



Stanislav Petrik

Slovaquie, Bratislava

String Quartet 3

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre : String Quartet 3
Compositeur : Stanislav Petrik
Arrangeur : Stanislav Petrik
Droit d'auteur : Public Domain
Editeur : Stanislav Petrik
Instrumentation : Quatuor à cordes
Style : Classique moderne

Stanislav Petrik sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

SCORE

STRING QUARTET 3

VIBRATO TUTTI
TEMPO RUBATO

STANISLAV PETRIK

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and features a key signature of one flat (B-flat). The first system includes dynamic markings such as *mp*, *p*, and *GLISS.* (glissando). The Cello part includes fingering indications (IV, V) and a *mp* dynamic marking.

Musical score for Violin I, Violin II, Viola, and Cello. The second system includes dynamic markings such as *vo* (vibrato) and *pizz.* (pizzicato). The Cello part includes fingering indications (IV, V) and a *pizz.* marking.

VLN. I

VLN. II

VLA.

Vc.

ARCO GLISS.

GLISS.

PIZZ. 5 5 5 5

VLN. I

VLN. II

VLA.

Vc.

ARCO GLISS.

VLN. I

VLN. II

VLA.

Vc.

15

Detailed description: This system contains measures 15 and 16. The Violin I part has a whole rest in measure 15 and a whole note in measure 16. The Violin II part has a whole rest in measure 15 and a half note in measure 16. The Viola part has a whole rest in measure 15 and a half note in measure 16. The Violoncello part has a rhythmic pattern of eighth notes in measure 15 and a sequence of chords in measure 16. The key signature has one flat, and the time signature is 3/4.

VLN. I

VLN. II

VLA.

Vc.

17

Detailed description: This system contains measures 17, 18, and 19. The Violin I part has a whole rest in measure 17, a whole note in measure 18, and a whole rest in measure 19. The Violin II part has a half note in measure 17, a half note in measure 18, and a half note in measure 19. The Viola part has a whole rest in measure 17, a half note in measure 18, and a whole rest in measure 19. The Violoncello part has a rhythmic pattern of eighth notes in measure 17, a sequence of chords in measure 18, and a whole rest in measure 19. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 18-21. The score is for four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (Vc.).

- VLN. I:** Features four measures of sixteenth-note runs. The first two measures have slurs and fingerings '5' above them. The last two measures have slurs and fingerings '5' above them. There are also slurs and fingerings '5' above the first two notes of the first two measures.
- VLN. II:** Features four measures of chords. The first two measures have slurs and fingerings '5' above them. The last two measures have slurs and fingerings '5' above them.
- VLA.:** Features four measures of chords. The first two measures have slurs and fingerings '5' above them. The last two measures have slurs and fingerings '5' above them.
- Vc.:** Features four measures of glissandos. Each measure is marked with 'GLISS.' and has a slur over the notes.

Measure numbers 18, 19, 20, and 21 are indicated at the bottom of the staves.

Musical score for measures 22-25. The score is for four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (Vc.).

- VLN. I:** Features four measures of chords. The first two measures have slurs and fingerings '5' above them. The last two measures have slurs and fingerings '5' above them. There are also slurs and fingerings '5' above the first two notes of the first two measures.
- VLN. II:** Features four measures of chords. The first two measures have slurs and fingerings '5' above them. The last two measures have slurs and fingerings '5' above them.
- VLA.:** Features four measures of chords. The first two measures have slurs and fingerings '5' above them. The last two measures have slurs and fingerings '5' above them.
- Vc.:** Features four measures of glissandos. Each measure is marked with 'GLISS.' and has a slur over the notes. The first measure is also marked with 'DOLCE'.

Measure numbers 22, 23, 24, and 25 are indicated at the bottom of the staves.

VLN. I

VLN. II

VLA.

Vc.

31

GLISS.

GLISS.

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

VLN. I

VLN. II

VLA.

Vc.

37

GLISS.

Pizz.

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

VLN. I

VLN. II

VLA.

Vc.

Arco GLISS.

