



# Stanislav Petrik

Slovaquie, Bratislava

## Sonata

### A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

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### A propos de la pièce



**Titre :** Sonata  
**Compositeur :** Stanislav Petrik  
**Arrangeur :** Stanislav Petrik  
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**Editeur :** Stanislav Petrik  
**Instrumentation :** Accordéon  
**Style :** Classique moderne

### Stanislav Petrik sur [free-scores.com](https://www.free-scores.com)



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# Sonata

Part One

♩ = 105

**Molto espressivo**

Stanislav Petrik

Accordion

*ff* *poco.*

Acc.

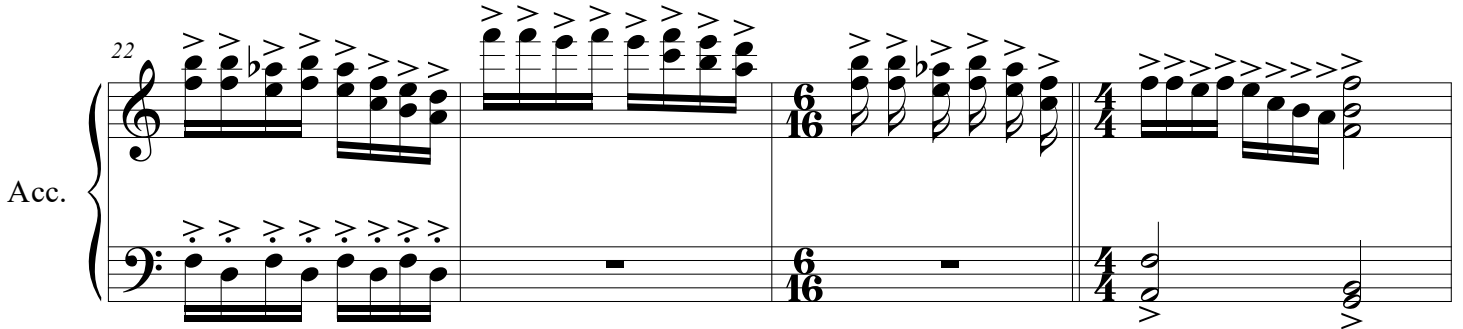
*poco.* *mf*

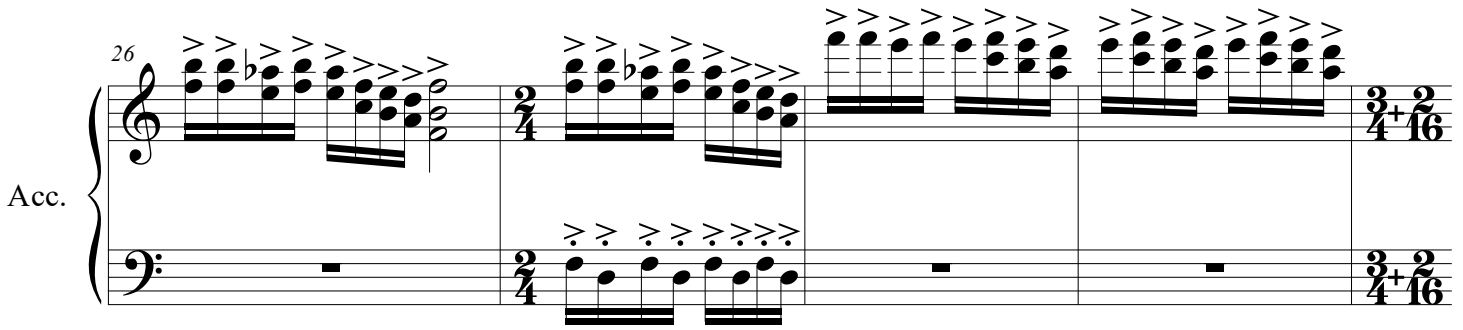
Acc.

