



Stanislav Petrik

Slovaquie, Bratislava

String Quartet 5

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A propos de la pièce



Titre : String Quartet 5
Compositeur : Stanislav Petrik
Arrangeur : Stanislav Petrik
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Editeur : Stanislav Petrik
Instrumentation : Quatuor à cordes
Style : Classique moderne

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String Quartet 5

Allegro (M.M. ♩ = c. 120)

Stanislav Petrik

Violin I *mf*

Violin II *f*

Viola *mf* *gliss.* *pizz.*

Cello *mf*

Detailed description: This system shows the first two measures of the score. Violin I plays a sixteenth-note melody with accents and a dynamic of *mf*. Violin II plays a half-note chord with a dynamic of *f*. Viola plays a half-note chord with a dynamic of *mf*, followed by a glissando and a pizzicato sixteenth-note pattern. Cello plays a half-note chord with a dynamic of *mf*.

Vln. I

Vln. II

Vla. *gliss.* *pizz.*

Vc.

Detailed description: This system shows measures 3 and 4. Violin I has a triplet of sixteenth notes in measure 3 and continues the melody in measure 4. Violin II has a half-note chord in measure 3 and a half-note chord in measure 4. Viola has a glissando in measure 3 and a pizzicato sixteenth-note pattern in measure 4. Cello has a half-note chord in measure 3 and a half-note chord in measure 4.

5

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 5 and 6 of a musical score. The first violin (Vln. I) part features a rhythmic pattern of eighth notes with accents, starting on a treble clef. The second violin (Vln. II) part has a melodic line with a slur and accents, also on a treble clef. The viola (Vla.) and cello (Vc.) parts are mostly silent, indicated by a dash on the staff. The time signature is 4/4. A fermata is present over the final notes of the second violin in measure 6.

7

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 7 and 8 of the musical score. The first violin (Vln. I) part continues with a rhythmic eighth-note pattern with accents. The second violin (Vln. II) part has a melodic line with a slur and accents. The viola (Vla.) part has a rhythmic pattern of eighth notes with accents. The cello (Vc.) part has a single note in measure 7, which is held with a fermata through measure 8. The time signature is 4/4.

9

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 9-10. The score is in 4/4 time. Vln. I plays a rhythmic eighth-note pattern. Vln. II plays a melodic line with a slur. Vla. plays a rhythmic quarter-note pattern. Vc. plays a whole note.

11

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 11-12. The score is in 4/4 time. Vln. I continues with the eighth-note pattern. Vln. II continues with the melodic line. Vla. continues with the quarter-note pattern. Vc. continues with the whole note.

13

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

ff

ff

arco

17

Vln. I

Vln. II

Vla. *non legato*

Vc.

6/4

18

Vln. I

Vln. II *non legato*

Vla.

Vc.

5/4

19

Vln. I

Vln. II

Vla.

Vc.

pizz.

9/16

21

Vln. I

Vln. II

Vla.

Vc.

arco

mf

arco

f

gliss.

pizz.

gliss.

mf

24

Vln. I

Vln. II

Vla.

Vc.

8va

pizz.

Detailed description: This system contains measures 24 and 25. The first violin (Vln. I) part features a continuous eighth-note pattern with accents throughout. The second violin (Vln. II) part has a melodic line with a long slur over measures 24 and 25, including a flat sign in measure 25. The viola (Vla.) part plays a series of eighth notes with accents in measure 24, then rests in measure 25. The cello (Vc.) part has a single note in measure 24 and rests in measure 25. A dynamic marking of 8va is indicated above the second violin staff, and a pizz. marking is above the viola staff in measure 24.

26

Vln. I

Vln. II

Vla.

Vc.

pizz.

Detailed description: This system contains measures 26 and 27. The first violin (Vln. I) part continues with the eighth-note pattern. The second violin (Vln. II) part has a melodic line with a long slur over measures 26 and 27. The viola (Vla.) part rests in measure 26 and then plays eighth notes with accents in measure 27. The cello (Vc.) part rests in measure 26 and has a single note in measure 27. A pizz. marking is above the viola staff in measure 27.

28

Vln. I

Vln. II

Vla.

Vc.

Measures 28-29. Vln. I: Treble clef, 3/8 time signature, eighth notes with accents. Vln. II: Treble clef, 3/8 time signature, quarter notes with a slur. Vla.: Bass clef, 3/8 time signature, eighth notes with accents. Vc.: Bass clef, 3/8 time signature, long note with a slur. Time signature changes to 4/4 at the start of measure 29.

30

Vln. I

Vln. II

Vla.

Vc.

Measures 30-31. Vln. I: Treble clef, 3/8 time signature, eighth notes with accents. Vln. II: Treble clef, 3/8 time signature, quarter notes with a slur and a dynamic marking of 8va. Vla.: Bass clef, 3/8 time signature, eighth notes with accents. Vc.: Bass clef, 3/8 time signature, long note with a slur. Time signature changes to 4/4 at the start of measure 31.

32

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

mf

f

gliss.

mf
molto espressivo

pizz.

36

Vln. I

Vln. II

Vla.

Vc.

gliss.

pizz.

