



Stanislav Petrik

Slovaquie, Bratislava

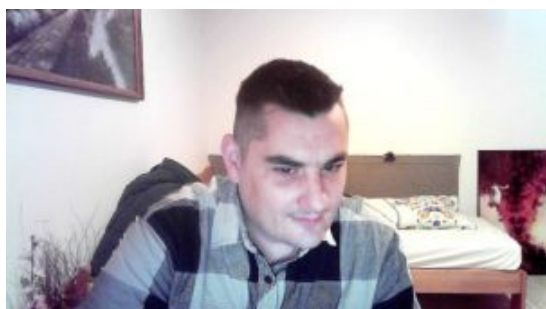
String Quartet 1

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

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A propos de la pièce



Titre :	String Quartet 1
Compositeur :	Stanislav Petrik
Arrangeur :	Stanislav Petrik
Droit d'auteur :	Copyright © SOZA
Editeur :	Stanislav Petrik
Instrumentation :	Quatuor à cordes
Style :	Classique moderne

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String Quartet

Stanislav Petrik

♩ = 120

non legato tutti
non vibrato tutti

pizz.

Violin I

Violin II

Viola

Cello

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 4/4 time and features various dynamics and articulations. Violin I starts with a forte (ff) dynamic and a non legato, non vibrato tutti instruction. Violin II has a glissando in measure 3. Viola has a glissando in measure 4. Cello has a forte (ff) dynamic in measure 1 and a piano (p) dynamic in measure 4. Dynamics include ff, ffff, gliss., and pizz.

Vln. I

Vln. II

Vla.

Vc.

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. The score continues with various dynamics and articulations. Violin I has a forte (ff) dynamic and an arco instruction. Violin II has an arco gliss. instruction. Viola has a forte (f) dynamic in measure 5 and a forte (fff) dynamic in measure 6. Cello has a forte (ff) dynamic in measure 5. Dynamics include ff, f, ffff, arco, and arco gliss.

Musical score for measures 11-13. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 11:** Vln. I has a half note G4 with a *ff* dynamic. Vln. II has a half note G4 with a *glissando* marking. Vc. has a half note G2 with a *glissando* marking.
- Measure 12:** Vln. I has a whole rest. Vln. II has a quarter rest. Vc. has a half note G2.
- Measure 13:** Vln. I has a whole rest. Vln. II has a quarter note G4 with a *pizz.* marking and a *p* dynamic. Vc. has a whole rest.

Musical score for measures 14-16. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 14:** Vln. I has a quarter note G4 with a *pizz.* marking and a *p* dynamic. Vln. II has a quarter note G4 with a *ff* dynamic. Vc. has a whole rest.
- Measure 15:** Vln. I has a half note G4 with an *arco* marking and a *ff* dynamic. Vln. II has a quarter rest. Vc. has a whole rest.
- Measure 16:** Vln. I has a whole rest. Vln. II has a quarter note G4 with a *ff* dynamic. Vc. has a quarter note G2 with a *p* dynamic.

17

Vln. I

Vln. II

Vla.

Vc.

ff

arco

ff

21

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

ff

ffff

23

Vln. I

Vln. II

Vla.

Vc.

pizz.

fff

fff

gliss.

fff

fff

26

Vln. I

Vln. II

Vla.

Vc.

arco

ff

arco glissando

fff \rightrightarrows *ff*

pizz.

ffff \rightrightarrows *ff*

f

f

29

Vln. I

Vln. II

Vla.

Vc.

arco

f

31

Vln. I

Vln. II

Vla.

Vc.

ff

ffff

ff

ff

34

Vln. I

Vln. II

Vla.

Vc.

ff *ffff* *pizz.* *ff*

2+6/4 16

2+6/4 16

2+6/4 16

2+6/4 16

36

Vln. I

Vln. II

Vla.

Vc.

arco

2+6/4 16

2+6/4 16

2+6/4 16

2+6/4 16

38

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

ffff *f*

pizz. arco

ffff *mf* *ff*

gliss.

ffff *f*

ffff *f*

41

Vln. I

Vln. II

Vla.

Vc.

pizz.

fff *mf*

fff *f*

43

Vln. I

Vln. II

Vla.

Vc.

arco

f

45

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

mf *fff* *mf* *fff*

51

Vln. I

Vln. II

Vla.

Vc.

glissando

ff

53

Vln. I

Vln. II

Vla.

Vc.

mf *fff* *mf* *fff*

56

Vln. I

Vln. II

Vla.

