starts with a quarter note G3 (flat), followed by a quarter note A3 (flat), and a quarter note B3 (flat). From measure 358, it plays a quarter note G3 (flat), then a quarter note A3 (flat), and a quarter note B3 (flat) through measure 361.

372

Picc.

Fl.

B \flat Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

382

Picc.

Fl. *non legato*

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a system of 12 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trombone (T.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 382. The key signature is one flat (B♭). The time signature changes from 6/4 to 3/4. The Flute part is marked *non legato*. The Trombone, Tuba, and Violoncello parts feature triplet markings (3) in the later measures. The score concludes with a double bar line and a 4/4 time signature.

387

Picc. *f*

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

D.B.

387

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

391

Picc. *fff*

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

399

Picc.

Fl.

B \flat Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

poco.

407

Picc.

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

Detailed description: This page of a musical score covers measures 407 to 414. The instruments are Piccolo, Flute, B♭ Clarinet, Trombone, Tuba, Timpani, Trombone (T.B.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Piccolo, Flute, and B♭ Clarinet parts feature rhythmic patterns of eighth and sixteenth notes with accents. The Trombone and Tuba parts have a similar rhythmic pattern. The Timpani part consists of dotted quarter notes. The Violin I and II parts play a melodic line with slurs and accents. The Viola part is mostly rests. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a simple rhythmic pattern. The instruction 'non legato' is written above the B♭ Clarinet part in measure 411.

417

Picc.

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

poco.

ff

3

Detailed description: This page of a musical score, numbered 58, contains measures 417 through 420. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trumpet (T.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The score begins at measure 417. The Piccolo, Flute, and B♭ Clarinet parts feature a melodic line with accents and a 'non legato' marking. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Timpani part has a 'poco.' marking and a crescendo leading to a 'ff' dynamic. The Violin I, Violin II, Viola, and Violoncello parts also have 'poco.' markings and a crescendo leading to a 'ff' dynamic. The Double Bass part has a triplet of eighth notes in measure 417 and a 'poco.' marking. The score concludes at measure 420 with a double bar line.

422

Picc.

Fl.

B♭ Cl.

422

Tbn.

Tuba

422

Timp.

T.B.

422

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

3 3

Picc. 431

Fl. *non legato*

B♭ Cl.

Tbn. 431

Tuba

Timp. 431

T.B.

Vln. I 431

Vln. II 431

Vla. 3 3

Vc. 3 3

D.B.

The score is for a 4/4 time signature. It features a variety of musical notations including accents (>), slurs, and dynamic markings. The woodwind section (Piccolo, Flute, Bass Clarinet) and brass section (Trumpet, Trombone, Tuba) play rhythmic patterns with accents. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support, with the Viola and Cello playing triplets. The Flute part is marked *non legato*. The score is divided into two systems, with the first system containing measures 431-434 and the second system containing measures 435-438.

Musical score for orchestra, measures 439-445. The score is in 6/4 time and includes parts for Piccolo, Flute, B♭ Clarinet, Trombone, Tuba, Timpani, Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo, Flute, and B♭ Clarinet parts feature melodic lines with accents and slurs. The Trombone and Tuba parts play a similar melodic line. The Timpani part provides a rhythmic accompaniment with dotted notes. The Violin I and II parts play a melodic line with slurs. The Viola part plays a melodic line with slurs. The Violoncello part plays a melodic line with slurs and a triplet in measure 445. The Double Bass part plays a melodic line with slurs.

439

Picc.

Fl.

B♭ Cl.

Tbn.

Tuba

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

3

447

Picc. *non legato*

Fl.

B♭ Cl.

447

Tbn.

Tuba

447

Timp. *poco.*

T.B.

447

Vln. I *poco.* ***ff***

Vln. II *poco.* ***ff***

Vla. *poco.* ***ff***

Vc. *poco.* ***ff***

D.B. *poco.* ***ff***

451

Picc. *f* *fff*

Fl.

B♭ Cl.

Tbn. *fff*

Tuba *fff*

Timp. *fff*

T.B.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 451. The score is written for twelve instruments: Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B♭ Cl.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trombone (T.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins in 2/4 time and changes to 4/4 time at measure 452. The Piccolo part starts with a forte (*f*) dynamic and a long note, then shifts to fortissimo (*fff*) in the 4/4 section. The Trombone and Tuba parts feature rhythmic patterns of eighth notes with accents, also reaching fortissimo. The Violin and Viola parts play triplets of eighth notes. The Double Bass part has a long note in the 4/4 section. The score concludes with a 'Fine' marking and a final fortissimo (*fff*) dynamic.