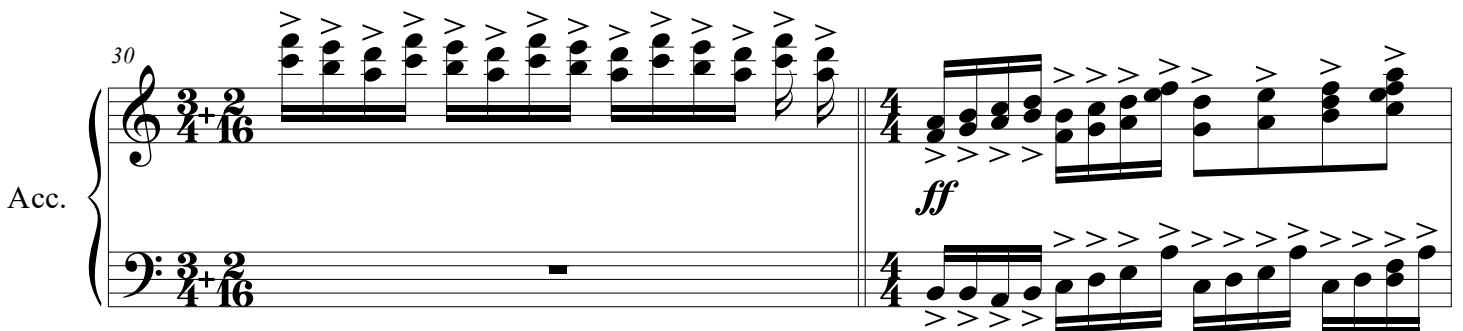
*ff* *mf*

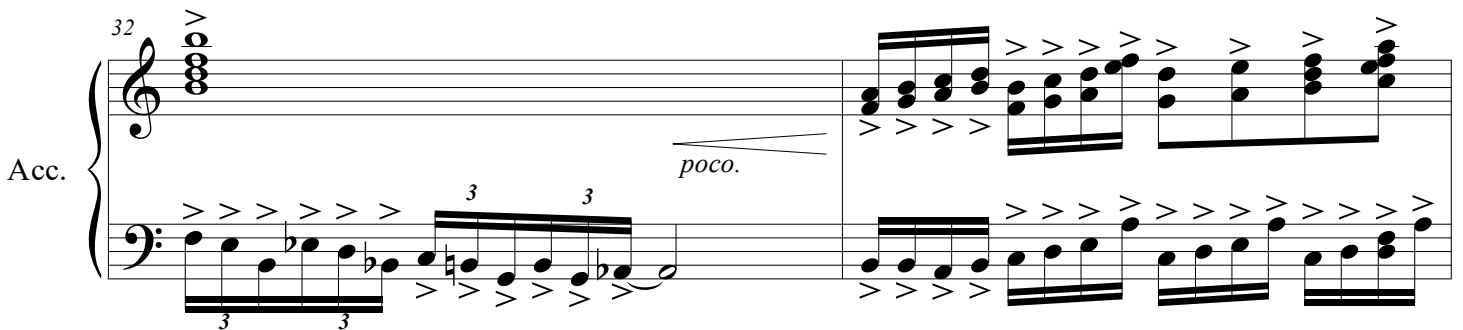
Acc.

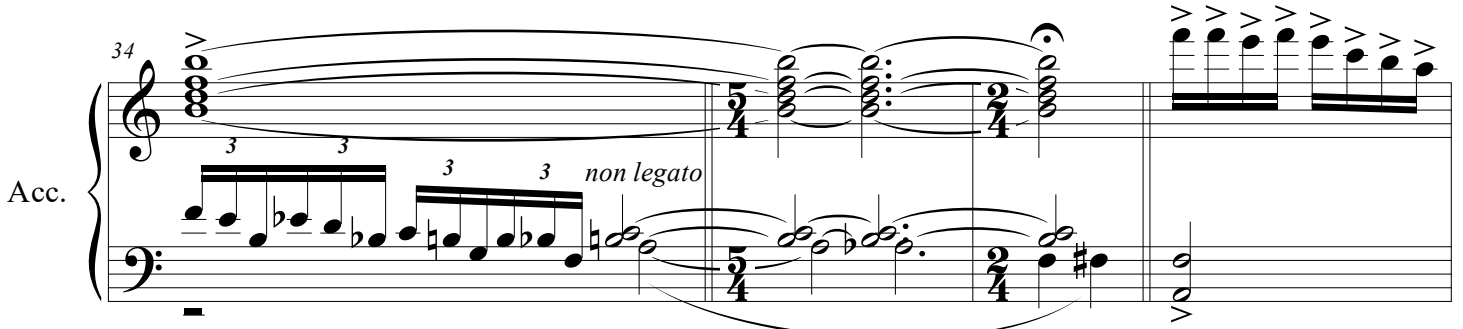
*f*

Acc. 