Vc.

pizz.

ffff *mf*

58

Vln. I

Vln. II

Vla.

Vc.

arco

mf *fff* *mf* *fff*

60

Vln. I

Vln. II

Vla.

Vc.

mf fff ff

3 3

5 5 5 5

5 5 5 5

Detailed description: This system contains measures 60, 61, and 62. Vln. I has a melodic line starting with a half note G#4, followed by a quarter note A4, and a half note B4. Vln. II plays a rhythmic pattern of eighth notes, starting with a triplet of Bb4, A4, G4, and then continuing with eighth notes. Vla. and Vc. play a similar rhythmic pattern of eighth notes, with fingerings indicated as 5. Dynamics include mf, fff, and ff. Time signatures are 4/4, 4/4, and 3/4.

63

Vln. I

Vln. II

Vla.

Vc.

pizz. arco gliss. poco a poco cresc. ff

pizz. arco

3 3

5 5 5 5

5 5 5 5

Detailed description: This system contains measures 63, 64, and 65. Vln. I has a melodic line starting with a half note G#4, followed by a quarter note A4, and a half note B4. Vln. II starts with a triplet of eighth notes (Bb4, A4, G4) marked pizz., then moves to arco with a glissando. Dynamics include fff, poco a poco cresc., and ff. Time signatures are 4/4, 5/4, and 4/4.

66

Vln. I

Vln. II

Vla.

Vc.

mf *fff*

68

Vln. I

Vln. II

Vla.

Vc.

mf *fff* *ff*

70

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 70-71. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 70 features a long note in Vln. I, while Vln. II, Vla., and Vc. play eighth-note patterns. Measure 71 continues with similar patterns. Dynamics include *mf* and *fff* with hairpins. Fingerings of 5 are indicated for Vla. and Vc.

72

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 72-74. The key signature is one sharp (F#) and the time signature is 4/4. Measure 72 features a long note in Vln. I, while Vln. II, Vla., and Vc. play eighth-note patterns. Measure 73 continues with similar patterns. Measure 74 features a change in time signature to 3/4 for Vln. I, Vln. II, and Vla., and 2/4 for Vc. Dynamics include *mf*, *fff*, and *ff* with hairpins. Fingerings of 5 and triplets of 3 are indicated.

75

Vln. I

Vln. II

Vla.

Vc.

glissando

glissando

glissando

pizz.

pizz.

79

Vln. I

Vln. II

Vla.

Vc.

ff

fff

arco

ff

arco

ff

glissando

glissando

Musical score for measures 83-86, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is divided into four measures with changing time signatures: 2/4, 6/4, 4/4, 2/4, and 6/4. Vln. I starts with a trill (tr) and a dynamic of *ff*. Vln. II has a glissando and dynamics of *f*, *ffff*, and *ff*. Vla. and Vc. play pizzicato (pizz.) and arco parts with dynamics of *ff* and *ff*. A five-fingered slur (5) is present in the lower staves.

Musical score for measures 87-90, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is divided into three measures with time signatures of 6/4, 4/4, and 7/4. Vln. I has dynamics of *ffff* and *ff*. Vln. II has dynamics of *ffff* and *ff*. Vla. has dynamics of *ffff*, *ff*, *f*, and *fff*. Vc. has dynamics of *p* and *ff*. Performance instructions include arco, glissando, and pizzicato (pizz.).

Musical score for measures 90-91, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is divided into two measures. Measure 90 is in 7/4 time, and measure 91 is in 4/4 time. Vln. I starts with a melodic line in 7/4, then a rapid sixteenth-note run in 4/4. Vln. II has a glissando in 7/4 and a melodic line in 4/4. Vla. has a melodic line in 7/4 and a melodic line in 4/4. Vc. has a melodic line in 7/4 and rests in 4/4. Dynamics include *fff*, *f*, and *ff*. Performance instructions include *gliss.*, *pizz.*, and *arco*. Fingerings and slurs are indicated throughout.

Musical score for measures 92-95, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is divided into four measures. Measure 92 is in 7/4 time, and measures 93-95 are in 4/4 time. Vln. I has a rapid sixteenth-note run in 7/4, then rests in 4/4. Vln. II has rests in 7/4 and a melodic line in 4/4. Vla. has rests in 7/4 and a melodic line in 4/4. Vc. has rests in 7/4 and a melodic line in 4/4. Dynamics include *ff*. Performance instructions include *arco*. Fingerings and slurs are indicated throughout.

