



# Stanislav Petrik

Slovaquie, Bratislava

## Postminimalist man

### A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

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### A propos de la pièce



**Titre :** Postminimalist man  
**Compositeur :** Stanislav Petrik  
**Arrangeur :** Stanislav Petrik  
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**Editeur :** Stanislav Petrik  
**Instrumentation :** Flûte, Clarinette, Violon, Violoncelle, Marimba, Piano  
**Style :** Classique moderne

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Postminimalist

man

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Fl. *5*  $\frac{4}{4}$   $\frac{4+8}{8}$   $\frac{5}{4}$   $\frac{4}{4}$

B $\flat$  Cl. *5*  $\frac{4}{4}$   $\frac{4+8}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   
*mp*  
*piu*

B. Cl. *5*  $\frac{4}{4}$   $\frac{4+8}{8}$   $\frac{5}{4}$   $\frac{4}{4}$

Mrb. 1 *5*  $\frac{4}{4}$   $\frac{4+8}{8}$   $\frac{5}{4}$   $\frac{4}{4}$

Mrb. 2 *5*  $\frac{4}{4}$   $\frac{4+8}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   
*espressivo*  
*mf*

Pno. *5*  $\frac{4}{4}$   $\frac{4+8}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   
*v* *v*

Vln. I *5*  $\frac{4}{4}$   $\frac{4+8}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   
*sul tasto*  
*mf*

Vln. II *5*  $\frac{4}{4}$   $\frac{4+8}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   
*sul tasto*  
*mf*

Vla. *5*  $\frac{4}{4}$   $\frac{4+8}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   
*sul tasto*  
*mf*

Vc. *5*  $\frac{4}{4}$   $\frac{4+8}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   
*sul tasto*  
*mf*





Postminimalist  
man

This musical score is for a piece titled "Postminimalist man" on page 5. It features a variety of instruments including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Maracas (Mrb. 1 and Mrb. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into measures, with a measure number 17 indicated at the start of each system. The time signature is 4/4, with a 4+8 measure structure. The key signature has two sharps (F# and C#). The Flute part begins with a melodic line in the third measure, marked with an accent (>) and a dynamic of *mp*. The Clarinet parts play rhythmic patterns with accents (>) and a dynamic of *mp*. The Maracas parts provide a steady rhythmic accompaniment. The Piano part features a complex rhythmic pattern with accents (>) and a dynamic of *mp*. The Violin, Viola, and Violoncello parts play sustained notes with accents (>) and a dynamic of *mp*. The score includes various musical notations such as accents (>), dynamics (*mp*), and articulation marks.



Postminimalist  
man

This musical score is for a piece titled "Postminimalist man" on page 7. It features a variety of instruments and includes dynamic markings and performance instructions.

- Flute (Fl.):** Starts at measure 23 with a melodic line in 4+8 time, then rests in 4/4 time.
- B♭ Clarinet (B♭ Cl.):** Plays a sustained note in 4+8 time, then a rhythmic pattern in 4/4 time. Dynamic markings include *mp* and *mf*.
- B Clarinet (B. Cl.):** Remains mostly silent, with a few notes in 4/4 time.
- Mridangam 1 (Mrb. 1):** Features a rhythmic pattern in 4/4 time.
- Mridangam 2 (Mrb. 2):** Remains silent throughout the section.
- Piano (Pno.):** Provides harmonic support with chords in 4+8 time and a rhythmic accompaniment in 4/4 time.
- String Section (Vln. I, Vln. II, Vla., Vc.):** All string parts play sustained notes in 4+8 time, which then resolve to a single note in 4/4 time.

The score is divided into three measures. The first measure is in 4+8 time, and the subsequent two measures are in 4/4 time. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *piu* (pizzicato) and accents (*>*).



Postminimalist  
man

8

26

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This musical score is for a piece titled 'Postminimalist man'. It features a variety of instruments. The Flute (Fl.) part is mostly silent, with rests in all three measures. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.) parts play a rhythmic, eighth-note pattern in the first two measures, which then changes to a more complex, syncopated pattern in the third measure. The Maracas (Mrb. 1 and Mrb. 2) provide a steady, rhythmic accompaniment. The Piano (Pno.) part features a complex, syncopated eighth-note pattern. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent, with some notes in the third measure. The score is written in 3/4 time and includes dynamic markings like accents and slurs.

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man

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bass Clarinet (B. Cl.). The second system includes Maraca 1 (Mrb. 1) and Maraca 2 (Mrb. 2). The third system includes Piano (Pno.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score begins at measure 29. The time signature changes from 4/8 to 4/4, then to 5/4, and finally to 8/8. The key signature is one sharp (F#). The Flute part features a melodic line with accents and a dynamic marking of *mp* (mezzo-piano) with a hairpin crescendo leading to *piu* (piano). The Clarinets play sustained notes with accents. The Maracas play rhythmic patterns. The Piano part includes chords with accents. The String section (Violins, Viola, and Cello) plays sustained notes with accents.

