



# Stanislav Petrik

Slovaquie, Bratislava

## String Quartet 4

### A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

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### A propos de la pièce



**Titre :** String Quartet 4  
**Compositeur :** Stanislav Petrik  
**Arrangeur :** Stanislav Petrik  
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**Editeur :** Stanislav Petrik  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique moderne

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Score

Duratta 7:40

①

♩ = 125

*molto espressivo tutti*

# String Quartet 4

arco

Stanislav Petrik

The image shows the first four measures of a string quartet score. The score is written for Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat), and the time signature is 3/8. The first measure is marked *pizz.* and *ff*. The second measure is a whole rest for all instruments. The third measure is marked *arco* and *ff*. The fourth measure contains a triplet of eighth notes in the Cello part, marked with a '3' and an accent. The Viola part has a melodic line with accents. The Violin I part has a melodic line with accents. The Violin II part has a melodic line with accents. The Cello part has a melodic line with accents and a triplet in the fourth measure.

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6

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*poco.*

3

5

5

8

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*arco*

*poco.*

*poco.*

*poco.*

*poco.*

3

*pizz.*

11 arco

Vln. I

Vln. II

Vla.

Vc.

*poco.*

13

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*tr*

*pizz.*

*arco*

*gliss.*

15 arco

Vln. I

Vln. II

Vla.

Vc. pizz.

17

Vln. I

Vln. II

Vla.

Vc. arco

poco.

20

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*piu*

*gliss.*

*gliss.*

*pizz.*

3 3 3 3

*piu*

*piu*

23

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*pizz.*

*poco.*

*arco*

*arco*

*poco.*

*poco.*

4/4

26

Vln. I

Vln. II

Vla.

Vc.

*poco.*

28

Vln. I

Vln. II

Vla.

Vc.

*ff*

*poco.*

*ff*

*poco.*

30

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*poco.*

*poco.*

32

Vln. I

Vln. II

Vla.

Vc.

*gliss.*

*gliss.*

*pizz.*

*poco.*

*poco.*



35 *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 35 and 36. Measure 35 features a glissando in the first violin (Vln. I) and a dotted quarter note in the second violin (Vln. II). Measure 36 is a complex passage with sixteenth-note runs in the first violin, eighth-note patterns in the second violin, and sixteenth-note runs in the viola (Vla.) and cello (Vc.).

37

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*arco*

*poco.*

*poco.*

*poco.*

*3*

Detailed description: This system contains measures 37 through 40. Measure 37 has a dotted quarter note in Vln. I and a dotted quarter note in Vln. II. Measure 38 features a triplet of eighth notes in the viola and cello, and a *poco.* marking in the first violin. Measure 39 has a *poco.* marking in the first violin and a *poco.* marking in the second violin. Measure 40 features a *poco.* marking in the first violin and a *poco.* marking in the second violin.

41

pizz. arco pizz. arco

Vln. I

Vln. II

Vla.

Vc.

46

poco. poco. poco. gliss.

Vln. I

Vln. II

Vla.

Vc.

48 *gliss.*

Vln. I

Vln. II *pizz.*

Vla.

Vc. *5*

50 *pizz.* *arco*

Vln. I

Vln. II *arco* *gliss.*

Vla.

Vc. *5*

53

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*gliss.*

*poco.*

*poco.*

Detailed description: This system contains measures 53 and 54. Measure 53 features a glissando in the Cello (Vc.) and a melodic line in the Viola (Vla.). Measures 54 are marked *poco.* and feature sustained notes in the Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts, with a rhythmic accompaniment in the Cello (Vc.).

55

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 55 and 56. Measure 55 is highly rhythmic, with the Violin I (Vln. I) and Violin II (Vln. II) parts playing sixteenth-note patterns, while the Viola (Vla.) and Cello (Vc.) provide a steady accompaniment. Measure 56 is marked *poco.* and features sustained notes in the Violin I (Vln. I) and Violin II (Vln. II) parts, with a rhythmic accompaniment in the Viola (Vla.) and Cello (Vc.).

57 *poco.* *pizz.* *arco*

Vln. I

Vln. II

Vla.

Vc. *pizz.* 5

Detailed description: This system contains measures 57 and 58. Measure 57 features a tremolo in the first violin, a *poco.* dynamic marking, and a pizzicato (pizz.) instruction. Measure 58 begins with an arco instruction and continues with a complex rhythmic pattern in the strings, including a quintuplet in the cello.

59 *poco.* *poco.* *poco.*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 59 and 60. Measure 59 continues the complex rhythmic patterns from the previous system. Measure 60 features a *poco.* dynamic marking and a change in the first violin part to a sustained note with a tremolo.

61

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*poco.*

*poco.*

*arco*

64

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*poco.*

*poco.*

*gliss.*

*gliss.*

*pizz.*

*arco*

3 3 3 3

67

Vln. I

Vln. II *arco*

Vla. *gliss.*

Vc.