95

Vln. I

Vln. II

Vla.

Vc.

glissando

ff

pizz.

p

vibrato

ff

98

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco sul tasto

mf

arco con legno

f

ff

p

non vibrato

p

100

Vln. I

Vln. II

Vla.

Vc.

loco

pizz. loco

arco

gliss.

glissando

ff

f

mf

fff

p

f

mf

f

103

Vln. I

Vln. II

Vla.

Vc.

glissando

glissando

f

106

Vln. I

Vln. II

Vla.

Vc.

f

glissando

Detailed description: This system covers measures 106 and 107. The Vln. I part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Vln. II part has a glissando from G4 to E4. The Vla. part has a glissando from G3 to A#3. The Vc. part has a single note G2 with a forte dynamic and a glissando line below it.

108

Vln. I

Vln. II

Vla.

Vc.

f

glissando

Detailed description: This system covers measures 108 and 109. The Vln. I part continues with the complex rhythmic pattern. The Vln. II part has a glissando from G4 to E4. The Vla. part has a glissando from G3 to A#3. The Vc. part features a sequence of eighth notes with a forte dynamic and fingering '5' indicated above several notes.

110

Vln. I

Vln. II *glissando*

Vla. *glissando*

Vc.

5

112

Vln. I *f*

Vln. II *f* *glissando*

Vla. *f* *glissando*

Vc.

5

114

Score for measures 114-116. The piece is in 5/4 time. Vln. I starts with a trill (tr) on a whole note. Vln. II plays a sixteenth-note pattern with a *pizz.* marking, dynamic markings of *fff* and *p*, and a *glissando* line. Vla. plays a half note with a *glissando* line. Vc. plays a sixteenth-note pattern with a *glissando* line. The time signature changes to 4/4 at measure 115 and back to 5/4 at measure 116.

117

Score for measures 117-119. The piece is in 7/4 time. Vln. I plays a sixteenth-note pattern with a *ff* dynamic. Vln. II plays a half note with a *glissando* line and a *ff* dynamic. Vla. plays a half note with a *glissando* line and a *ff* dynamic. Vc. plays a half note with a *glissando* line and a *ff* dynamic. The time signature changes to 4/4 at measure 118 and back to 7/4 at measure 119.

119

Vln. I

Vln. II

Vla.

Vc.

ff

glissando

vibrato

121

Vln. I

Vln. II

Vla.

Vc.

non vibrato

glissando

123

Vln. I *fff*

Vln. II *ff* *glissando* *fff*

Vla. *ff* *glissando* *fff*

Vc. *fff*

125

Vln. I *tr* *ff*

Vln. II *pizz.* *fff* *p* *glissando* *fff* *p* *glissando*

Vla. *ff* *glissando* *glissando*

Vc. *ff* *vibrato*

128

Vln. I

Vln. II

Vla.

Vc.

ff

pizz.

ff

ff

non vibrato

131

Vln. I

Vln. II

Vla.

Vc.

arco

ff

ffff

133

Vln. I

Vln. II

Vla.

Vc.

pizz.

fff

fff

gliss.

fff

fff

136

Vln. I

Vln. II

Vla.

Vc.

arco

ff

arco glissando

fff

pizz.

fff

ff

ff

f

fff

fff

139

Vln. I

Vln. II

Vla.

Vc.

arco

ff

2/4 + 6/16

141

Vln. I

Vln. II

Vla.

Vc.

ffff

ffff

2/4

4/4

144

Vln. I

Vln. II

Vla.

Vc.

ff *ffff* *pizz.* *arco* *ff*

2+6/4 16

2+6/4 16

2+6/4 16

2+6/4 16

Detailed description: This system contains measures 144 and 145. Measure 144 starts with a 2+6/4 time signature. Vln. I has a whole note G4. Vln. II has a dotted quarter note G4, followed by eighth notes A4, Bb4, C5, D5, and E5. Vla. has a dotted quarter note G3, followed by eighth notes A3, Bb3, C4, D4, and E4. Vc. has a dotted quarter note G2, followed by eighth notes A2, Bb2, C3, D3, and E3. Measure 145 has a 4/4 time signature. Vln. I has a whole note G4. Vln. II has a quarter rest, followed by eighth notes A4, Bb4, C5, D5, and E5. Vla. has a dotted quarter note G3, followed by eighth notes A3, Bb3, C4, D4, and E4. Vc. has a dotted quarter note G2, followed by eighth notes A2, Bb2, C3, D3, and E3. Dynamics include *ff*, *ffff*, *pizz.*, and *arco*. Fingerings of 5 are indicated for several notes.

