



Stanislav Petrik

Slovaquie, Bratislava

Last words of John Gibbs

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

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A propos de la pièce



Titre :	Last words of John Gibbs
Compositeur :	Stanislav Petrik
Arrangeur :	Stanislav Petrik
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Editeur :	Stanislav Petrik
Instrumentation :	Sextet de Cuivres
Style :	Classique moderne

Stanislav Petrik sur [free-scores.com](https://www.free-scores.com)



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Score

Last words of John Gibbs

Stanislav Petrik

(♩ = 135)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Rests throughout.
- Clap:** *ff* rhythmic pattern in 4/4 time.
- Trumpet in C:** *ff* melodic line with accents and slurs.
- Trombone:** *espress.* melodic line.
- Tuba:** *ff* melodic line.
- Timpani:** Rests throughout.
- Bass Guitar:** Rests throughout.
- Snare Drum:** *fff* rhythmic pattern.
- Soprano:** *aaah* vocal line, *ff* dynamics.
- Alto:** *aaah* vocal line, *ff* dynamics.
- Tenor:** *aaah* vocal line, *ff* dynamics.
- Bass:** *aaah* vocal line, *ff* dynamics.

2
5

Picc. *ff*

c.

C Tpt.

Tbn.

Tuba

Timp. *fff*

Bass *non legato*
ff

S.Dr.

S

A

T

B

9

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

gliss.

gliss.

gliss.

a2 *espress.*

ff

Detailed description: This is a page of a musical score for a symphony orchestra and vocal ensemble. The score is divided into 12 staves. The top five staves are for woodwinds and brass: Piccolo (Picc.), Cymbal (c.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba. The next three staves are for percussion: Timpani (Timp.), Bass, and Snare Drum (S.Dr.). The bottom four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of one flat (B-flat). The score begins at measure 9. The Piccolo part has accents on measures 10, 11, and 12. The Cymbal part has a rhythmic pattern in measures 10 and 11. The Trumpet part has a melodic line with a slur and a fermata in measure 11. The Trombone and Tuba parts have a melodic line starting in measure 12, marked with *ff* and *a2 espress.*. The Timpani part has a rhythmic pattern in measures 10 and 11. The Bass part has a melodic line with glissando markings in measures 10, 11, and 12. The Snare Drum part has a rhythmic pattern in measures 10 and 11. The vocal parts (S, A, T, B) have a melodic line with accents in measures 10, 11, and 12.

4
14

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

18

Picc.

c.

C Tpt.

Tbn.

Tuba

18

Timp.

18

Bass

18

S.Dr.

18

S

A

T

8

B

6
22

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

This musical score page, numbered 7, begins at measure 26. It features the following parts:

- Picc.**: Piccolo part in treble clef, starting with a rest and then playing eighth notes with accents.
- c.**: Cymbals part in percussion clef, playing eighth notes with accents.
- C Tpt.**: Trumpets in C, treble clef, playing eighth notes with accents and slurs.
- Tbn.**: Trombones, bass clef, playing eighth notes with accents and slurs.
- Tuba**: Tuba, bass clef, playing eighth notes with accents and slurs.
- Timp.**: Timpani, bass clef, playing eighth notes with accents.
- Bass**: Bass line, bass clef, playing eighth notes with accents.
- S.Dr.**: Snare Drum, percussion clef, playing eighth notes with accents.
- S.**: Soprano, treble clef, playing eighth notes with accents.
- A.**: Alto, treble clef, playing eighth notes with accents.
- T.**: Tenor, treble clef, playing eighth notes with accents.
- B.**: Bass, bass clef, playing eighth notes with accents.

The score includes various musical notations such as rests, accents (>), slurs, and dynamic markings. The time signature changes from 2/4 to 4/4 and back to 2/4.

8

31

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

The image shows a page of a musical score for a concert band, starting at measure 31. The score is written for ten instruments: Piccolo (Picc.), Clarinet (c.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time and features a key signature of one flat. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks (accents and staccato). The Piccolo part has a melodic line with accents. The Clarinet part has a rhythmic pattern. The C Trumpet part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Tuba part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Bass part has a melodic line. The Snare Drum part has a rhythmic pattern. The Soprano, Alto, Tenor, and Bass parts have a melodic line with staccato markings.

36

Picc.

36

C.