Postminimalist  
man

10

Fl. <sup>34</sup>  $\frac{4}{4} + \frac{1}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

B $\flat$  Cl. *mp* *piu*  $\frac{4}{4} + \frac{1}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

B. Cl.  $\frac{4}{4} + \frac{1}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Mrb. 1 <sup>34</sup>  $\frac{4}{4} + \frac{1}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Mrb. 2 <sup>34</sup>  $\frac{4}{4} + \frac{1}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Pno. <sup>34</sup>  $\frac{4}{4} + \frac{1}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vln. I <sup>34</sup>  $\frac{4}{4} + \frac{1}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vln. II  $\frac{4}{4} + \frac{1}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vla.  $\frac{4}{4} + \frac{1}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vc.  $\frac{4}{4} + \frac{1}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

















Postminimalist  
man

18

61

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is divided into three measures. The first measure is in 3/4 time, the second in 3/4 time, and the third in 4/4 time. The Flute, B♭ Clarinet, and Piano parts feature a rhythmic pattern of eighth notes with accents. The Bass Clarinet part has a single note in the first measure and rests in the others. The Maracas parts are silent. The Violin and Viola parts have single notes in the first and third measures, while the Violoncello part has a single note in the first measure and rests in the others.

Postminimalist  
man

64

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp*  
*piu*

Detailed description: This page of a musical score, titled 'Postminimalist man', covers measures 64 to 72. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The Flute and B♭ Clarinet parts are highly active, with many notes marked with accents (v). The Bass Clarinet part has a long, sustained note in measure 71. The Maracas parts provide a steady, rhythmic accompaniment. The Piano part features a series of chords and single notes, some marked with accents. The string parts (Violins, Viola, and Cello) are mostly silent, with some notes in measure 64. The score includes dynamic markings such as *mp* and *piu*, and various performance instructions like accents and breath marks.















Postminimalist  
man

26

85

The musical score is arranged in systems for various instruments. The Flute (Fl.) part is mostly silent, with rests in all measures. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.) parts feature rhythmic patterns of eighth and sixteenth notes with accents. The Maracas (Mrb. 1 and Mrb. 2) parts consist of steady eighth-note accompaniment. The Piano (Pno.) part has a complex rhythmic texture with eighth and sixteenth notes and accents. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent, with some string entries in the final measure of the system.



Postminimalist  
man

28

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp*  
*piu*

*mf*

*mf*

*mf*

*mf*











Postminimalist  
man

110

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*piu*

*mf*

6

Postminimalist  
man

34

113

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

The score is divided into four systems. The first system includes Flute, B♭ Clarinet, and Bass Clarinet. The second system includes two Maraca parts. The third system includes Piano. The fourth system includes Violin I, Violin II, Viola, and Violoncello. The music features a complex, multi-measure rest for the Flute and strings, while the woodwinds and maracas play rhythmic patterns. The time signature changes from 3/4 to 4/4 and back to 3/4.



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man

36

120

The musical score is for a piece titled "Postminimalist man". It is in 4/4 time and marked with a tempo of 120. The score is divided into three measures. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line of eighth notes with a *dolcissimo* dynamic.
- B♭ Clarinet (B♭ Cl.):** Plays a melodic line of eighth notes with a *p* dynamic and *dolcissimo* marking.
- B. Clarinet (B. Cl.):** Plays a single note (G4) with a *p* dynamic.
- Mrb. 1 (Maracas 1):** The right hand plays a rhythmic pattern of eighth notes with a *p* dynamic and *dolcissimo* marking. The left hand is silent.
- Mrb. 2 (Maracas 2):** The right hand plays a rhythmic pattern of eighth notes with a *p* dynamic and *dolcissimo* marking. The left hand is silent.
- Pno. (Piano):** The right hand plays a melodic line of eighth notes with a *p* dynamic and *dolcissimo* marking. The left hand is silent.
- Vln. I (Violin I):** Plays a single note (G4) with a *p* dynamic.
- Vln. II (Violin II):** Plays a single note (G4) with a *p* dynamic and *dolcissimo* marking.
- Vla. (Viola):** Plays a single note (G4) with a *p* dynamic.
- Vc. (Violoncello):** Plays a single note (G2) with a *p* dynamic and *dolcissimo* marking.