146

Vln. I

Vln. II

Vla.

Vc.

arco

2+6/4 16

2+6/4 16

2+6/4 16

2+6/4 16

Detailed description: This system contains measures 146 and 147. Measure 146 starts with a 2+6/4 time signature. Vln. I has a whole note G4. Vln. II has a dotted quarter note G4, followed by eighth notes A4, Bb4, C5, and D5. Vla. has a dotted quarter note G3, followed by eighth notes A3, Bb3, C4, D4, and E4. Vc. has a dotted quarter note G2, followed by eighth notes A2, Bb2, C3, D3, and E3. Measure 147 has a 4/4 time signature. Vln. I has a whole note G4. Vln. II has a quarter rest, followed by a half note G4. Vla. has a dotted quarter note G3, followed by eighth notes A3, Bb3, C4, D4, and E4. Vc. has a dotted quarter note G2, followed by eighth notes A2, Bb2, C3, D3, and E3. Dynamics include *arco*. Fingerings of 5 are indicated for several notes.

148

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco*

ffff *f*

pizz. *arco*

ffff *mf* *ff*

gliss.

fff *mf* *ff*

fff *f*

151

Vln. I

Vln. II

Vla.

Vc.

sul ponticello *loco pizz.* *arco*

ffff *mf* *f*

sul ponticello *loco fff* *mf*

f

154

Vln. I

Vln. II

Vla.

Vc.

4/4

2/4 + 6/16

5

This system contains measures 154 and 155. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 154 and 155 are in 4/4 time. At the start of measure 155, the time signature changes to 2/4 + 6/16. The Violin I and II parts play long, sustained notes with a slur. The Viola and Violoncello parts play a rhythmic eighth-note pattern with slurs and accents. The Viola part includes a five-fingered scale run.

156

Vln. I

Vln. II

Vla.

Vc.

4/4

5

This system contains measures 156, 157, and 158. It features the same four staves as the previous system. Measures 156, 157, and 158 are in 4/4 time. The Violin I part has a key signature change to one sharp (F#) and plays a melodic line with slurs and accents. The Violin II part plays a similar melodic line. The Viola and Violoncello parts continue with their eighth-note rhythmic pattern, including slurs and accents. The Viola part includes a five-fingered scale run.

159

Vln. I

Vln. II

Vla.

Vc.

mf *fff* *mf* *fff*

161

Vln. I

Vln. II

Vla.

Vc.

glissando *ff*

163

Vln. I

Vln. II

Vla.

Vc.

mf *fff* *mf* *fff*

166

Vln. I

Vln. II

Vla.

Vc.

ff *ffff* *mf* *pizz.*

168

Vln. I

Vln. II

Vla.

Vc.

arco

mf *fff* *mf* *fff*

170

Vln. I

Vln. II

Vla.

Vc.

mf *fff* *ff*

173

Vln. I

Vln. II

Vla.

Vc.

pizz. 3 3 arco gliss.

fff ff

pizz. arco

176

Vln. I

Vln. II

Vla.

Vc.

mf fff

178

Vln. I

Vln. II

Vla.

Vc.

mf *fff* *ff*

180

Vln. I

Vln. II

Vla.

Vc.

mf *fff*

182

Vln. I

Vln. II

Vla.

Vc.

mf *fff* *mf* *fff* *ff*

185

Vln. I

Vln. II

Vla.

Vc.

glissando *glissando* *glissando*

pizz. *pizz.*

189

Vln. I *ff*

Vln. II *fff* *arco* *glissando*

Vla. *ff* *arco* *glissando* *pizz.*

Vc. *ff* *arco* *glissando* *pizz.*

193

Vln. I *ff*

Vln. II *ff* *glissando*

Vla. *ff* *arco* *glissando*

Vc. *ff*

197

espressivo

fff

glissando

glissando

Vln. I

Vln. II

Vla.

Vc.

199

glissando

glissando

fff

Vln. I

Vln. II

Vla.

Vc.

201

Score for measures 201-202. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 7/4. Vln. I has a complex rhythmic pattern of eighth notes with accents. Vln. II and Vla. play glissando lines. Vc. has a bass line with five-fingered patterns and accents.

Vln. I

Vln. II *glissando*

Vla. *glissando*

Vc.

