



Stanislav Petrik

Slovaquie, Bratislava

String Quartet 2

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

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A propos de la pièce



Titre : String Quartet 2
Compositeur : Stanislav Petrik
Arrangeur : Stanislav Petrik
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Editeur : Stanislav Petrik
Instrumentation : Quatuor à cordes
Style : Classique moderne

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Score

♩ = 105

String Quartet 2

Stanislav Petrik

vibrato

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

7

15

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 15 through 21. The Vln. I part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by a half note G4, and finally a half note F4. The Vln. II part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by a half note G4, and finally a half note F4. The Vla. and Vc. parts are silent throughout this system. The time signature changes from 4/4 to 3/4 at measure 17 and back to 4/4 at measure 20.

22

Vln. I

Vln. II

Vla.

Vc.

ff

legato

Detailed description: This system contains measures 22 through 28. The Vln. I part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by a half note G4, and finally a half note F4. The Vln. II part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by a half note G4, and finally a half note F4. The Vla. part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by a half note G4, and finally a half note F4. The Vc. part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by a half note G4, and finally a half note F4. The time signature changes from 4/4 to 3/4 at measure 23 and back to 4/4 at measure 26. The Vc. part has a *ff* marking at the beginning and a *legato* marking above the notes in measures 24-28.

28

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

con brio

fff

48

Vln. I

Vln. II

Vla.

Vc.

ff

ff

54

Vln. I

Vln. II

Vla.

Vc.

ff

pizz.

ffff

60

Vln. I

Vln. II

Vla.

Vc.

fff

ffff

ff

fff

ffff

fff

ffff

fff

ffff

68

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.

ff

espressivo

79

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

88

Vln. I

Vln. II

Vla.

Vc.

92

Vln. I

Vln. II

Vla.

Vc.

105

Musical score for measures 105-107. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4. The Vln. I part features a melodic line with a fermata. The Vln. II part has a melodic line with accents. The Vla. part consists of triplet eighth notes with accents. The Vc. part is mostly rests.

108

Musical score for measures 108-111. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4. The Vln. I part features a melodic line with a fermata. The Vln. II part has a melodic line with accents. The Vla. part consists of triplet eighth notes with accents. The Vc. part is mostly rests.

119

Vln. I

Vln. II

Vla.

Vc.

123

Vln. I

Vln. II

Vla.

Vc. *agitato*

127

Vln. I

Vln. II

Vla.

Vc.

130

Vln. I

Vln. II

Vla.

Vc.

135

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 135 through 138. The music is in 3/4 time. The first violin part (Vln. I) begins with a chord and a melodic line. The second violin part (Vln. II) plays a rhythmic accompaniment. The viola part (Vla.) features a complex triplet pattern. The cello part (Vc.) provides a simple harmonic accompaniment.

139

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 139 through 142. The music continues in 3/4 time. The first violin part (Vln. I) has a melodic line with some rests. The second violin part (Vln. II) continues its accompaniment. The viola part (Vla.) maintains the triplet pattern. The cello part (Vc.) continues with its accompaniment.

142

Vln. I

Vln. II

Vla.

Vc.

145

Vln. I

Vln. II

Vla.

Vc.

fff

149 *con brio*

Vln. I

Vln. II

Vla.

Vc.

ff

ff

153

Vln. I

Vln. II

Vla.

Vc.

ff

167

Vln. I

Vln. II

Vla.

Vc.

174

Vln. I

Vln. II

Vla.

Vc.

agitato

agitato

agitato

agitato

ff

ff

179

Vln. I

Vln. II

Vla.

Vc.

182

Vln. I

Vln. II

Vla.

Vc.

186

Vln. I

Vln. II

Vla.

Vc.

191

Vln. I

Vln. II

Vla.

Vc.

195

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 195 through 198. The Vln. I part consists of sustained chords with accents (>) above them. The Vln. II part features a melodic line with slurs and accents. The Vla. part has a rhythmic pattern of eighth notes with accents. The Vc. part has a simple bass line with accents. The time signature changes from 2/4 to 3/4 and back to 2/4.

199

Vln. I

Vln. II

Vla.

Vc.

con brio

fff

fff

fff

fff

Detailed description: This system contains measures 199 through 202. All parts (Vln. I, Vln. II, Vla., and Vc.) play a rhythmic eighth-note pattern with accents (>) above each note. The Vln. I and Vln. II parts are marked *fff*. The Vla. part is marked *fff*. The Vc. part is marked *fff* in measures 199 and 201, and *ff* in measures 200 and 202. The tempo marking *con brio* is placed above the Vln. I part in measures 200 and 201. The time signature changes from 3/8 to 2/4 and back to 3/8.

204

Vln. I

Vln. II

Vla.

Vc.

sul ponticello
non agitato

ff

sul ponticello
non agitato

211

Vln. I

Vln. II

Vla.

Vc.

non agitato

235

Vln. I

Vln. II

Vla.

Vc.

243

Vln. I

Vln. II

Vla.

Vc.

250

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 250 through 257. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin parts play a melodic line with slurs and accents. The Viola and Cello parts provide harmonic support with sustained notes and slurs. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

258

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 258 through 265. It features the same four staves as the previous system. The Violin I part continues its melodic line with slurs and accents. The Violin II part has a more active role with slurs and accents. The Viola and Cello parts continue their harmonic support with slurs and accents. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

265

Vln. I

Vln. II

Vla.