70

Vln. I *poco.*

Vln. II *poco.*

Vla. *poco.*

Vc.





76 *tr* *tr* *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 76, 77, and 78. Measure 76 features a wavy line above the Vln. I staff, indicating a trill. Measures 77 and 78 continue with similar textures. Measure 78 includes a glissando (gliss.) marking above the Vln. I staff. The Vln. II part consists of eighth-note chords. The Vla. part has a melodic line with slurs. The Vc. part provides a bass accompaniment.

79

Vln. I

Vln. II

Vla.

Vc.

*arco*

*poco.*

*poco.*

*poco.*

Detailed description: This system contains measures 79, 80, 81, and 82. Measure 79 has a wavy line above the Vln. I staff. Measure 80 includes an *arco* marking above the Vln. II staff. Measures 81 and 82 feature *poco.* markings above the Vln. II, Vla., and Vc. staves. The Vln. I part has a complex rhythmic pattern with many accents. The Vln. II part has chords. The Vla. part has a melodic line. The Vc. part has a bass line.

8<sup>va</sup>

pizz.

arco

pizz.

arco

83

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*poco.*

*poco.*

4/4

2

(8<sup>va</sup>)

$\text{♩} = 120$   
*cantabile*

87

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*f*

*cantabile*

*f*

*cantabile*

*f*

*cantabile*

*f*

*poco.*

*f*

93

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*poco.*

*poco.*

*gliss.*

*poco.*

*poco.*

Detailed description: This system contains measures 93 through 98. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time. Measures 93-95 show a complex texture with various note values and slurs. Measure 96 features a glissando in the cello part. Measures 97-98 show a gradual decrescendo in all parts, indicated by hairpins and the marking 'poco.'.

99

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*poco.*

*poco.*

*poco.*

*pizz.* arco

*pizz.* arco

*pizz.* arco

*poco.*

Detailed description: This system contains measures 99 through 104. It features the same four staves as the previous system. Measures 99-103 show a gradual decrescendo in all parts, marked with hairpins and 'poco.'. Measure 104 features a change in articulation for the string parts, with 'pizz.' (pizzicato) and 'arco' (arco) markings above the notes. The cello part continues with a decrescendo, marked with a hairpin and 'poco.'.

104

Vln. I

Vln. II

Vla.

Vc.

4/4

#6

Detailed description: This system of music covers measures 104 to 108. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4. The key signature has one sharp (F#) and one flat (Bb), with a '6' indicating the sixth degree of the scale. The Violin I and II parts play sustained chords with some movement. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a melodic line with a sharp sign above the notes.

109

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*poco.*

*poco.*

*poco.*

Detailed description: This system of music covers measures 109 to 113. It features the same four staves as the previous system. The time signature is 4/4. The key signature remains the same. The Violin I and II parts have accents (>) over the notes. The Viola part has accents (>) over the notes. The Violoncello part has accents (>) over the notes. The word 'poco.' is written in italics with a hairpin crescendo symbol above the notes in measures 110, 111, 112, and 113. The Violoncello part has a melodic line with a sharp sign above the notes.

114

Vln. I

Vln. II

Vla.

Vc.

pizz. ♩ = 125

118

Vln. I

Vln. II

Vla.

Vc.

sul ponticello

ff

sul ponticello arco gliss.

ff

arco

ff

ff

121 arco *gliss.*

Vln. I

Vln. II *gliss.*

Vla. *sul ponticello*

Vc. *sul ponticello*

*poco.*

*poco.*

*poco.*

3

124

Vln. I

Vln. II *gliss.*

Vla.

Vc. 5 5 3

126

Vln. I

Vln. II

Vla.

Vc.

poco.

pizz.

arco

poco.

5

3

129

Vln. I

Vln. II

Vla.

Vc.

poco.

pizz.

arco

poco.

131

Vln. I

Vln. II

Vla.

Vc.

arco *gliss.*

133

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

pizz. arco

pizz.

5



135

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*poco.*

*poco.*

Detailed description: This system contains measures 135 and 136. Measure 135 is marked with a first ending bracket. The Vln. I part features a melodic line with eighth notes and accents. The Vln. II part has a similar melodic line. The Vla. part plays a rhythmic pattern of eighth notes. The Vc. part provides a bass line with eighth notes. In measure 136, all parts transition to a sustained, soft (*poco.*) texture. The Vln. I and II parts play sustained notes, while the Vla. and Vc. parts play sustained chords.

137

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*poco.*

*poco.*

*arco*

Detailed description: This system contains measures 137, 138, and 139. In measure 137, the Vln. I and II parts play sustained notes, while the Vla. and Vc. parts play rhythmic patterns. In measure 138, the Vln. I and II parts play sustained notes, while the Vla. and Vc. parts play rhythmic patterns. In measure 139, the Vln. I and II parts play sustained notes, while the Vla. and Vc. parts play sustained chords. The Vc. part is marked *arco* and plays a melodic line with eighth notes and accents.