42

Detailed description: This system contains measures 42 through 45. VLN. I and VLN. II play chords with various accidentals. VLA. starts with a glissando in measure 43, indicated by a slur and a '5' above it. Vc. begins with an 'Arco GLISS.' in measure 42, followed by chords in measures 43, 44, and 45.

VLN. I

VLN. II

VLA.

Vc.

46

Detailed description: This system contains measures 46 through 49. VLN. I and VLN. II play chords. VLA. has a tremolo in measure 46, indicated by a slur and seven 'v' marks above it. Vc. plays chords in measures 46, 47, 48, and 49.

VLN. I

VLN. II

VLA.

Vc.

51

f

mp

GLISS.

GLISS.

VLN. I

VLN. II

VLA.

Vc.

55

VLN. I

VLN. II

VLA.

Vc.

59

vi d

Arco

GLISS.

Pizz.

VLN. I

VLN. II

VLA.

Vc.

65

vi d

ESPRESSIVO

GLISS.

VLN. I

VLN. II

VLA.

Vc.

GLISS.

77

VLN. I

VLN. II

VLA.

Vc.

GLISS.

88

MOLTO ESPRESSIVO

MOLTO ESPRESSIVO

MOLTO ESPRESSIVO

MOLTO ESPRESSIVO

MOLTO ESPRESSIVO

11

VLN. I

VLN. II

VLA.

Vc.

89

VLN. I

VLN. II

VLA.

Vc.

93

Pizz.

VLN. I

VLN. II

VLA.

Vc.

97

5

5

5

5

ARCO

VLN. I

VLN. II

VLA.

Vc.

101

5

5

3

4

4

GLISS.

VLN. I

VLN. II

VLA.

Vc.

106

Arco

GLISS.

VLN. I

VLN. II

VLA.

Vc.

111

GLISS.

VLN. I

VLN. II

VLA.

Vc.

115

GLISS.

VLN. I

VLN. II

VLA.

Vc.

119

VLN. I

VLN. II

VLA.

Vc.

123

5

5

5

5

15

Detailed description: This system of music covers measures 123 to 126. It features four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (Vc.). The Violin I part has a melodic line with two five-measure slurs and a final five-measure slur ending on measure 126. The Violin II part provides harmonic support with chords and some melodic fragments. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a bass line with some rests. The time signature changes from 3/4 to 4/4 between measures 124 and 125.

VLN. I

VLN. II

VLA.

Vc.

127

5

5

Detailed description: This system of music covers measures 127 to 130. It features the same four staves as the previous system. The Violin I part continues its melodic line with two five-measure slurs. The Violin II part has a melodic phrase in measure 129. The Viola part continues its rhythmic accompaniment. The Violoncello part has a bass line with some rests. The time signature remains 4/4.

16

Musical score for measures 130-133. The score is for four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (Vc.).

- VLN. I:** Features a complex melodic line with sixteenth-note runs. Four groups of sixteenth notes are bracketed with a '5' above them, indicating a fifth-finger position. The staff ends with a 3/4 time signature change and a fermata.
- VLN. II:** Provides harmonic support with sustained chords and some melodic movement.
- VLA.:** Plays a rhythmic pattern of eighth notes, transitioning to a different rhythmic pattern in the final measure.
- Vc.:** Plays a low, sustained note with a fermata, indicated by a brace under the staff.

Musical score for measures 134-137. The score is for four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (Vc.).

- VLN. I:** Features sustained notes with a sharp sign (#) and a fermata in the final measure.
- VLN. II:** Features sustained notes with a sharp sign (#) and a fermata in the final measure.
- VLA.:** Features sustained notes with a sharp sign (#) and a fermata in the final measure.
- Vc.:** Features a glissando (GLISS.) in measures 135, 136, and 137, indicated by a diagonal line and a flat sign (b). The staff ends with a fermata.

FINE

VLN. I

VLN. II

VLA.

Vc.

140

The musical score consists of four staves. The first staff (VLN. I) begins with a treble clef and a single note. The second staff (VLN. II) begins with a treble clef and a pair of notes. The third staff (VLA.) begins with an alto clef and a pair of notes. The fourth staff (Vc.) begins with a bass clef and a pair of notes. The first measure contains these notes, while the second and third measures contain rests. The page concludes with a double bar line and the word 'FINE'.