



Stanislav Petrik

Slovaquie, Bratislava

Non Composition

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A propos de la pièce



Titre : Non Composition
Compositeur : Stanislav Petrik
Arrangeur : Stanislav Petrik
Droit d'auteur : Copyright © Stanislav Petrik
Editeur : Stanislav Petrik
Instrumentation : 2 pianos 4 mains (duo)
Style : Classique moderne

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Score

Non composition

♩ = 195

Vivo

Stanislav Petrik

Piano 1

non legato

ff

Piano 2

non legato

ff

Pno. 1

2

Pno. 2

2

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, across two systems. The first system starts at measure 4. Pno. 1 has a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and rests, marked with accents (>) and slurs. The bass staff contains a rhythmic accompaniment of eighth notes. Pno. 2 has a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and rests, marked with accents (>) and slurs. The bass staff is mostly empty, with a few notes at the end of the system. The second system starts at measure 6. Pno. 1 continues with the same melodic and rhythmic patterns. Pno. 2 has a treble clef and a bass clef. The treble staff is mostly empty, with a few notes at the end of the system. The bass staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *espress.* is present above the first staff of both systems. The articulation marking *va* is present below the bass staff of both systems.

Piano score for Pno. 1 and Pno. 2, measures 8-9.

Pno. 1

Measure 8: Treble clef, eighth notes with accents. Bass clef, eighth notes with accents.

Measure 9: Treble clef, eighth notes with accents. Bass clef, chords with accents. *attacco* marking above the staff.

Piano score for Pno. 1 and Pno. 2, measures 10-11.

Pno. 1

Measure 10: Treble clef, eighth notes with accents. Bass clef, chords with accents.

Measure 11: Treble clef, eighth notes with accents. Bass clef, rests.

Pno. 2

Measure 10: Treble clef, eighth notes with accents. Bass clef, rests.

Measure 11: Treble clef, eighth notes with accents. Bass clef, chords with accents.

Pno. 1

12

cantabile

Pno. 2

12

Pno. 1

14

Pno. 2

14

Pno. 1

Measures 15-16. Pno. 1. Right hand: Treble clef, key signature of one sharp (F#), starting on G4. Melodic line with slurs and accents. Left hand: Bass clef, accompaniment of chords and eighth notes.

Pno. 2

Measures 15-16. Pno. 2. Right hand: Treble clef, key signature of one sharp (F#), starting on G4. Melodic line with slurs and accents. Left hand: Bass clef, silent.

va di ☐

Pno. 1

Measures 17-18. Pno. 1. Right hand: Treble clef, key signature of one sharp (F#), starting on G4. Melodic line with slurs and accents. Left hand: Bass clef, accompaniment of chords and eighth notes.

Pno. 2

Measures 17-18. Pno. 2. Right hand: Treble clef, silent. Left hand: Bass clef, accompaniment of chords and eighth notes.

va di ☐

va di ☐

Pno. 1

19

piu

espress.

ff

Pno. 2

19

piu

espress.

ff

Pno. 1

21

Pno. 2

21

Pno. 1

23

Pno. 2

23

v a b b

Pno. 1

25

Pno. 2

25

v a b b

Pno. 1

26

attacco

Musical score for Pno. 1, measures 26-33. The right hand features a melodic line with accents and slurs, while the left hand plays a series of chords with accents.

Pno. 2

26

cantabile

Musical score for Pno. 2, measures 26-33. The right hand features a melodic line with accents and slurs, while the left hand plays a series of triplets with accents.

Pno. 1

27

Musical score for Pno. 1, measures 27-33. The right hand features a melodic line with accents and slurs, while the left hand plays a series of chords with accents.

Pno. 2

27

Musical score for Pno. 2, measures 27-33. The right hand features a melodic line with accents and slurs, while the left hand plays a series of triplets with accents.

Pno. 1

28

Pno. 2

28

Pno. 1

simile

30

Pno. 2

simile

30

Pno. 1

31

Pno. 2

31

Pno. 1

32

Pno. 2

32

Pno. 1

34

Pno. 2

34

Pno. 1

cantabile

36

Pno. 2

cantabile

36

Pno. 1

Measures 37-42. The right hand (treble clef) plays a melodic line with eighth notes and rests. The left hand (bass clef) plays a bass line with chords and triplets.

Pno. 2

Measures 37-42. The right hand (treble clef) plays chords and eighth notes. The left hand (bass clef) plays a steady eighth-note triplet pattern.

Pno. 1

Measures 38-43. The right hand (treble clef) continues the melodic line. The left hand (bass clef) continues the bass line with chords and triplets.

Pno. 2

Measures 38-43. The right hand (treble clef) continues chords and eighth notes. The left hand (bass clef) continues the eighth-note triplet pattern.