203

Score for measures 203-204. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 6/4. Vln. I has a complex rhythmic pattern of eighth notes with accents. Vln. II and Vla. play glissando lines. Vc. has a bass line with five-fingered patterns and accents.

Vln. I

Vln. II *glissando*

Vla. *glissando*

Vc.

205

Score for measures 205-207. Vln. I: Treble clef, 5/4 time, starts with a trill (tr) on a whole note. Vln. II: Treble clef, 5/4 time, starts with a pizzicato (pizz.) chord, followed by a glissando (glissando) leading to a piano (p) dynamic. Vc.: Bass clef, 5/4 time, starts with a glissando (glissando) leading to a piano (p) dynamic. Vla.: Bass clef, 5/4 time, starts with a glissando (glissando) leading to a piano (p) dynamic. Vc. (bottom): Bass clef, 5/4 time, starts with a glissando (glissando) leading to a piano (p) dynamic. Measure 206: Vln. I: Treble clef, 4/4 time, continues with a whole note. Vln. II: Treble clef, 4/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Vc.: Bass clef, 4/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Vla.: Bass clef, 4/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Vc. (bottom): Bass clef, 4/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Measure 207: Vln. I: Treble clef, 7/4 time, continues with a whole note. Vln. II: Treble clef, 7/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Vc.: Bass clef, 7/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Vla.: Bass clef, 7/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Vc. (bottom): Bass clef, 7/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic.

208

Score for measures 208-210. Vln. I: Treble clef, 7/4 time, starts with a glissando (glissando) leading to a piano (p) dynamic. Vln. II: Treble clef, 7/4 time, starts with a glissando (glissando) leading to a piano (p) dynamic. Vc.: Bass clef, 7/4 time, starts with a glissando (glissando) leading to a piano (p) dynamic. Vla.: Bass clef, 7/4 time, starts with a glissando (glissando) leading to a piano (p) dynamic. Vc. (bottom): Bass clef, 7/4 time, starts with a glissando (glissando) leading to a piano (p) dynamic. Measure 209: Vln. I: Treble clef, 3/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Vln. II: Treble clef, 3/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Vc.: Bass clef, 3/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Vla.: Bass clef, 3/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Vc. (bottom): Bass clef, 3/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Measure 210: Vln. I: Treble clef, 7/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Vln. II: Treble clef, 7/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Vc.: Bass clef, 7/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Vla.: Bass clef, 7/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic. Vc. (bottom): Bass clef, 7/4 time, continues with a glissando (glissando) leading to a piano (p) dynamic.

210

Vln. I

Vln. II

Vla.

Vc.

glissando

glissando

non vibrato

5

212

Vln. I

Vln. II

Vla.

Vc.

glissando

glissando

5

214

Vln. I

Vln. II

Vla.

Vc.

glissando

5

2/4 6/4

Detailed description: This system of music covers measures 214, 215, and 216. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part (measures 214-216) consists of a continuous eighth-note pattern with accents. The Violin II part (measures 214-216) features a glissando from G4 to E4 in measure 214, followed by rests in measures 215 and 216. The Viola part (measures 214-216) features a glissando from G3 to A3 in measure 214, followed by rests in measures 215 and 216. The Violoncello part (measures 214-216) features a pattern of eighth notes with accents and five-fingerings (5) in measures 214-216, followed by rests in measures 215 and 216. The time signature changes from 6/4 to 2/4 in measure 215 and back to 6/4 in measure 216.

216

Vln. I

Vln. II

Vla.

Vc.

glissando

pizz.

5

2/4 6/4

Detailed description: This system of music covers measures 216, 217, and 218. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part (measures 216-218) consists of a continuous eighth-note pattern with accents. The Violin II part (measures 216-218) features a glissando from G4 to E4 in measure 216, followed by rests in measures 217 and 218. The Viola part (measures 216-218) features a glissando from G3 to A3 in measure 216, followed by rests in measures 217 and 218. The Violoncello part (measures 216-218) features a pattern of eighth notes with accents, five-fingerings (5), and pizzicato (pizz.) markings in measures 216-218, followed by rests in measures 217 and 218. The time signature changes from 6/4 to 2/4 in measure 217 and back to 6/4 in measure 218.

218

Vln. I

Vln. II *glissando*

Vla. *glissando*

Vc. *arco*

220

Vln. I *fff*

Vln. II *pizz.* *fff*

Vla. *glissando* *fff*

Vc. *3* *3*

222

Vln. I

Vln. II

Vla.

Vc.

espressivo

glissando

fff

223

224

Vln. I

Vln. II

Vla.

