



Stanislav Petrik

Slovaquie, Bratislava

Thunderstorm

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre :	Thunderstorm
Compositeur :	Stanislav Petrik
Arrangeur :	Stanislav Petrik
Droit d'auteur :	Copyright © SOZA
Editeur :	Stanislav Petrik
Instrumentation :	2 accordéons
Style :	Classique moderne

Stanislav Petrik sur [free-scores.com](#)



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Score

Thunderstorm

$\text{♩} = 120$

*meno mosso
non legato sempre*

Stanislav Petrik

Accordion 1

A musical score for Accordion 1. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamic is marked as **ff**. The first measure consists of six eighth-note chords. The second measure has four eighth-note chords. The third measure has five eighth-note chords. The fourth measure has four eighth-note chords. The fifth measure has five eighth-note chords. The sixth measure has three eighth-note chords.

Accordion 2

A musical score for Accordion 2. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The dynamic is marked as **ff**. The first measure consists of two eighth-note chords. The second measure consists of two eighth-note chords.

2

A continuation of the musical score for Accordion 2. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of two eighth-note chords. The second measure consists of two eighth-note chords.

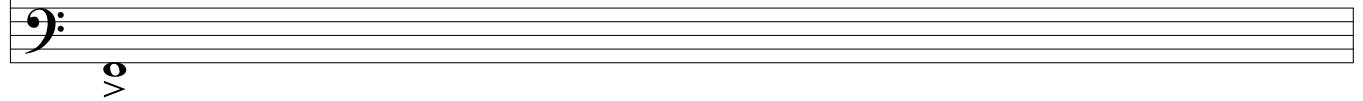
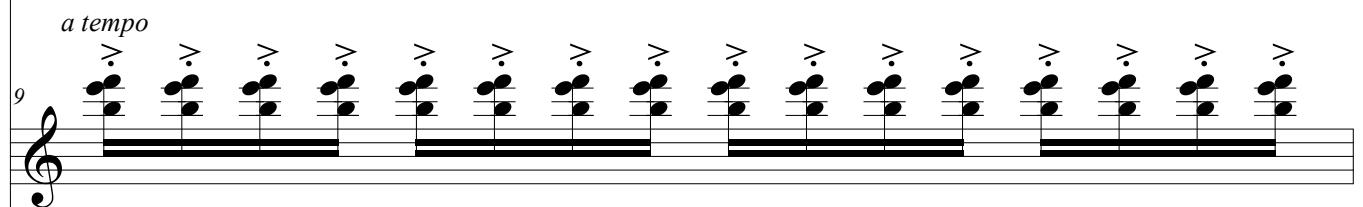
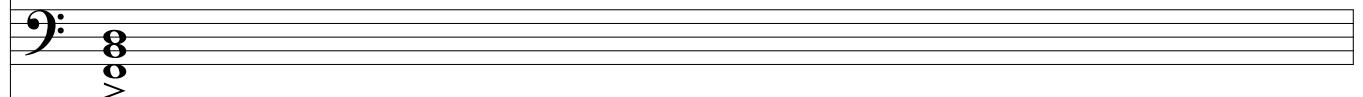
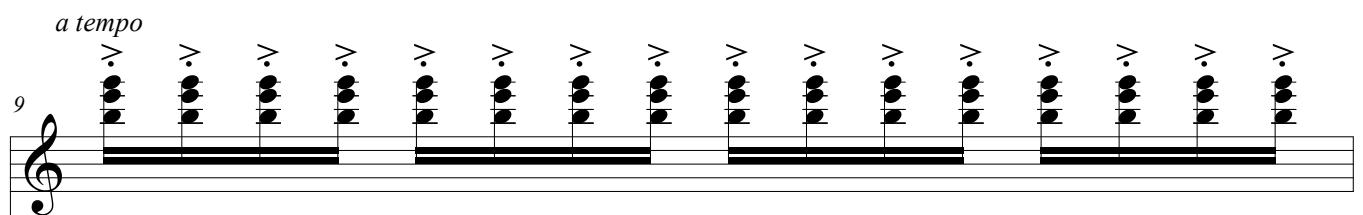
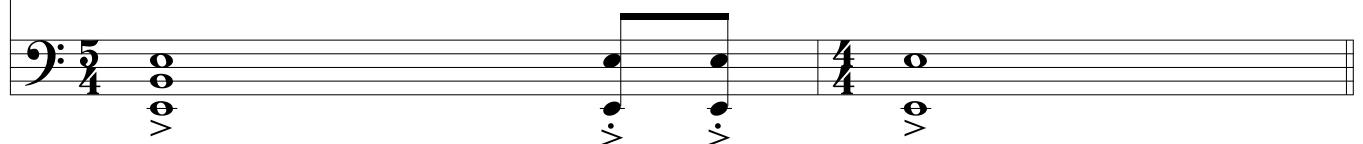
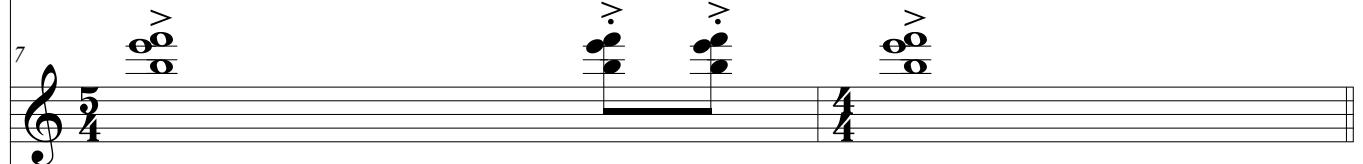
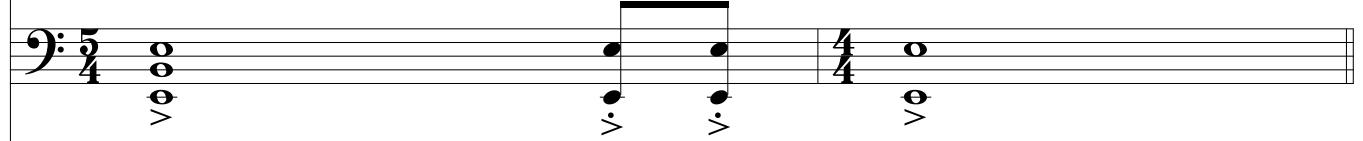
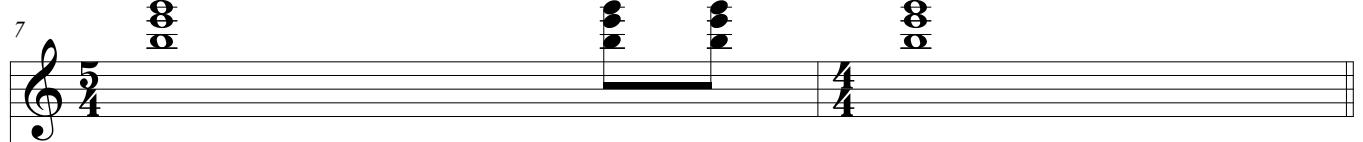
A continuation of the musical score for Accordion 2. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of two eighth-note chords. The second measure consists of two eighth-note chords.

A continuation of the musical score for Accordion 2. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of two eighth-note chords. The second measure consists of two eighth-note chords.

A continuation of the musical score for Accordion 2. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of two eighth-note chords. The second measure consists of two eighth-note chords.

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2



10

f

10

f

14

ff

14

ff

4

f

16

9:5 8

16

9:5 -

f

9:5 8

18

espress.
meno mosso

ff

18

espress.
meno mosso

ff

23

23

25

25

25

27

Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and dynamic markings like >.

Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and dynamic markings like >.

27

Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and dynamic markings like >.

Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and dynamic markings like >.

28

Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and dynamic markings like >.

Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and dynamic markings like >.

28

Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and dynamic markings like >.

Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and dynamic markings like >.

29

29

29

29

29

31

31

31

31

31

32

Treble staff: B-flat, D-flat, G-flat, C-sharp, F-sharp, B-flat. Bass staff: E, A, D, G, C, F.

Treble staff: B-flat, D-flat, G-flat, C-sharp, F-sharp, B-flat. Bass staff: E, A, D, G, C, F.