36

C Tpt.

Tbn.

Tuba

36

Timp.

36

Bass

36

S.Dr.

36

S

A

T

B

8

Detailed description: This is a page of a musical score for a concert band, starting at measure 36. The score is arranged in a grand staff with ten individual staves. The instruments are Piccolo (Picc.), Clarinet (C.), Cornet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 4/4, 3/4). The Piccolo part has a melodic line with accents. The Clarinet and Cornet parts play a rhythmic eighth-note pattern. The C Trumpet part has a complex melodic line with many accents. The Trombone part has a melodic line with accents. The Tuba part has a rhythmic eighth-note pattern. The Timpani part has a simple rhythmic pattern. The Bass part has a melodic line with accents. The Snare Drum part has a rhythmic pattern of eighth notes. The Soprano, Alto, Tenor, and Bass vocal parts have a melodic line with accents.

10
40

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

44

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

agitato

agitato

agitato

agitato

8

Detailed description: This page of a musical score covers measures 44 to 47. The score is for a brass and woodwind ensemble. The instruments listed are Piccolo (Picc.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), and Baritone Saxophone (B). The music begins at measure 44 with a 3/4 time signature. In measure 45, the time signature changes to 4/4. The Piccolo part has rests in measures 44 and 45, and a melodic line in measure 46. The C Trumpet part has a melodic line in measure 44, rests in 45, and a more complex melodic line in 46 and 47. The Trombone and Tuba parts have melodic lines in measures 44 and 45, and rests in 46 and 47. The Bass part has a melodic line in measure 44, rests in 45, and a melodic line in 46 and 47. The Snare Drum part has a rhythmic pattern of eighth notes in measures 44 and 45, and a pattern of eighth notes in 46 and 47. The Saxophone parts (S, A, T, B) have melodic lines in measures 44 and 45, and rests in 46 and 47. The word 'agitato' is written above the C Trumpet, Trombone, Tuba, and Bass staves in measures 46 and 47. The number '8' is written below the Tenor Saxophone staff in measure 44.

Picc. Musical staff for Piccolo (Picc.) in treble clef. It shows a whole rest in the first measure, followed by three eighth notes with accents in the second measure (3/4 time), and another whole rest in the third measure (4/4 time).

c. Musical staff for Clarinet (c.) in alto clef. It features a rhythmic pattern of eighth notes with rests, starting at measure 48. The time signature changes from 3/4 to 4/4.

C Tpt. Musical staff for Cornet (C Tpt.) in treble clef. It contains a melodic line with various intervals and accidentals, including a slur over the first two measures.

Tbn. Musical staff for Trombone (Tbn.) in bass clef. It features a melodic line with accents and slurs, mirroring the Cornet part.

Tuba Musical staff for Tuba in bass clef. It plays a rhythmic pattern of eighth notes with accents, similar to the Clarinet part.

Timp. Musical staff for Timpani (Timp.) in bass clef. It shows whole rests in all three measures.

Bass Musical staff for Bass in bass clef. It features a rhythmic pattern of eighth notes, providing a steady accompaniment.

S.Dr. Musical staff for Snare Drum (S.Dr.) in alto clef. It shows a rhythmic pattern of eighth notes marked with 'x' for snare hits.

S Musical staff for Soprano (S) in treble clef. It features a melodic line with accents and slurs.

A Musical staff for Alto (A) in treble clef. It features a melodic line with accents and slurs.

T Musical staff for Tenor (T) in treble clef. It features a melodic line with accents and slurs.

B Musical staff for Bass (B) in bass clef. It features a melodic line with accents and slurs.

51

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

Detailed description: This is a page of a musical score for a concert band, page 13. The score is in 4/4 time and features a complex rhythmic pattern with changes in meter (3/4, 2/4, 3/4, 4/4). The instruments are Piccolo (Picc.), Clarinet (c.), Cornet (C Tpt.), Trumpet (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Piccolo part has rests in the first and fourth measures. The Clarinet and Cornet parts play eighth-note patterns. The C Tpt. part has a melodic line with slurs and accents. The Tbn. part plays chords with accents. The Tuba part plays a rhythmic pattern with accents. The Timp. part has rests. The Bass part plays a rhythmic pattern. The S.Dr. part plays a pattern of eighth notes with 'x' marks. The vocal parts (S, A, T, B) play a rhythmic pattern with accents.