Vc.

glissando

5

225

226

Vln. I

Vln. II

Vla. *glissando*

Vc.

228

Vln. I *tr*

Vln. II *pizz.*
ffff *mf*
glissando

Vla.

Vc.

231

Vln. I

Vln. II

Vla.

Vc.

fff

glissando

fff

Detailed description: This system of music covers measures 231 to 233. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts play a complex, rhythmic pattern of eighth and sixteenth notes with accents. The Viola part has a glissando line starting from a quarter note and ending on a half note. The Violoncello part plays a series of quarter notes, starting with a forte (fff) dynamic and ending with a half note. The time signature changes from 7/4 to 2/4 and back to 7/4.

233

Vln. I

Vln. II

Vla.

Vc.

glissando

5

5

5

5

Detailed description: This system of music covers measures 233 to 235. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts continue with their complex rhythmic patterns. The Viola part has a glissando line starting from a quarter note and ending on a half note with a sharp sign. The Violoncello part plays a series of quarter notes, with five-fingered (5) markings above several notes. The time signature changes from 7/4 to 4/4 and back to 7/4.

235

Vln. I

Vln. II

Vla.

Vc.

glissando

Measures 235-236. Vln. I and Vln. II play a complex sixteenth-note pattern with accents. Vla. has a glissando from G2 to G3. Vc. has a bass line with five-measure rests and accents.

237

Vln. I

Vln. II

Vla.

Vc.

glissando

Measures 237-238. Vln. I and Vln. II play a complex sixteenth-note pattern with accents. Vla. has a glissando from G2 to G3 with a sharp sign. Vc. has a bass line with five-measure rests and accents.

239

Vln. I

Vln. II

Vla. *glissando*

Vc.

6/4

241

Vln. I

Vln. II

Vla. *glissando*

Vc.

6/4

243

Vln. I

Vln. II

Vla.

Vc.

glissando

glissando

vibrato

vibrato

sul ponticello

vibrato

246

Vln. I

Vln. II

Vla.

Vc.

arco

f

sul ponticello

2

2

2

2

50

non vibrato
loco

254

Vln. I *ff* **pizz.** *ffff*

Vln. II **pizz.** *fff* **arco** *gliss.* *gliss.* **pizz.** *gliss.* *ffff*

Vla. **loco** *ff* **pizz.** *fff*

Vc. *non vibrato* *ff* **loco** *p*

258

Vln. I **arco** *ff*

Vln. II **arco** *ff* **pizz.** *3* *5*

Vla. **arco** *f* *fff* *ff* **pizz.** *5* *3*

Vc. *ff*

261

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) and Violoncello (Vc.) parts are in bass clef. The score consists of four measures. Measure 261 has a 2/4 time signature. Measure 262 has a 6/4 time signature. Measure 263 has a 2/4 time signature. Measure 264 has a 5/4 time signature. Vln. I has a long note with a fermata and a dynamic accent. Vln. II has a 5th finger slur in measure 261, rests in 262 and 263, and an arco glissando in 264. Vla. has a triplet in 261, an arco slur with a 5th finger slur in 262, and rests in 263 and 264. Vc. has rests in 261 and 262, and a 5th finger slur in 263 and 264.

Vln. I

Vln. II

Vla.

Vc.

arco

glissando

arco

5

3

5

5

265

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) and Violoncello (Vc.) parts are in bass clef. The score consists of four measures. Measure 265 has a 5/4 time signature. Measure 266 has a 5/4 time signature. Measure 267 has a 4/4 time signature. Measure 268 has a 4/4 time signature. Vln. I has a 5th finger slur in 265, rests in 266 and 267, and a pizzicato 5th finger slur in 268. Vln. II has a pizzicato 5th finger slur in 265, rests in 266 and 267, and a 5th finger slur in 268. Vla. has a slur in 265 and rests in 266, 267, and 268. Vc. has rests in 265, 266, 267, and 268.

Vln. I

Vln. II

Vla.

Vc.

pizz.

5

5

5

5

pizz.

5

5

5

5

p

ff

p

268

arco

Vln. I *ff*

Vln. II *ff* *p* arco *gliss.*

Vla. *f* *fff* *ff* *gliss.*

Vc. *ff*

271

Vln. I *ff* *glissando* *glissando* *2* *Fine*

Vln. II *glissando* *glissando* *2*

Vla. *glissando* *glissando* *2*

Vc. *vibrato* *ff* *2*