Postminimalist

man

Musical score for 'Postminimalist man' page 37. The score is in 4/4 time and begins at measure 123. The instruments and their parts are:

- Fl.:** Flute part with a melodic line and accents. Dynamics include *mf* and *loco*.
- B♭ Cl.:** Clarinet in B-flat part with a melodic line and accents. Dynamics include *mf* and *loco*.
- B. Cl.:** Clarinet in B part with a sustained note. Dynamics include *mf* and *loco*.
- Mrb. 1:** Maracas part with a rhythmic pattern. Dynamics include *mf* and *loco*.
- Mrb. 2:** Maracas part with a rhythmic pattern.
- Pno.:** Piano part with a melodic line and accents. Dynamics include *mf* and *loco*.
- Vln. I:** Violin I part with a sustained note. Dynamics include *mf* and *dolce*.
- Vln. II:** Violin II part with a sustained note. Dynamics include *mf* and *dolce*.
- Vla.:** Viola part with a sustained note. Dynamics include *mf* and *dolce*.
- Vc.:** Violoncello part with a sustained note. Dynamics include *mf* and *dolce*.

Postminimalist  
man

38

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

127

loco

*mf*

*ff*

pizz.

pizz.

*ff*

3/4

4/4

Postminimalist  
man

134

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

*mf*

*mf*



Postminimalist  
man

40

144

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*f*

*f*

pizz.

pizz.

arco

*f*

152

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

*f*

Detailed description of the musical score: The score is for measures 152-161. The woodwind section (Flute, B♭ Clarinet, Bass Clarinet) and mallet percussion (Mrb. 1, Mrb. 2) parts consist of rests. The piano part (Pno.) also consists of rests. The string section (Violin I, Violin II, Viola, Violoncello) is active. Violin I and II play sustained notes, with Violin I starting on a whole note and Violin II on a half note. Viola and Violoncello play a rhythmic pattern of eighth notes. Dynamics include 'arco' and 'f'.

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42

162

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz.

*ff*

pizz.

*ff*

Postminimalist  
man

168

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

*f*

Postminimalist  
man

44

174

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 44 through 49. The score is for a postminimalist piece titled 'man'. It features a woodwind section with Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bass Clarinet (B. Cl.), all of which play whole rests throughout the entire passage. The percussion section consists of two Maracas (Mrb. 1 and Mrb. 2), both of which play a steady, rhythmic pattern of eighth notes in a sixteenth-note pair throughout the passage. The piano (Pno.) part also consists of whole rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The strings play a simple harmonic accompaniment: Vln. I and Vln. II play a half note followed by a dotted half note, with a slur over the second measure; Vla. and Vc. play a half note followed by a dotted half note, also with a slur over the second measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.





Postminimalist  
man

188

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*



Postminimalist  
man

48

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

191

4/4

Postminimalist  
man

194

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

piu

4/4

4/8

5/4

Postminimalist  
man

50

197

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp*  
*piu*

The score is for a piece titled "Postminimalist man" and is page 50. It features a woodwind section with Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bass Clarinet (B. Cl.), two Maracas (Mrb. 1 and Mrb. 2), Piano (Pno.), and a string section (Vln. I, Vln. II, Vla., Vc.). The music is in 5/4 time, which changes to 4/4 and then 4+8/8 in the second system. The key signature has one sharp (F#). The score includes various musical notations such as accents, slurs, and dynamic markings like *mp* and *piu*. The Maracas parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.



Postminimalist  
man

52

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

203

*mp*

*piu*

*mf*

4+8

4

5

4

Postminimalist  
man

206

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp*  
*piu*

*mf*

3 3 3 3

4 4 4 4 4 4 4 4

4+8 4+8 4+8

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

Postminimalist  
man

54

209

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Postminimalist man", measures 209-212. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part is mostly silent. The B♭ Clarinet and Piano parts play a rhythmic pattern of eighth notes with accents. The Bass Clarinet part plays a single note with an accent. The Maracas parts play a rhythmic pattern of eighth notes. The Violin I, Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes with accents.

Postminimalist  
man

Musical score for measures 213-215. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Rests in all measures.
- B♭ Cl. (B-flat Clarinet): Active in measures 213-215 with eighth-note patterns.
- B. Cl. (Bass Clarinet): Single notes in measures 213 and 215.
- Mrb. 1 (Maracas 1): Active in measures 213-215 with a rhythmic pattern.
- Mrb. 2 (Maracas 2): Rests in all measures.
- Pno. (Piano): Active in measures 213-215 with eighth-note patterns.
- Vln. I (Violin I): Single notes in measures 213 and 215.
- Vln. II (Violin II): Single notes in measures 213 and 215.
- Vla. (Viola): Single notes in measures 213 and 215.
- Vc. (Violoncello): Single notes in measures 213 and 215.

The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 213. The score is divided into three measures, with a 3/4 time signature at the end of each measure.















