



Stanislav Petrik

Slovaquie, Bratislava

Factory

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A propos de la pièce



Titre : Factory
Compositeur : Stanislav Petrik
Arrangeur : Stanislav Petrik
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Editeur : Stanislav Petrik
Instrumentation : 2 Violons, Violoncelle, Basse
Style : Classique moderne

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Score

Factory

♩ = 120

agitato tutti

Stanislav Petrik

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, common time. Rested throughout.
- Tuba:** Bass clef, common time. Rested in the first two measures, then plays a half note in the third measure and a quarter note in the fourth measure, both marked *fff*.
- Brake Drum:** Percussion clef, common time. Plays a series of eighth notes with accents, marked *fff*. Includes a triplet of eighth notes in the second measure.
- Tambourine:** Percussion clef, common time. Plays a series of eighth notes with accents, marked *fff*.
- Electric Bass:** Bass clef, common time. Rested in the first two measures, then plays a series of eighth notes with accents, marked *fff*. Includes triplets of eighth notes in the third and fourth measures.
- Synthesizer:** Treble clef, common time. Rested in the first two measures, then plays a half note in the third measure and a quarter note in the fourth measure, both marked *fff*.
- Violin I:** Treble clef, common time. Rested throughout.
- Violin II:** Treble clef, common time. Rested throughout.
- Violoncello:** Bass clef, common time. Rested in the first two measures, then plays a half note in the third measure and a quarter note in the fourth measure, both marked *fff*. Includes a quintuplet of eighth notes in the third measure.

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2
5

Fl. *gliss.*

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I *gliss.*

Vln. II *gliss.*

Vc. *fff* *arco* 5

fff

This musical score is for a 3/4 time piece, spanning three measures. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting on G4. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, quarter note G4. Measure 3: quarter note G4, quarter note A4, quarter note B4.
- Tuba:** Bass clef, starting on G2. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2.
- B. Dm. (Bass Drum):** Treble clef with a double bar line. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2.
- Tamb. (Tambourine):** Treble clef with a double bar line. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2.
- E.B. (Electric Bass):** Bass clef, starting on G2. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2.
- Synth:** Treble clef, starting on G4. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note G4, quarter note A4, quarter note B4.
- Vln. I (Violin I):** Treble clef, starting on G4. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note G4, quarter note A4, quarter note B4.
- Vln. II (Violin II):** Treble clef, starting on G4. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note G4, quarter note A4, quarter note B4.
- Vc. (Violoncello):** Bass clef, starting on G2. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2.

This musical score is for a 3/4 time piece, consisting of nine staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a dynamic marking of ff . The first measure contains a half note with a flat and an accent (>). The second measure contains a half note with a flat and an accent (>), followed by a half note. The third measure contains a half note with a plus sign (+) and an accent (>), followed by a half note.
- Tuba:** Starts with a dynamic marking of ff . The first two measures contain eighth notes with accents (>). The third measure contains a half note with a sharp and an accent (>), followed by a half note.
- B. Dm. (Bass Drum):** Features a rhythmic pattern of eighth notes with accents (>). The first two measures contain six eighth notes. The third measure contains five eighth notes, with a quintuplet (5) over the last three.
- Tamb. (Tambourine):** Features a rhythmic pattern of eighth notes with accents (>). The first two measures contain six eighth notes. The third measure contains five eighth notes, with a quintuplet (5) over the last three.
- E.B. (Electric Bass):** Features a rhythmic pattern of eighth notes with accents (>). The first two measures contain six eighth notes. The third measure contains five eighth notes, with a quintuplet (5) over the last three.
- Synth (Synthesizer):** Starts with a dynamic marking of ff . The first measure contains a half note with a flat and an accent (>). The second measure contains a half note with a flat and an accent (>), followed by a half note. The third measure contains a half note with a flat and an accent (>), followed by a half note.
- Vln. I (Violin I):** Starts with a dynamic marking of ff . The first two measures contain a half note with an accent (>). The third measure contains a half note with an accent (>), followed by a half note.
- Vln. II (Violin II):** Starts with a dynamic marking of ff . The first two measures contain a half note with a flat and an accent (>), followed by a half note with a sharp and an accent (>). The third measure contains a half note with a sharp and an accent (>), followed by a half note.
- Vc. (Violoncello):** Starts with a dynamic marking of ff . The first two measures contain a half note with an accent (>), followed by a half note with a sharp and an accent (>). The third measure contains a half note with an accent (>), followed by a half note.

14

Fl. *al niente* *ffff*

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 14 to 17. The music is in 3/4 time. The Flute part begins with a dynamic marking of *al niente* and *ffff*. The Tuba part has a dotted half note in measure 14 and quarter notes in measures 15 and 16. The B. Dm. part features eighth-note triplets and quintuplets. The Tamb. part has a steady eighth-note pattern. The E.B. part consists of eighth-note triplets. The Synth part plays a sustained chord. The Vln. I part has a half note in measure 14 and quarter notes in measures 15 and 16. The Vln. II part has eighth notes. The Vc. part has eighth notes with quintuplet markings.

6
17

Fl.

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I

Vln. II

Vc.