Pno. 1

39

Pno. 2

39

Pno. 1

41

p

Pno. 2

41

p

Piano score for two pianos (Pno. 1 and Pno. 2), measures 43-44.

Measure 43:

- Pno. 1:** Treble clef, key signature of two flats. Melody with slurs and accents. Bass clef accompaniment with slurs and accents.
- Pno. 2:** Treble clef, melody with slurs and accents, marked *maestoso*. Bass clef accompaniment with slurs and accents. Sixteenth-note groupings are marked with a '6'.

Measure 44:

- Pno. 1:** Treble clef, key signature of two flats. Melody with slurs and accents. Bass clef accompaniment with slurs and accents. Time signature changes from 2/4 to 8/4.
- Pno. 2:** Treble clef, rests. Bass clef accompaniment with slurs and accents. Time signature changes from 2/4 to 8/4.

Pno. 1

46

Pno. 2

46

Pno. 1

48

Pno. 2

48 simile 6 6 6

Piano score for Pno. 1 and Pno. 2, measures 49-50. The score is in 2/4 time and features sixteenth-note patterns in the right hand and chords in the left hand.

49

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 51-52. The score is in 8/4 time and features a forte (*f*) dynamic and an *espress.* (espressivo) marking. Pno. 1 has a complex right-hand part with sixteenth notes and rests, and a simple left-hand part with chords. Pno. 2 has a right-hand part with sixteenth-note runs and a left-hand part with chords.

51

f

espress.

Pno. 1

51

f

espress.

Pno. 2

Pno. 1

53

ff

Pno. 2

53

ff

Pno. 1

55

ff

Pno. 2

55

Pno. 1

57

Pno. 2

57

Pno. 1

59

attacco

Pno. 2

59

The image displays a musical score for two piano parts, Pno. 1 and Pno. 2, across two systems. The first system covers measures 61 to 62, and the second system covers measures 63 to 64. The score includes tempo markings such as *meno mosso* and *piu mosso cantabile*, along with a metronome marking of $\text{♩} = 130$ and $\text{♩} = 195$. Pno. 1 features a melodic line with slurs and accents, while Pno. 2 provides harmonic accompaniment with chords and arpeggiated figures. The key signature is one flat (B-flat major or D minor).

System 1 (Measures 61-62):
Tempo: *meno mosso*
Metronome: $\text{♩} = 130$
Pno. 1: Melodic line with slurs and accents.
Pno. 2: Accompaniment with chords and arpeggiated figures.

System 2 (Measures 63-64):
Tempo: *piu mosso cantabile*
Metronome: $\text{♩} = 195$
Pno. 1: Melodic line with slurs and accents.
Pno. 2: Accompaniment with chords and arpeggiated figures.

64

Pno. 1

Pno. 2

Detailed description: This system contains measures 64 and 65. Pno. 1 (top) has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with accents. The bass line has a bass clef and features chords with flats and naturals. Pno. 2 (middle) has a treble clef and the same key signature. Its melody consists of chords with accents. The bass line is empty.

65

Pno. 1

Pno. 2

Detailed description: This system contains measures 65 and 66. Pno. 1 (top) continues the melody from measure 64. Pno. 2 (middle) continues the chordal accompaniment from measure 64. The bass line for Pno. 2 remains empty.

The image displays a musical score for two pianos, labeled Pno. 1 and Pno. 2. The score is divided into three systems, corresponding to measures 66, 67, and 68. Each system contains a grand staff for each piano, with a treble clef on the upper staff and a bass clef on the lower staff.
 - **Measure 66:** Pno. 1 features a melodic line with eighth notes and rests, while Pno. 2 plays a rhythmic accompaniment of eighth notes.
 - **Measure 67:** The melodic lines continue with similar rhythmic patterns.
 - **Measure 68:** The score concludes with a final chord in both hands of both pianos.
 - **Dynamic markings:** The word "poco." is written below the bass staff of both pianos in the final measure.
 - **Other markings:** The score includes various musical symbols such as accents (>), slurs, and fingering numbers (e.g., 6).

Pno. 1

70

ff

Pno. 2

70

ff

Pno. 1

72

Pno. 2

72

Pno. 1

74

Pno. 2

74

Pno. 1

attacco

76

Pno. 2

76

Pno. 1

77

Pno. 2

77

Pno. 1

78

Pno. 2

78

80

Pno. 1

simile

Musical score for Pno. 1, measures 80-81. The right hand has a melodic line with accents and slurs. The left hand has a bass line with chords and accents.

80

Pno. 2

cantabile

Musical score for Pno. 2, measures 80-81. The right hand has a melodic line with accents and slurs. The left hand has a bass line with triplets and accents.

81

Pno. 1

Musical score for Pno. 1, measures 81-82. The right hand has a melodic line with accents and slurs. The left hand has a bass line with chords and accents.