Picc.

C.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

Detailed description: This is a page of a musical score for a concert band, numbered 14 and starting at rehearsal mark 55. The score is written for twelve parts: Piccolo (Picc.), Clarinet (C.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time, with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a few notes with accents. The Clarinet and Clarinet in C parts have complex melodic lines with many accidentals. The Trombone and Tuba parts play chords with accents. The Timpani part has a few notes with accents. The Bass part plays a steady eighth-note pattern. The Snare Drum part has a rhythmic pattern of eighth notes. The Soprano, Alto, Tenor, and Bass vocal parts have a simple melody with accents.

59

Picc.

59

c.

59

C Tpt.

Tbn.

Tuba

59

Timp.

59

Bass

59

S.Dr.

59

S

A

T

B

espress.

espress.

8

Picc.
 c.
 C Tpt.
 Tbn.
 Tuba
 Timp.
 Bass
 S.Dr.
 S
 A
 T
 B

The musical score consists of 12 staves. The Picc. staff has a treble clef and a 63 dynamic marking. The c. staff has a percussion clef and a 63 dynamic marking. The C Tpt. staff has a treble clef and a 63 dynamic marking. The Tbn. staff has a bass clef. The Tuba staff has a bass clef and a 63 dynamic marking. The Timp. staff has a bass clef and a 63 dynamic marking. The Bass staff has a bass clef and a 63 dynamic marking. The S.Dr. staff has a percussion clef and a 63 dynamic marking. The S, A, T, and B staves have treble clefs and a 63 dynamic marking. The score is divided into four measures with time signatures of 3/4 and 4/4. The Picc. part has three accents in the third measure. The c. part has a 63 dynamic marking. The C Tpt. part has a 63 dynamic marking and a slur over the first two measures. The Tbn. part has a 63 dynamic marking. The Tuba part has a 63 dynamic marking and a slur over the first two measures. The Timp. part has a 63 dynamic marking. The Bass part has a 63 dynamic marking. The S.Dr. part has a 63 dynamic marking. The S part has a 63 dynamic marking and a slur over the first two measures. The A part has a 63 dynamic marking and a slur over the first two measures. The T part has a 63 dynamic marking and a slur over the first two measures. The B part has a 63 dynamic marking and a slur over the first two measures.

67

Picc.

67

c.

67

C Tpt.

Tbn.

Tuba

67

Timp.

67

Bass

67

S.Dr.

67

S

A

T

B

gliss.

8

Detailed description of the musical score: The score is for page 17, measures 67-70. It features ten staves for different instruments. The Piccolo (Picc.) and Clarinet (c.) parts are mostly rests, with some notes in measure 70. The Clarinet part has a rhythmic pattern in measure 68. The Trumpet (C Tpt.) part has a melodic line with accents and slurs. The Trombone (Tbn.) and Tuba parts are mostly rests, with some notes in measure 68. The Timpani (Timp.) part is mostly rests. The Bass part has a glissando in measure 69. The Snare Drum (S.Dr.) part has a rhythmic pattern of 'x' marks. The Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts have rests in measures 67-69 and notes in measure 70.

Picc. *71* *4/4* *3/4* *4/4*

c. *71* *4/4* *3/4* *4/4*

C Tpt. *71* *4/4* *3/4* *4/4* *cantabile*

Tbn. *71* *4/4* *3/4* *4/4* *espress.*

Tuba *71* *4/4* *3/4* *4/4* *cantabile*

Timp. *71* *4/4* *3/4* *4/4*

Bass *71* *4/4* *3/4* *4/4* *gliss.* *gliss.*

S.Dr. *71* *4/4* *3/4* *4/4*

S *71* *4/4* *3/4* *4/4*

A *71* *4/4* *3/4* *4/4*

T *71* *4/4* *3/4* *4/4*

B *71* *4/4* *3/4* *4/4*

75

Picc.

75

c.

75

C Tpt.

Tbn.

Tuba

75

Timp.

75

Bass

75

S.Dr.

75

S

A

T

8

B

20
80

Picc.

C.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S.

A.

T.