140

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*ff*

*gliss.*

*gliss.*

*pizz.*

*arco*

*pizz.*

*poco.*

*ff*

*poco.*

*ff*

143

Vln. I

Vln. II

Vla.

Vc.

*arco*

*poco.*

145

Vln. I

Vln. II

Vla.

Vc.

147

Vln. I

Vln. II

Vla.

Vc.

*mf*

*poco.*

*mf*

*poco.*

149

Vln. I

Vln. II

Vla.

Vc.

*poco.*

151

Vln. I

Vln. II

Vla.

Vc.

*gliss.*

*pizz.*

*poco.*

154 *gliss.*

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 154 and 155. Measure 154 features a glissando in the first violin. The second violin plays a rhythmic pattern of eighth notes with accents. The viola and cello play eighth-note patterns, with the cello having accents. Measure 155 continues with more complex rhythmic patterns and accents across all parts.

156

Vln. I  
Vln. II  
Vla.  
Vc.

*poco.*  
*arco*  
*poco.*  
*al niente*  
*pizz.*  
*poco.*

Detailed description: This system contains measures 156 through 160. Measure 156 has a *poco.* dynamic marking. Measure 157 includes the instruction *arco* for the second violin. Measure 158 has *poco.* markings for the second violin and cello. Measure 159 features *al niente* for the second violin and a *pizz.* marking for the first violin. Measure 160 concludes with a *poco.* marking for the cello.

161

arco pizz. arco

Vln. I

Vln. II

Vla.

Vc.

165

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*gliss.*

167 *gliss.*

Vln. I

Vln. II *pizz.*

Vla.

Vc. 5

169 *pizz.* *arco*

Vln. I

Vln. II *arco* *gliss.* *arco*

Vla.

Vc. 5

172

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*gliss.*

*poco.*

174

Vln. I

Vln. II

Vla.

Vc.



176

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*pizz.* *arco*

*pizz.*

5

178

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*poco.*

*poco.*

180

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*poco.*

*arco*

Detailed description: This system contains measures 180, 181, and 182. The Vln. I and Vln. II staves feature sustained chords with a *poco.* dynamic marking and hairpins. The Vla. staff has a rhythmic pattern of eighth notes with accents. The Vc. staff has a melodic line with accents and a *arco* marking.

183

Vln. I

Vln. II

Vla.

Vc.

*poco.*

*ff*

*gliss.*

*ff*

*pizz.*

*arco*

*poco.*

*ff*

*poco.*

Detailed description: This system contains measures 183, 184, and 185. Measure 183 features a *poco.* dynamic. Measure 184 is marked *ff* and includes glissando markings for Vln. II and Vc. Measure 185 features *pizz.* and *arco* markings for Vln. II and Vc. respectively. The Vln. I staff has a melodic line with accents. The Vln. II staff has a rhythmic pattern of eighth notes with accents. The Vla. staff has a rhythmic pattern of eighth notes with accents. The Vc. staff has a rhythmic pattern of eighth notes with accents.

186

Vln. I

Vln. II

Vla.

Vc.

arco

gliss.

189

Vln. I

Vln. II

Vla.

Vc.

poco.

poco.

poco.

poco.

191

Violin I: Treble clef, starting with a wavy hairpin and a fermata. *poco.*

Violin II: Treble clef, starting with a wavy hairpin and a fermata. *poco.*

Viola: Bass clef, playing eighth notes with accents. *poco.*

Violoncello: Bass clef, playing sixteenth notes with accents. *poco.*

193

Violin I: Treble clef, playing a half note. *poco.*

Violin II: Treble clef, playing a half note. *poco.*

Viola: Bass clef, playing a half note. *poco.*

Violoncello: Bass clef, playing sixteenth notes with accents. *poco.*

Violin II (continued): *gliss.* (glissando) and *pizz.* (pizzicato).

195 *tr* *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 195, 196, and 197. Vln. I starts with a tremolo on a whole note, then a glissando. Vln. II plays chords with accents. Vla. has a melodic line with accents. Vc. has a bass line with accents.

198

Vln. I

Vln. II

Vla.

Vc.

*arco*

Detailed description: This system covers measures 198, 199, 200, and 201. Vln. I has a fast melodic line with accents. Vln. II has chords with accents. Vla. has a melodic line with accents. Vc. has a bass line with accents. The word 'arco' is written above Vln. II in measure 199.

202

*poco.*

*poco.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*pizz.* *arco* *pizz.* *arco*

*8va*

206

*8va*

*fff*

*fff*

*fff*

*fff*

*Fine*