81

Pno. 2

Musical score for Pno. 2, measures 81-82. The right hand has a melodic line with accents and slurs. The left hand has a bass line with triplets and accents.

The image displays two systems of musical notation for two piano parts, labeled Pno. 1 and Pno. 2. The first system covers measures 82 and 83, while the second system covers measures 83 and 84. Each system consists of a grand staff with a treble clef and a bass clef. Pno. 1's part is written in the treble clef, featuring a melodic line with slurs and accents. Pno. 2's part is written in the bass clef, featuring a rhythmic accompaniment with slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The page number 26 is located at the top left.

Piano score for Pno. 1, measures 84-85. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords.

Piano score for Pno. 2, measures 84-85. The right hand contains a complex melodic passage with sixteenth-note runs and slurs, while the left hand is mostly silent.

Piano score for Pno. 1, measures 85-86. Similar to the first system, it shows the right hand's melodic line and the left hand's accompaniment.

Piano score for Pno. 2, measures 85-86. Similar to the second system, it shows the right hand's complex melodic passage and the left hand's accompaniment.

Pno. 1

86

cantabile

Musical score for Pno. 1, measures 86-95. The right hand features a melodic line with slurs and accents, while the left hand plays chords and triplets. The tempo marking "cantabile" is present.

Pno. 2

86

Musical score for Pno. 2, measures 86-95. The right hand plays chords and the left hand plays a triplet accompaniment.

Pno. 1

87

Musical score for Pno. 1, measures 87-96. The right hand continues the melodic line, and the left hand continues with chords and triplets.

Pno. 2

87

Musical score for Pno. 2, measures 87-96. The right hand plays chords and the left hand plays a triplet accompaniment.

88

Pno. 1

Pno. 2

89 *molto espressivo*

Pno. 1

Pno. 2

The image displays a musical score for two pianos, Pno. 1 and Pno. 2, across two measures: 88 and 89. Measure 88 begins with Pno. 1 playing a melodic line in the treble clef, while Pno. 2 provides accompaniment with triplets in the bass clef. Measure 89 is marked *molto espressivo* and features dense, expressive textures in both parts, with Pno. 1 playing a complex melodic line and Pno. 2 playing dense chords. The score includes various musical notations such as slurs, accents, and dynamic markings.

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 91 to 93. The score is written in treble and bass clefs. Measure 91 features a complex texture with sixteenth-note runs in the right hand of Pno. 1 and Pno. 2, and block chords in the left hands. A *poco.* dynamic marking is present in the right hand of both instruments. Measure 92 shows a continuation of the sixteenth-note patterns in the right hands, with some notes marked with accents (>). Measure 93 begins with a *maestoso* marking and features a prominent sixteenth-note figure in the right hand of Pno. 2, with a '6' indicating a sextuplet. The left hands of both instruments play block chords. The key signature is one sharp (F#).

Piano score for Pno. 1 and Pno. 2, measures 94-95. Pno. 1 features a melodic line with slurs and accents, while Pno. 2 provides harmonic support with chords and sixteenth-note patterns.

Piano score for Pno. 1 and Pno. 2, measures 96-97. Pno. 1 continues with a melodic line, and Pno. 2 provides harmonic support with chords and rests.

Piano score for two pianos (Pno. 1 and Pno. 2), measures 97-98.

Measure 97:

- Pno. 1:** Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth notes and quarter notes, including accents (>) and slurs. The left hand plays a bass line with chords and eighth notes.
- Pno. 2:** Treble clef, key signature of two sharps. The right hand plays a melodic line with eighth notes, featuring sixteenth-note sextuplets (marked with a '6' and a bracket) and accents (>). The left hand is silent.

Measure 98:

- Pno. 1:** Treble clef, key signature changes to one sharp (F#). The right hand continues the melodic line with eighth notes and quarter notes, including accents (>) and slurs. The left hand plays chords and eighth notes.
- Pno. 2:** Treble clef, key signature of one sharp. The right hand continues the melodic line with eighth notes, featuring sixteenth-note sextuplets (marked with a '6' and a bracket) and accents (>). The left hand plays chords and eighth notes. The word *simile* is written above the first few notes.

Pno. 1

Pno. 2

99

6

6

6

6

Pno. 1

Pno. 2

101

meno mosso
casualmente

♩ = 130

meno mosso
casualmente

103

Pno. 1

lascia vibrare

Fine

103

Pno. 2

lascia vibrare

The image shows a musical score for two pianos, Pno. 1 and Pno. 2. The score is written in 3/4 time and consists of two systems. The first system, starting at measure 103, features a grand staff for each piano. The right hand of each piano plays a series of chords, while the left hand plays a single note. The second system, starting at measure 104, is marked 'lascia vibrare' and 'Fine', indicating that the pianos should be left to vibrate and the piece ends. The score is written in black ink on a white background.