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man

62

238

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp*  
piu

*mf*

Detailed description: This page of a musical score, numbered 62, contains measures 238 through 240. The title is 'Postminimalist man'. The score is arranged in systems for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 238 begins with a 4/4 time signature. At measure 239, the time signature changes to 4+1/8. Measure 240 returns to 4/4. The Flute part has a melodic line starting in measure 239. The B♭ Clarinet part has a melodic line starting in measure 238 and continues through measure 240. The Bass Clarinet part has a melodic line starting in measure 239. The Maracas parts have a rhythmic pattern starting in measure 238. The Piano part has a complex texture with chords and moving lines. The Violin I, Violin II, Viola, and Violoncello parts have melodic lines starting in measure 239. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'piu' (pizzicato) for the B♭ Clarinet and accents (>) for various notes.

Postminimalist  
man

Musical score for measures 241-244. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score is divided into four measures. Measure 241 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 242 continues with the same key signature. Measure 243 changes to a 3/4 time signature. Measure 244 returns to a 4/4 time signature.

Instrument parts include:

- Fl.: Rest in all measures.
- B♭ Cl.: Melodic line with eighth-note patterns and accents.
- B. Cl.: Single notes with accents.
- Mrb. 1 & 2: Rhythmic accompaniment with eighth-note chords.
- Pno.: Melodic line with eighth-note patterns and accents.
- Vln. I & II: Single notes.
- Vla. & Vc.: Single notes.



Postminimalist  
man

64

244

Musical score for the piece "Postminimalist man", measures 64-67. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4, which changes to 3/4 in measure 65. The instruments and their parts are:

- Fl.**: Flute, rests in all measures.
- B♭ Cl.**: B-flat Clarinet, plays a rhythmic eighth-note pattern in measures 64-65, then rests in 66-67.
- B. Cl.**: Bass Clarinet, plays a single note in measure 64, then rests.
- Mrb. 1**: Maracas 1, plays a rhythmic pattern in measure 64, then rests.
- Mrb. 2**: Maracas 2, rests in all measures.
- Pno.**: Piano, plays a rhythmic eighth-note pattern in measures 64-65, then rests.
- Vln. I**: Violin I, plays a half note in measure 64, then rests.
- Vln. II**: Violin II, plays a half note in measure 64, then rests.
- Vla.**: Viola, plays a half note in measure 64, then rests.
- Vc.**: Violoncello, plays a half note in measure 64, then rests.

Postminimalist

man

Fl. *dolcissimo*

B♭ Cl. *p dolcissimo*

B. Cl. *p dolcissimo*

Mrb. 1 *p dolcissimo*

Mrb. 2 *p dolcissimo*

Pno. *p dolcissimo*

Vln. I *p dolcissimo*

Vln. II *p dolcissimo*

Vla. *p dolcissimo*

Vc. *p dolcissimo*

Postminimalist

man

66

Fl. *loco*  
*mf*

B♭ Cl. *loco*  
*mf*

B. Cl. *loco*  
*mf*

Mrb. 1

Mrb. 2

Pno. *loco*  
*mf*

Vln. I *dolce*  
*mf*

Vln. II *dolce*  
*mf*

Vla. *dolce*  
*mf*

Vc. *dolce*  
*mf*

Detailed description: This is a page of a musical score for a piece titled 'Postminimalist man'. The score is for measures 66-68. It features a woodwind section with Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Bass Clarinet (B. Cl.), a percussion section with two Maracas (Mrb. 1 and 2), a Piano (Pno.), and a string section (Vln. I, Vln. II, Vla., Vc.). The Flute, B♭ Clarinet, and Piano parts have a melodic line with slurs and accents, marked 'loco' and 'mf'. The Maracas play a steady rhythmic pattern. The strings play a simple harmonic accompaniment, with the Violins and Violas marked 'dolce' and 'mf'. The score is in 3/4 time and has a key signature of one sharp (F#).

Postminimalist  
man

254

Fl.

B♭ Cl.

B. Cl.

Mrb. 1

Mrb. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*f*

*f*

*f*



Postminimalist  
man

Fine

Musical score for measures 267-271. The score is divided into five systems, each with a measure number 267 at the beginning. The instruments are:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The woodwind parts (Fl., B♭ Cl., B. Cl.) and the piano part (Pno.) consist of five measures of whole rests. The maraca parts (Mrb. 1, Mrb. 2) consist of five measures of whole rests. The string parts (Vln. I, Vln. II, Vla., Vc.) feature a sequence of notes with long slurs. In measure 267, Vln. I has a whole note chord, Vln. II has a whole note, Vla. has a whole note, and Vc. has a whole note. In measure 268, Vln. I has a half note, Vln. II has a half note, Vla. has a half note, and Vc. has a half note. In measure 269, Vln. I has a half note, Vln. II has a half note, Vla. has a half note, and Vc. has a half note. In measure 270, Vln. I has a half note, Vln. II has a half note, Vla. has a half note, and Vc. has a half note. In measure 271, Vln. I has a half note, Vln. II has a half note, Vla. has a half note, and Vc. has a half note.