



Stanislav Petrik

Slovaquie, Bratislava

Factory

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre : Factory
Compositeur : Stanislav Petrik
Arrangeur : Stanislav Petrik
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Editeur : Stanislav Petrik
Instrumentation : 2 Violons, Violoncelle, Basse
Style : Classique moderne

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Score

Factory

♩ = 120

agitato tutti

Stanislav Petrik

The score is for the piece "Factory" by Stanislav Petrik, marked "agitato tutti" with a tempo of 120 beats per minute. The piece is in common time (C) and features a complex, multi-measure rest structure in the first three measures, with a 3/4 time signature change in the second and third measures. The fourth measure returns to common time. The instrumentation includes Flute, Tuba, Brake Drum, Tambourine, Electric Bass, Synthesizer, Violin I, Violin II, and Violoncello. The Flute, Tuba, Violin I, and Violin II parts are mostly silent, with rests. The Brake Drum, Tambourine, and Electric Bass parts feature rhythmic patterns with accents and triplets, marked with fortissimo (fff) dynamics. The Synthesizer part has a single note in the fourth measure, also marked fff. The Violoncello part has a single note in the fourth measure, marked fff, with a five-fingered scale indicated above it.

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2
5

gliss.

Fl.

ffff

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I

Vln. II

Vc.

gliss.

fff

gliss.

fff
arco

14

Fl. *al niente* *ffff*

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 14 to 17. The music is in 3/4 time. The Flute part begins with a dynamic marking of *al niente* and *ffff*. The Tuba part has a dotted quarter note followed by eighth notes. The B. Dm. and Tamb. parts feature rhythmic patterns with triplets and quintuplets. The E.B. part consists of a continuous eighth-note triplet pattern. The Synth part plays a sustained chord. The Vln. I part has a dotted quarter note followed by a half note. The Vln. II part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes with quintuplets.

8
24

Fl. *fff*

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I

Vln. II

Vc. *fff*

Detailed description of the musical score: The score is for measures 24 to 31. The Flute part starts with a *fff* dynamic and features a melodic line with accents and a slur. The Tuba part has a simple rhythmic pattern. The B. Dm. and Tamb. parts have complex rhythmic patterns with accents and slurs. The E.B. part has a steady eighth-note pattern with triplets. The Synth part has a simple harmonic accompaniment. The Vln. I and Vln. II parts have a melodic line with accents and a slur. The Vc. part has a complex rhythmic pattern with accents and slurs.

This musical score page, numbered 9, contains eight staves of music starting at measure 27. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a half note with a flat and a dynamic accent (>).
- Tuba:** Bass clef, playing a half note with a sharp and a dynamic accent (>).
- B. Dm. (Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth notes with dynamic accents (>). A five-measure phrase is indicated at the start.
- Tamb. (Tambourine):** Percussion clef, playing a rhythmic pattern of eighth notes with dynamic accents (>). Triplet markings (3) are present.
- E.B. (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes with dynamic accents (>). Triplet markings (3) are present.
- Synth (Synthesizer):** Treble clef, playing a half note with a flat and a dynamic accent (>).
- Vln. I (Violin I):** Treble clef, playing a half note with a dynamic accent (>).
- Vln. II (Violin II):** Treble clef, playing a half note with a sharp and a glissando marking (gliss.).
- Vc. (Violoncello):** Bass clef, playing a half note with a sharp and a dynamic accent (>). A five-measure phrase is indicated at the start.

10
30

Fl.

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I

Vln. II

Vc.

al niente

fff

The musical score consists of nine staves. The Flute part (Fl.) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a fermata over the first measure and a crescendo leading to a fortissimo (fff) dynamic. The Tuba part (Tuba) is in the bass clef, mirroring the Flute's melodic line. The B. Dm. (Bass Drum) part uses a double bar line and features a rhythmic pattern of eighth notes with accents. The Tamb. (Tambourine) part also uses a double bar line and features a rhythmic pattern of eighth notes with accents. The E.B. (Electric Bass) part is in the bass clef and features a rhythmic pattern of eighth notes with accents. The Synth part is in the treble clef and features a key signature of one flat and a common time signature. The Vln. I and Vln. II parts are in the treble clef and feature a melodic line with a fermata over the first measure. The Vc. (Violoncello) part is in the bass clef and features a rhythmic pattern of eighth notes with accents.

This musical score page contains measures 33, 34, and 35. The instruments and their parts are as follows:

- Fl.:** Measures 33-34: Quarter notes G4, A4, B4, C5. Measure 35: Whole note G4.
- Tuba:** Measures 33-34: Quarter notes G2, A2, B2, C3. Measure 35: Quarter note G2.
- B. Dm.:** Measures 33-34: Quarter notes G2, A2, B2, C3. Measure 35: Quarter notes G2, A2, B2, C3.
- Tamb.:** Measures 33-34: Sixteenth-note triplet patterns. Measure 35: Quarter notes G2, A2, B2, C3.
- E.B.:** Measures 33-34: Triplet eighth notes G2, A2, B2. Measure 35: Triplet eighth notes G2, A2, B2.
- Synth:** Measures 33-34: Whole notes G4, A4. Measure 35: Whole note G4.
- Vln. I:** Measures 33-34: Whole notes G4, A4. Measure 35: Whole notes G4, A4.
- Vln. II:** Measures 33-34: Whole notes G4, A4. Measure 35: Whole notes G4, A4.
- Vc.:** Measures 33-34: Quarter notes G2, A2, B2, C3 with fifth-finger accents. Measure 35: Quarter notes G2, A2, B2, C3 with fifth-finger accents.