Detailed description of the musical score: The score is for measures 17-19 in a 3/4 time signature. The Flute part features a melodic line with a slur over measures 18-19. The Tuba part plays a rhythmic pattern of eighth notes. The B. Dm. and Tamb. parts play eighth-note patterns with accents. The E.B. part plays a triplet eighth-note pattern. The Synth part plays a sustained chord. The Vln. I part plays a melodic line with a slur. The Vln. II part plays a melodic line with a slur. The Vc. part plays a melodic line with a slur.

8
24

Fl. *fff*

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I

Vln. II

Vc. *fff*

This musical score page, numbered 9, contains eight staves of music starting at measure 27. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 3/4 time signature. Measures 27-28 feature a half note with a flat and a dynamic marking of p . Measure 29 features a half note with a flat and a dynamic marking of p .
- Tuba:** Bass clef, 3/4 time signature. Measures 27-28 feature a quarter note with a sharp and a dynamic marking of p . Measure 29 features a quarter note with a sharp and a dynamic marking of p .
- B. Dm. (Bass Drum):** Percussion clef. Measure 27 features a five-measure rest with accents (>) on each note. Measures 28-29 feature eighth notes with accents (>).
- Tamb. (Tambourine):** Percussion clef. Measure 27 features a complex rhythmic pattern with accents (>). Measures 28-29 feature eighth notes with accents (>) and triplets (3).
- E.B. (Electric Bass):** Bass clef, 3/4 time signature. Measures 27-29 feature a continuous eighth-note line with triplets (3) and accents (>).
- Synth (Synthesizer):** Treble clef, 3/4 time signature. Measures 27-28 feature a half note with a flat and a dynamic marking of p . Measure 29 features a half note with a flat and a dynamic marking of p .
- Vln. I (Violin I):** Treble clef, 3/4 time signature. Measures 27-28 feature a half note with a dynamic marking of p . Measure 29 features a half note with a dynamic marking of p .
- Vln. II (Violin II):** Treble clef, 3/4 time signature. Measures 27-28 feature a half note with a dynamic marking of p . Measures 28-29 feature a glissando (gliss.) on a half note with a dynamic marking of p .
- Vc. (Violoncello):** Bass clef, 3/4 time signature. Measures 27-28 feature a five-measure rest with accents (>). Measures 28-29 feature eighth notes with accents (>) and triplets (3).

10
30

Fl.

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I

Vln. II

Vc.

al niente

fff

The musical score is arranged in nine staves. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a slur over measures 10-12 and a crescendo leading to a fortissimo (fff) dynamic. The Tuba part is in the bass clef, mirroring the flute's melodic contour. The B. Dm. part consists of eighth-note patterns with accents. The Tamb. part features a series of eighth-note patterns with accents and a triplet. The E.B. part is a continuous eighth-note triplet pattern. The Synth part plays a sustained chord in the bass clef. The Violin I and II parts play a sustained note with a slur. The Violoncello part features a complex eighth-note pattern with accents and slurs.

This musical score page contains measures 33, 34, and 35. The instruments and their parts are as follows:

- Fl.:** Measures 33-34: Quarter notes G4, A4, B4, C5. Measure 35: Whole note G4.
- Tuba:** Measures 33-34: Quarter notes G2, A2, B2, C3. Measure 35: Quarter note G2.
- B. Dm.:** Measures 33-34: Quarter notes G2, A2, B2, C3. Measure 35: Quarter notes G2, A2, B2, C3.
- Tamb.:** Measures 33-34: Sixteenth-note triplet patterns. Measure 35: Quarter notes G2, A2, B2, C3.
- E.B.:** Measures 33-34: Triplet eighth notes G2, A2, B2. Measure 35: Triplet eighth notes G2, A2, B2.
- Synth:** Measures 33-34: Whole notes G4, A4. Measure 35: Whole note G4.
- Vln. I & II:** Measures 33-34: Whole notes G4, A4. Measure 35: Whole notes G4, A4.
- Vc.:** Measures 33-34: Quarter notes G2, A2, B2, C3 with fifth-fingerings. Measure 35: Quarter notes G2, A2, B2, C3 with fifth-fingerings.

This musical score page covers measures 36 to 40, starting at measure 12. The score is for a 3/4 time signature and includes the following parts:

- Fl.:** Treble clef, playing a melodic line with notes Bb, G, and Bb, each with an accent (>) and a slur.
- Tuba:** Bass clef, playing a rhythmic accompaniment with eighth notes and quarter notes, including accents and slurs.
- B. Dm.:** Mallets, playing eighth notes with accents (>) and slurs.
- Tamb.:** Mallets, playing eighth notes with accents (>) and slurs.
- E.B.:** Bass clef, playing a continuous eighth-note pattern with accents (>) and slurs.
- Synth:** Treble clef, playing a sustained chord (Bb, G) with an accent (>) and a slur.
- Vln. I:** Treble clef, playing a sustained note (Bb) with an accent (>) and a slur.
- Vln. II:** Treble clef, playing a sustained note (Bb) with an accent (>) and a slur.
- Vc.:** Bass clef, playing a rhythmic accompaniment with eighth notes and quarter notes, including accents (>) and slurs.

Fine

39

Fl.

39

Tuba

39

B. Dm.

39

Tamb.

39

E.B.

39

Synth

39

Vln. I

39

Vln. II

39

Vc.

al niente