



Stanislav Petrik

Slovaquie, Bratislava

Stanislav Petrik

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

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A propos de la pièce



Titre : Stanislav Petrik
Compositeur : Stanislav Petrik
Arrangeur : Stanislav Petrik
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Editeur : Stanislav Petrik
Instrumentation : Quintette : Piano, 2 Violons, Alto, Violoncelle
Style : Classique moderne

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Stanislav Petrik

Score

Tempo rubato, meno mosso Stanislav Petrik

Piano *mp*

Violin 1

Violin 2

Viola

Cello

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

12

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

legato sul tasto

mp

19

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

al niente

mp

25

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

30

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

legato sul tasto

mp

al niente

al niente

mp

al niente

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

49

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

al niente

mp

55

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 49 to 54, and the second system covers measures 55 to 60. The instruments are Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The piano part features complex rhythmic patterns with accents and slurs. The string parts are mostly rests, with the Viola and Violoncello playing melodic lines. The tempo marking 'al niente' appears under the Vlc. staff in measure 53, and 'mp' appears under the Vlc. staff in measure 54. The key signature has one flat, and the time signature changes between 2/4, 6/4, 3/4, and 4/4.

6

dolce

Pno.

Piano score for measures 60-66. The right hand features a melodic line with accents and a 'dolce' marking. The left hand is mostly silent, with some chords in measures 60 and 66.

Vln. 1

Violin 1 score for measures 60-66. The instrument is silent until measure 63, where it begins a melodic line with a 'dolce' marking and a 'mp' dynamic.

Vln. 2

Violin 2 score for measures 60-66. The instrument is silent throughout this section.

Vla.

Viola score for measures 60-66. The instrument is silent until measure 63, where it begins a melodic line with a 'dolce' marking and a 'mp' dynamic.

Vlc.

Violoncello score for measures 60-66. The instrument is silent until measure 63, where it begins a melodic line with a 'dolce' marking and a 'mp' dynamic.

al niente

mp

al niente

mp

Pno.

Piano score for measures 67-73. The right hand features a rhythmic accompaniment with accents. The left hand is mostly silent.

Vln. 1

Violin 1 score for measures 67-73. The instrument is silent until measure 69, where it begins a melodic line with a 'mp' dynamic.

Vln. 2

Violin 2 score for measures 67-73. The instrument is silent throughout this section.

Vla.

Viola score for measures 67-73. The instrument plays a melodic line with accents throughout the section.

Vlc.

Violoncello score for measures 67-73. The instrument is silent until measure 69, where it begins a melodic line with a 'mp' dynamic.

al niente

mp

molto espressivo

7

73

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

dolce

mp

Leg.

al niente

al niente

al niente

79

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

al niente

85

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

90

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

dolce

mp

95

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

al niente

mp

102

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

The musical score is divided into two systems. The first system covers measures 107 to 113, and the second system covers measures 114 to 119. The instruments are Pno., Vln. 1, Vln. 2, Vla., and Vlc. The time signature changes from 7/4 to 3/4 and back to 7/4. Dynamics include *mp* and *al niente*. Articulations include accents and slurs.

System 1 (Measures 107-113):

- Pno.:** Measures 107-113. Treble clef. Measure 107 has a whole rest. Measures 108-113 feature complex chords with accents and slurs.
- Vln. 1:** Measures 107-113. Treble clef. Measure 107 has a whole rest. Measures 108-113 feature a melodic line with accents and slurs. Dynamics: *mp* at measure 108, *al niente* at measure 113.
- Vln. 2:** Measures 107-113. Treble clef. Whole rests throughout.
- Vla.:** Measures 107-113. Bass clef. Whole rests throughout.
- Vlc.:** Measures 107-113. Bass clef. Measure 107 has a whole rest. Measures 108-113 feature a melodic line with accents and slurs. Dynamics: *al niente* at measure 108, *mp* at measure 109, *al niente* at measure 113.

System 2 (Measures 114-119):

- Pno.:** Measures 114-119. Treble clef. Measures 114-119 feature a rhythmic pattern of eighth notes with accents.
- Vln. 1:** Measures 114-119. Treble clef. Measure 114 has a whole rest. Measures 115-119 feature a melodic line with accents and slurs. Dynamics: *mp* at measure 115.
- Vln. 2:** Measures 114-119. Treble clef. Whole rests throughout.
- Vla.:** Measures 114-119. Bass clef. Whole rests throughout.
- Vlc.:** Measures 114-119. Bass clef. Measure 114 has a whole rest. Measures 115-119 feature a melodic line with accents and slurs. Dynamics: *mp* at measure 115.

Musical score for measures 119-125. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Piano (Pno.):** Measures 119-125. Features complex rhythmic patterns and dynamic markings such as *mp* and *al niente*.
- Violin 1 (Vln. 1):** Measures 119-125. Features long, sustained notes with dynamic markings *al niente*.
- Violin 2 (Vln. 2):** Measures 119-125. Features long, sustained notes with dynamic markings *mp* and *al niente*.
- Viola (Vla.):** Measures 119-125. Features long, sustained notes with dynamic markings *mp* and *al niente*.
- Violoncello (Vlc.):** Measures 119-125. Features long, sustained notes with dynamic markings *mp* and *al niente*.

131

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

136

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

al niente

mp

mp

mp

Musical score for measures 141-146. The score is for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 6/4, then 3/4, 4/4, 3/4, 4/4, and finally 3/4. The piano part features complex rhythmic patterns with accents and slurs. The strings play sustained notes with accents and slurs. The dynamic marking *mp* (mezzo-piano) is indicated. The instruction *al niente* (fading to nothing) is present in measures 145 and 146.

Musical score for measures 147-152. The score is for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 6/4, then 3/4, 4/4, 3/4, 4/4, and finally 6/4. The piano part continues with complex rhythmic patterns. The strings play sustained notes with accents and slurs. The dynamic marking *mp* (mezzo-piano) is indicated. The instruction *al niente* is present in measures 151 and 152.

Pno.

152

lascia vibrare

Vln. 1

Vln. 2

Vla.

Vlc.

152

al niente

al niente

al niente

al niente