Vc.

273

agitato

Vln. I

Vln. II

Vla.

Vc.

loco agitato

276

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 276, 277, and 278. The Vln. I part starts with a half note G4, followed by a quarter note G4 with an accent (>), and a quarter note F4 with an accent (>). A slur covers the final two measures, which contain a half note G4 and a half note F4. The Vln. II part has a half note G4, a quarter note F4 with an accent (>), and a quarter note E4 with an accent (>). A slur covers the final two measures, which contain a half note D4 and a half note C4. The Vla. part features a triplet of eighth notes (G4, F4, E4) in each measure, with accents (>) over each note. The Vc. part is silent throughout the system.

279

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 279, 280, 281, and 282. The Vln. I part has a half note G4 with an accent (>) in measure 279, followed by a half note G4 in measure 280, and a half note G4 with an accent (>) in measure 281. A slur covers the final two measures, which contain a half note G4 and a half note F4 with an accent (>). The Vln. II part has a half note G4, a quarter note F4 with an accent (>), and a quarter note E4 with an accent (>). A slur covers the final two measures, which contain a half note D4 and a half note C4 with an accent (>). The Vla. part features a triplet of eighth notes (G4, F4, E4) in each measure, with accents (>) over each note. The Vc. part is silent throughout the system.

283

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 283 to 286. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 3/4. In measure 283, the Violin I part begins with a half note chord (B-flat, D) and a half note (F). The Violin II part has a half note (B-flat) and a half note (D). The Viola part plays a triplet of eighth notes (B-flat, D, F) in each of the four measures. The Violoncello part is silent in all four measures.

287

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 287 to 290. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 3/4. In measure 287, the Violin I part has a half note (B-flat) and a half note (D). The Violin II part has a half note (B-flat) and a half note (D). The Viola part plays a triplet of eighth notes (B-flat, D, F) in each of the four measures. The Violoncello part is silent in all four measures.

290

Vln. I

Vln. II

Vla.

Vc.

294

Vln. I

Vln. II

Vla.

Vc.

*loco
agitato*

298

Vln. I

Vln. II

Vla.

Vc.

301

Vln. I

Vln. II

Vla.

Vc.

306

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 306 to 309. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. The key signature has one sharp (F#). In measure 306, Vln. I plays a half note chord (F#4, A4), Vln. II plays a half note chord (B3, D4), and Vla. plays a half note chord (B2, D3). In measure 307, Vln. I has a half note (F#4) and a quarter note (A4), Vln. II has a half note chord (B3, D4), and Vla. has a triplet of eighth notes (B2, D3, F#3). In measure 308, Vln. I has a half note (F#4) and a quarter note (A4), Vln. II has a half note chord (B3, D4), and Vla. has a triplet of eighth notes (B2, D3, F#3). In measure 309, Vln. I has a half note (F#4) and a quarter note (A4), Vln. II has a half note chord (B3, D4), and Vla. has a triplet of eighth notes (B2, D3, F#3).

310

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 310 to 313. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. The key signature has one sharp (F#). In measure 310, Vln. I has a half note (F#4) and a quarter note (A4), Vln. II has a half note chord (B3, D4), and Vla. has a triplet of eighth notes (B2, D3, F#3). In measure 311, Vln. I has a half note (F#4) and a quarter note (A4), Vln. II has a half note chord (B3, D4), and Vla. has a triplet of eighth notes (B2, D3, F#3). In measure 312, Vln. I has a half note (F#4) and a quarter note (A4), Vln. II has a half note chord (B3, D4), and Vla. has a triplet of eighth notes (B2, D3, F#3). In measure 313, Vln. I has a half note (F#4) and a quarter note (A4), Vln. II has a half note chord (B3, D4), and Vla. has a triplet of eighth notes (B2, D3, F#3).

313

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 313, 314, and 315. The time signature changes from 2/4 to 3/4 and back to 2/4. Vln. I plays a sustained chord with a fermata. Vln. II plays a melodic line with accents. Vla. plays a triplet eighth-note pattern. Vc. plays a single note in each measure.

316

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

Detailed description: This system contains measures 316, 317, 318, 319, and 320. The time signature changes from 2/4 to 3/4 and back to 2/4. Vln. I and Vln. II play chords with accents. Vla. plays a triplet eighth-note pattern. Vc. plays a melodic line with accents. The dynamic marking *fff* (fortissimo) is present in measures 318, 319, and 320.

320

Vln. I

Vln. II

Vla.

Vc.

ff

ff

324

Vln. I

Vln. II

Vla.

Vc.

ff

327

Vln. I

Vln. II

Vla.

Vc.

ff

330

Vln. I

Vln. II

Vla.

Vc.

fff *ffff* *ff*

fff *ffff*

fff *ffff*

fff

fff *ffff*

fff *ffff*

338

Vln. I

Vln. II

Vla.

Vc.

345

Vln. I

Vln. II

Vla.

Vc.

ff

ff

350

Vln. I

Vln. II

Vla.

Vc.

353

Vln. I

Vln. II

Vla.

Vc.

357

Vln. I

Vln. II

Vla.

Vc.

362

Vln. I

Vln. II

Vla.

Vc.

375

Vln. I

Vln. II

Vla.

Vc.

ff

381

Vln. I

Vln. II

Vla.

Vc.

Fine