



Stanislav Petrik

Slovaquie, Bratislava

Thank you Dear Professor

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre :	Thank you Dear Professor
Compositeur :	Stanislav Petrik
Arrangeur :	Stanislav Petrik
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Editeur :	Stanislav Petrik
Instrumentation :	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style :	Classique moderne

Stanislav Petrik sur [free-scores.com](https://www.free-scores.com)



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Thank You Dear Professor

Score

Stanislav Petrik

♩ = 50

Vibrato tutti
dolce

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass, measures 1-5. The score is in 3/4 time and features a key signature of one flat. The Violin parts are marked *p* and *dolce*. The Viola, Cello, and Contrabass parts are marked with rests. The Violin 1 part includes a slur over measures 1-3 and a fermata in measure 5. The Violin 2 part includes a slur over measures 1-3 and a fermata in measure 5.

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass, measures 6-10. The score is in 4/4 time and features a key signature of one flat. The Violin parts are marked *p* and *dolce*. The Viola, Cello, and Contrabass parts are marked with rests. The Violin 1 part includes a slur over measures 6-8 and a fermata in measure 10. The Violin 2 part includes a slur over measures 6-8 and a fermata in measure 10. The Viola part includes a slur over measures 6-8 and a fermata in measure 10. The Cello part includes a slur over measures 6-8 and a fermata in measure 10. The Contrabass part includes a slur over measures 6-8 and a fermata in measure 10.

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p

2
11

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

11

sul tasto

sul tasto

sul tasto cantabile

16

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

16

sul tasto

20

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz. arco

pizz. 8va-

25

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

4
30

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

34

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

gliss. gliss.

pizz. 8^{va}-7

pizz. arco

39

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p
arco

44

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p
pizz.
arco

6 $\text{♩} = 65$
50

Vln. 1 *mp*

Vln. 2 *mp*
cantabile

Vla. *mp*

Vlc. *mp*

Cb. 50 *mp*

54

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*
pizz. *arco*

Vlc. *mp*

Cb. 54 *mp*

58 7

gloss. gloss.

pizz. *8va* arco

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

63

pizz. arco

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8
69

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

69

75

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

75

p

p

p

p

p

p

Fine