B.

cantabile

8

Detailed description: This is a page of a musical score for a large ensemble. The page number is 20, and the tempo is marked as 80. The instruments listed on the left are Piccolo (Picc.), Clarinet (C.), Cor Anglais (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S.), Alto (A.), Tenor (T.), and Bassoon (B.). The Piccolo, Clarinet, Cor Anglais, Trombone, and Bassoon parts are mostly silent, indicated by rests. The Clarinet part has a rhythmic pattern of eighth notes starting in the third measure. The Cor Anglais part has a melodic line starting in the third measure with accents. The Tuba part has a rhythmic pattern of eighth notes with accents. The Snare Drum part has a rhythmic pattern of eighth notes with 'x' marks indicating hits. The Bass part has a single note in the third measure, marked *cantabile*. The vocal parts (Soprano, Alto, Tenor, Bass) are silent.

84

Picc.

c.

84

C Tpt.

Tbn.

Tuba

84

Timp.

84

Bass

agitato

84

S.Dr.

84

S

A

T

8

B

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

92

Picc.

c.

92

C Tpt.

Tbn.

Tuba

92

Timp.

92

Bass

92

S.Dr.

92

S

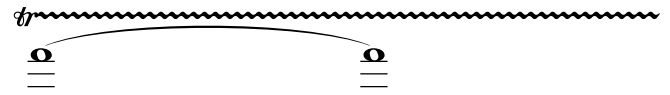
A

T

8

B

24
96



Picc.

96

c.

96

C Tpt.

Tbn.

Tuba

96

Timp.

96

Bass

96

S.Dr.

96

S

A

T

B

100

Picc.

100

c.

100

C Tpt.

Tbn.

Tuba

100

Timp.

100

Bass

100

S.Dr.

100

S

A

T

8

B

Picc.

C.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

agitato

agitato

agitato

8

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 26 and 104. The score is arranged in a grand staff format with 12 individual staves. From top to bottom, the staves are: Piccolo (Picc.), Cymbal (C.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into measures by a double bar line. The Piccolo, Cymbal, and Timpani parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet in C part has a melodic line starting at measure 104, marked 'agitato'. The Trombone part has a melodic line starting at measure 104, also marked 'agitato'. The Tuba part has a rhythmic pattern starting at measure 104, marked 'agitato'. The Bass part has a melodic line starting at measure 104. The Snare Drum part has a rhythmic pattern starting at measure 104. The Soprano, Alto, Tenor, and Bass vocal parts have a melodic line starting at measure 104. The page number '26' is at the top left, and '104' is written above the first staff. The word 'agitato' is written above the Clarinet, Trombone, and Tuba staves. The number '8' is written below the Tenor staff.

108

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

This musical score is for a full orchestra and vocal ensemble. It consists of 14 staves, each representing a different instrument or voice part. The score is written in 3/4 time and is divided into four measures. The first measure is in 3/4 time, the second in 2/4, the third in 3/4, and the fourth in 4/4. The Piccolo part (Picc.) has a melodic line with accents. The Cymbals (c.) part has a rhythmic pattern of eighth notes. The Clarinet (C Tpt.) part has a melodic line with a slur. The Trumpet (Tbn.) part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Snare Drum (S.Dr.) part has a rhythmic pattern of eighth notes. The Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts have a rhythmic pattern of eighth notes. The score is marked with a 'III' in the first measure of each staff, indicating a third ending or a specific performance instruction. The key signature is one sharp (F#).

115

Picc.

115

c.

115

C Tpt.

Tbn.

Tuba

115

Timp.

115

Bass

115

S.Dr.

115

S

A

T

B

8

Detailed description: This is a page of a musical score for a concert band, starting at measure 115. The score is arranged in ten staves. The instruments are Piccolo (Picc.), Clarinet (c.), Cornet (C Tpt.), Trumpet (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time, with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs. The Piccolo part has a few notes in the final measure. The Clarinet and Cornet parts have similar rhythmic patterns. The Trumpet and Tuba parts have more complex rhythmic figures. The Timpani part has a few notes in the final measure. The Bass part has a steady eighth-note pattern. The Snare Drum part has a consistent rhythmic pattern. The Soprano, Alto, Tenor, and Bass vocal parts have a similar rhythmic pattern.