Measures 36-37. Vln. I and Vc. play eighth-note patterns. Vln. II has a long note with a slur. Vla. has a glissando. Vln. II has a pizzicato section.

38

Vln. I

Vln. II

Vla.

Vc.

Measures 38-39. Vln. I and Vc. play eighth-note patterns. Vln. II has a long note with a slur. Vla. is silent.

40

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

non legato

48

Vln. I

Vln. II

Vla.

Vc.

ff

ff

arco

ff

ff

50

Vln. I

Vln. II

Vla.

Vc.

non legato sul ponticello

non legato sul ponticello

51

Vln. I

Vln. II

Vla.

Vc.

*non legato
sul ponticello*

52

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

sul ponticello
arco

54

Musical score for measures 54-55. The score is in 4/4 time and features four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I plays a rhythmic pattern of eighth notes with accents, marked *mf*. Vln. II plays a melodic line with a slur, marked *f*, and includes a *pizz.* instruction. Vla. plays a glissando, marked *gliss.* and *mf*. Vc. plays a single note, marked *mf*.

56

Musical score for measures 56-57. The score is in 4/4 time and features four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I continues with the rhythmic pattern, marked *mf*. Vln. II continues with the melodic line, marked *f*, and includes a *pizz.* instruction. Vla. continues with the glissando, marked *gliss.* and *mf*. Vc. continues with the single note, marked *mf*.

58

Vln. I

Vln. II

Vla.

Vc.

Measures 58-60. Vln. I: Treble clef, 4/4 time, sixteenth-note pattern with accents. Vln. II: Treble clef, 4/4 time, melodic line with a slur and a sharp sign. Vla.: Bass clef, 4/4 time, rests. Vc.: Bass clef, 4/4 time, rests.

60

Vln. I

Vln. II

Vla.

Vc.

Measures 60-62. Vln. I: Treble clef, 4/4 time, sixteenth-note pattern with accents. Vln. II: Treble clef, 4/4 time, melodic line with a slur. Vla.: Bass clef, 4/4 time, dotted quarter notes with accents. Vc.: Bass clef, 4/4 time, long note.

62

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 62-63. The score is in 4/4 time. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Measures 62-63 consist of a continuous eighth-note pattern. Measure 63 includes a fermata over the final note.
- Vln. II: Measures 62-63 consist of a continuous eighth-note pattern. Measure 63 includes a fermata over the final note.
- Vla.: Measures 62-63 consist of a continuous eighth-note pattern. Measure 63 includes a fermata over the final note. An *8va* marking is present above the staff in measure 62.
- Vc.: Measures 62-63 consist of a single sustained note with a fermata over it.

64

Vln. I

Vln. II

Vla.

Vc.

non legato

Musical score for measures 64-65. The score is in 4/4 time. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Measures 64-65 consist of a continuous eighth-note pattern. Measure 65 includes a fermata over the final note. The instruction *non legato* is written above the staff.
- Vln. II: Measures 64-65 consist of a continuous eighth-note pattern. Measure 65 includes a fermata over the final note. The instruction *non legato* is written above the staff.
- Vla.: Measures 64-65 consist of a continuous eighth-note pattern. Measure 65 includes a fermata over the final note.
- Vc.: Measures 64-65 consist of a single sustained note with a fermata over it.

66

Vln. I

Vln. II

Vla.

Vc.

gliss.

68

Vln. I

Vln. II

Vla.

Vc.

pizz.

gliss.

70

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 70 and 71. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 70, Vln. I plays a sixteenth-note pattern with accents. Vln. II plays a half-note chord (B-flat, D) with a slur. Vla. plays a sixteenth-note pattern with accents, marked 'pizz.'. Vc. plays a sixteenth-note pattern with accents. In measure 71, Vln. I continues the sixteenth-note pattern. Vln. II plays a half-note chord (B-flat, D) with a slur. Vla. is silent. Vc. continues the sixteenth-note pattern with accents.

72

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 72 and 73. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 72, Vln. I plays a sixteenth-note pattern with accents. Vln. II plays a half-note chord (B-flat, D) with a slur. Vla. is silent. Vc. plays a sixteenth-note pattern with accents. In measure 73, Vln. I continues the sixteenth-note pattern. Vln. II plays a half-note chord (B-flat, D) with a slur. Vla. plays a sixteenth-note pattern with accents. Vc. continues the sixteenth-note pattern with accents.

74

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

rit.

78

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

ff

ff

arco

ff

ff

83

Vln. I

Vln. II

Vla.

Vc.

non legato

6/4

84

Vln. I

Vln. II

Vla.

Vc.

non legato

5/4

85

Vln. I

Vln. II

Vla.

Vc.

pizz.

Fine

Detailed description of the musical score: The score is for measures 85 to 96. The key signature has one sharp (F#) and the time signature is 5/4. Vln. I and Vln. II play a melodic line starting in measure 85. Vln. I has a whole rest in measure 85. Vln. II plays a series of eighth notes with accents. Vc. plays a bass line with accents. Vla. is silent. Measure 96 ends with 'Fine'. The score includes a 9/16 time signature change in measure 96.