Acc. 

Acc. 

Acc. 

Acc. 

38

Acc.

Musical score for measures 38-42. The treble clef part features a complex sixteenth-note pattern with accents. The bass clef part features a steady eighth-note accompaniment with accents.

43

Acc.

Musical score for measures 43-46. The treble clef part features a complex sixteenth-note pattern with accents. The bass clef part features a steady eighth-note accompaniment with accents. Time signature changes to 4/4 at measure 45.

47

Acc.

Musical score for measures 47-50. The treble clef part features a complex sixteenth-note pattern with accents. The bass clef part features a steady eighth-note accompaniment with accents. Time signature changes to 2/4 at measure 47.

51

Acc.

Musical score for measures 51-54. The treble clef part features a complex sixteenth-note pattern with accents. The bass clef part features a steady eighth-note accompaniment with accents.

55

Acc.

Musical score for measures 55-58. The treble clef part features a complex sixteenth-note pattern with accents. The bass clef part features a steady eighth-note accompaniment with accents. Time signature changes to 4/4 at measure 55.

59

Acc.

*mf*

This system contains measures 59 to 62. The music is written for piano with treble and bass staves. Measure 59 is in 4/4 time, featuring a complex rhythmic pattern with many accents. Measures 60 and 61 are in 2/4 time, and measure 62 is in 3/4 time. A dynamic marking of *mf* is present in measure 60.

63

Acc.

This system contains measures 63 to 65. The music is written for piano with treble and bass staves. Measures 63 and 64 are in 3/4 time, and measure 65 is in 4/4 time. The piece features a consistent rhythmic pattern with many accents throughout these measures.

66

Acc.

This system contains measures 66 and 67. The music is written for piano with treble and bass staves. Measure 66 is in 3/4 time, and measure 67 is in 4/4 time. The piece features a consistent rhythmic pattern with many accents throughout these measures.

68

Acc.

This system contains measures 68 and 69. The music is written for piano with treble and bass staves. Measure 68 is in 4/4 time, and measure 69 is in 2/4 time. The piece features a consistent rhythmic pattern with many accents throughout these measures.

70

Acc.

This system contains measures 70 to 72. The music is written for piano with treble and bass staves. Measures 70 and 71 are in 4/4 time, and measure 72 is in 3/4 time. The piece features a consistent rhythmic pattern with many accents throughout these measures.

73 *ff*

Acc.

This system covers measures 73 to 75. The treble clef part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and accents. The bass clef part provides a steady accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system.

76

Acc.

This system covers measures 76 to 78. The treble clef part continues with the complex rhythmic pattern. The bass clef part maintains the eighth-note accompaniment. The key signature changes to one flat (B-flat major or D minor).

79

Acc.

This system covers measures 79 to 81. The treble clef part continues with the complex rhythmic pattern. The bass clef part maintains the eighth-note accompaniment. The key signature changes to two flats (B-flat major or D minor).

82

Acc.

This system covers measures 82 to 84. The treble clef part continues with the complex rhythmic pattern. The bass clef part maintains the eighth-note accompaniment. The key signature changes to three flats (B-flat major or D minor).

85

Acc.

This system covers measures 85 to 87. The treble clef part continues with the complex rhythmic pattern. The bass clef part maintains the eighth-note accompaniment. The key signature changes to four flats (B-flat major or D minor).

Sonata

Part Two

♩ = 105  
non legato

6  
88

Acc.

*poco.*

*ff*

92

99

106

113

120

Acc.

127

Acc.

134

Acc.

140

Acc.

143

Acc.



146

Acc.

148

Acc.

150

Acc.

153

Acc.

*ff*

156

Acc.

159

Acc.

162

Acc.

165

Acc.

168

Acc.

*Fine*

*piu*