Picc. *119*

C. *119*

C Tpt. *119* *cantabile*

Tbn. *119*

Tuba *119* *cantabile*

Timp. *119*

Bass *119*

S.Dr. *119*

S *119*

A *119*

T *119*

B *119*

Detailed description: This is a page of a musical score for a concert band, numbered 30 and 119. The score is arranged in a grand staff format with ten staves. The instruments are Piccolo (Picc.), Clarinet (C.), Cornet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into four measures, each with a different time signature: 4/4, 3/4, 2/4, and 4/4. The Piccolo part has rests in the first and fourth measures and notes in the second and third. The Clarinet and Cornet parts play a rhythmic pattern of eighth notes. The Cornet part has a melodic line in the first measure and a 'cantabile' section in the fourth. The Trombone and Tuba parts play chords and moving lines. The Snare Drum part has a rhythmic pattern of eighth notes. The Soprano, Alto, Tenor, and Bass parts play a melodic line of eighth notes. The page number '30' and rehearsal mark '119' are at the top left.

123

Picc.

c.

123

C Tpt.

Tbn.

Tuba

123

Timp.

123

Bass

123

S.Dr.

123

S

A

T

8

B

Picc.

C.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

cantabile

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 32 at the top left, with a rehearsal mark of 128. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (Picc.), Clarinet (C.), Cor Anglais (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Piccolo, Clarinet, and Trombone parts are mostly silent, indicated by rests. The Cor Anglais part features a melodic line starting at rehearsal mark 128. The Tuba part has a rhythmic pattern of eighth notes. The Snare Drum part has a complex rhythmic pattern with 'x' marks. The Soprano, Alto, Tenor, and Bass parts have melodic lines with various dynamics and articulations. The Bass part is marked *cantabile* and has a simple melodic line. The page ends with a double bar line.

132

Picc.

c.

132

C Tpt.

Tbn.

Tuba

132

Timp.

132

Bass

agitato

132

S.Dr.

132

S

A

T

8

B

Picc. Musical staff for Piccolo, mostly containing rests.

c. Musical staff for Clarinet, starting with rests and then playing a rhythmic pattern of eighth notes.

C Tpt. Musical staff for Cornet, starting with rests and then playing a melodic line with slurs and accents.

Tbn. Musical staff for Trombone, starting with rests and then playing a melodic line with the instruction *cantabile* and slurs.

Tuba Musical staff for Tuba, playing a rhythmic pattern of eighth notes with slurs.

Timp. Musical staff for Timpani, mostly containing rests.

Bass Musical staff for Bass, playing a melodic line with slurs.

S.Dr. Musical staff for Snare Drum, playing a rhythmic pattern of eighth notes with 'x' marks for notes.

S. Musical staff for Soprano, starting with rests and then playing a melodic line with slurs.

A. Musical staff for Alto, starting with rests and then playing a melodic line with slurs.

T. Musical staff for Tenor, starting with rests and then playing a melodic line with slurs.

B. Musical staff for Bass, starting with rests and then playing a melodic line with slurs.

140

Picc.

c.

140

C Tpt.

Tbn.

Tuba

140

Timp.

140

Bass

140

S.Dr.

140

S

A

T

8

B

36
144



Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S.

A.

T.

B.

cantabile

148

Picc.

148

c.

148

C Tpt.

Tbn.

Tuba

148

Timp.

148

Bass

agitato

148

S.Dr.

148

S

A

T

8

B



Picc. *152*

c. *152*

C Tpt. *152*

Tbn. *152*

Tuba *152*

Timp. *152*

Bass *152*

S.Dr. *152*

S. *152*

A. *152*

T. *152*

B. *152*

156

Picc.

156

c.

156

C Tpt.

156

Tbn.

156

Tuba

156

Timp.

156

Bass

156

S.Dr.

156

S

A

T

B

40
160

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

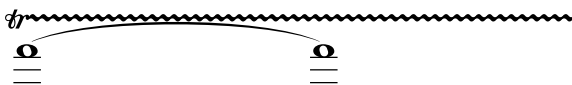
T

B

cantabile

cantabile

The musical score is arranged in a standard orchestral layout. The Piccolo part has a dynamic marking of 40 and 160. The Cymbals part has a dynamic marking of 160. The Cornets part has a dynamic marking of 160. The Trumpets part has a dynamic marking of 160 and includes the instruction 'cantabile'. The Trombones part has a dynamic marking of 160. The Tuba part has a dynamic marking of 160 and includes the instruction 'cantabile'. The Timpani part has a dynamic marking of 160. The Bass part has a dynamic marking of 160. The Snare Drum part has a dynamic marking of 160. The vocal soloists (Soprano, Alto, Tenor, Bass) have a dynamic marking of 160. The score includes various musical notations such as notes, rests, dynamics, articulation, and performance instructions.



