



Stanislav Petrik

Slovaquie, Bratislava

Fantazia Natalia

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre : Fantazia Natalia
Compositeur : Stanislav Petrik
Arrangeur : Stanislav Petrik
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Editeur : Stanislav Petrik
Instrumentation : Flute alto
Style : Classique moderne

Stanislav Petrik sur [free-scores.com](https://www.free-scores.com)



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Fantasy Natalia

legato
cantabile
(♩ = c. 110)

Stanislav Petrik

Alto Flute

4 *f*

8

11

13

15

17

21

26

ff

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2

28 6 sec. intermezzo non legato

pp *p*

36

p

43

mp *mf*

50

f *mf* *ff*

58

fff

65 molto espressivo legato continuo

pp *fff* *ff*

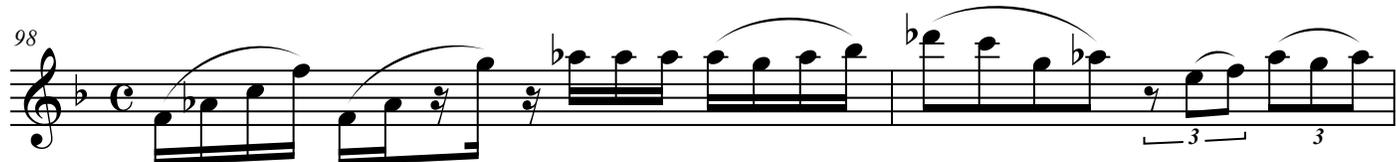
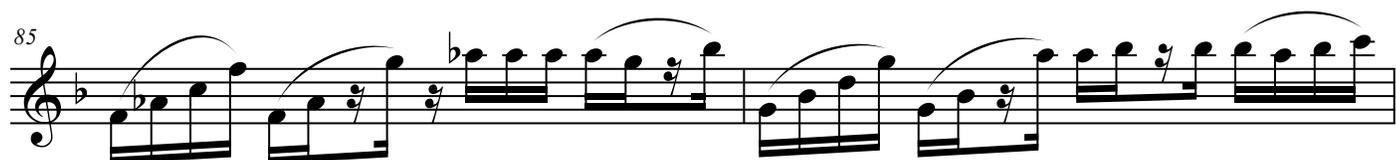
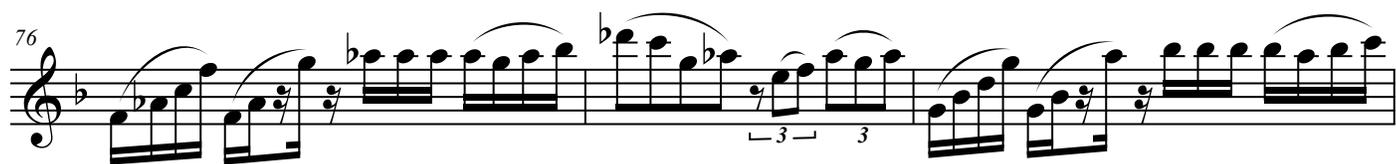
68

71

subito p

74

ff



Musical score for five staves, measures 100-109. The music is written in a single system with five staves. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and accents (indicated by a '>' above the notes). The piece concludes with a 'Fine' marking and a dynamic marking of *fff* (fortississimo) below the final staff.