164 Picc.

164 c.

164 C Tpt.

Tbn.

Tuba

164 Timp.

164 Bass

164 S.Dr.

164 S

A

T

B

8

Detailed description: This page contains a musical score for a percussion ensemble, starting at measure 164. The instruments listed are Piccolo (Picc.), Conga (c.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), and Bass Drum (B). The Piccolo part has a wavy line above it. The Conga part has a rhythmic pattern of eighth notes. The C Trumpet part has a melodic line with accents. The Tuba part has a rhythmic pattern of eighth notes. The Snare Drum part has a simple rhythmic pattern. The Saxophone parts (S, A, T) have melodic lines with accents. The Bass Drum part has a simple rhythmic pattern. The page number 41 is in the top right corner.

42 *tr*

Picc.

169

c.

169

C Tpt.

169

Tbn.

Tuba

169

Timp.

169

Bass

169 *cantabile*

S.Dr.

169

S.

169

A.

T.

B.

173 *mf*

Picc.

173

C.

173

C Tpt.

Tbn.

Tuba

173

Timp.

173 *agitato*

Bass

173

S.Dr.

173

S.

A.

T.

B.

44 *tr*

177

Picc.

177

c.

177

C Tpt.

Tbn.

Tuba

177

Timp.

177

Bass

177

S.Dr.

177

S

A

T

8

B

This musical score page, numbered 45, contains the following parts and their respective musical notations:

- Picc.:** Piccolo part, starting at measure 181 with a treble clef and a wavy line above the staff.
- C.:** Clarinet part, starting at measure 181 with a treble clef and eighth-note patterns.
- C Tpt.:** Cornet part, starting at measure 181 with a treble clef and eighth-note patterns.
- Tbn.:** Trombone part, starting at measure 181 with a bass clef and quarter notes.
- Tuba:** Tuba part, starting at measure 181 with a bass clef and quarter notes.
- Timp.:** Timpani part, starting at measure 181 with a bass clef and rests.
- Bass:** Bass part, starting at measure 181 with a bass clef and rests.
- S.Dr.:** Snare Drum part, starting at measure 181 with a treble clef and 'x' marks for drum strokes.
- S.:** Soprano vocal part, starting at measure 181 with a treble clef and quarter notes.
- A.:** Alto vocal part, starting at measure 181 with a treble clef and quarter notes.
- T.:** Tenor vocal part, starting at measure 181 with a treble clef and quarter notes.
- B.:** Bass vocal part, starting at measure 181 with a bass clef and quarter notes.

46 *ff*

185

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass *cantabile*

S.Dr.

S

A

T

B

Detailed description of the musical score: The score is for measures 46 through 49. Measure 46 begins with a dynamic marking of *ff* and a fermata over the first two notes. The Piccolo part has a whole note rest. The Cymbals part plays a rhythmic pattern of eighth notes. The Trumpets part has a melodic line with slurs and accents. The Trombones part has a whole note chord. The Tuba part has a rhythmic pattern of eighth notes. The Timpani part has a whole note rest. The Bass part is marked *cantabile* and has a whole note chord. The Snare Drum part has a rhythmic pattern of eighth notes with 'x' marks. The Soprano, Alto, Tenor, and Bass vocal parts have whole notes.

189 *mf*

Picc.

189

c.

189

C Tpt.

Tbn.

Tuba

189

Timp.

189 *agitato*

Bass

189

S.Dr.

189

S.

A.

T.

B.

48
193

Fine

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr. *molto espress.*

S

A

T

B

8

Detailed description: This is a page of a musical score, page 48, starting at rehearsal mark 193. The score is for a full orchestra and includes parts for Piccolo (Picc.), Cymbals (c.), Trumpets in C (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The Piccolo, Cymbals, Trumpets, Trombones, Tuba, Timpani, and Bass parts are marked with a single note on the staff. The Snare Drum part is marked 'molto espress.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The vocal parts (S, A, T, B) are marked with a single note on the staff. The page concludes with a 'Fine' marking.