32

Treble staff: B-flat, D-flat, G-flat, C-sharp, F-sharp, B-flat. Bass staff: E, A, D, G, C, F.

Treble staff: B-flat, D-flat, G-flat, C-sharp, F-sharp, B-flat. Bass staff: E, A, D, G, C, F.

33

Treble staff: B-flat, D-flat, G-flat, C-sharp, F-sharp, B-flat. Bass staff: E, A, D, G, C, F.

Treble staff: B-flat, D-flat, G-flat, C-sharp, F-sharp, B-flat. Bass staff: E, A, D, G, C, F.

33

Treble staff: B-flat, D-flat, G-flat, C-sharp, F-sharp, B-flat. Bass staff: E, A, D, G, C, F.

Treble staff: B-flat, D-flat, G-flat, C-sharp, F-sharp, B-flat. Bass staff: E, A, D, G, C, F.

34

a tempo

f

34

34

a tempo

f

34

38

attacco

ff

38

38

attacco

ff

38

10

41

f

41

f

45

ff

45

ff

47

f

47

f

48

50 ff

ff

50

12

53

f
f
ff
ff

59

60

14

62

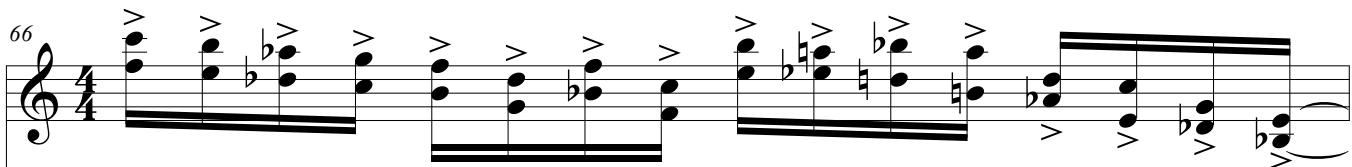
62

64

64

64

*espress.
meno mosso*



Continuation of the musical score for piano, page 15, measure 66. The top staff shows a continuation of the eighth-note chords from the previous measure. The bottom staff shows a continuation of the single note from the previous measure.

*espress.
meno mosso*



Continuation of the musical score for piano, page 15, measure 66. The top staff shows a continuation of the eighth-note chords. The bottom staff shows a continuation of the single note.

Continuation of the musical score for piano, page 15, measure 67. The top staff shows a single note with a dynamic marking (>) above it. The bottom staff shows a single note with a dynamic marking (>) below it.

Continuation of the musical score for piano, page 15, measure 67. The top staff shows a single note with a dynamic marking (>) above it. The bottom staff shows a single note with a dynamic marking (>) below it.

Continuation of the musical score for piano, page 15, measure 67. The top staff shows a continuation of the eighth-note chords. The bottom staff shows a continuation of the single note.

Continuation of the musical score for piano, page 15, measure 67. The top staff shows a continuation of the eighth-note chords. The bottom staff shows a continuation of the single note.

Musical score page 16, measures 69-70. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves feature a series of eighth-note chords. Measure 69 starts with a chord of G major (G-B-D) followed by a sequence of chords including A minor (A-C-E), B minor (B-D-F#), C major (C-E-G), D minor (D-F-A), E major (E-G-B), F# minor (F#-A-C#), G major (G-B-D), and H major (H-A-C#). Measure 70 continues this pattern with chords of A minor, B minor, C major, D minor, E major, F# minor, G major, and H major. The bass staff provides harmonic support with sustained notes and bass line patterns.

Musical score page 16, measures 71-72. The score continues with two staves. The top staff shows a continuation of the eighth-note chords from measure 70. The bottom staff shows a sustained note on the third ledger line below middle C, providing harmonic support.

Musical score page 16, measures 73-74. The score continues with two staves. The top staff shows a continuation of the eighth-note chords from measure 70. The bottom staff shows a sustained note on the third ledger line below middle C, providing harmonic support.

Musical score page 16, measures 75-76. The score continues with two staves. The top staff shows a continuation of the eighth-note chords from measure 70. The bottom staff shows a sustained note on the third ledger line below middle C, providing harmonic support.

Musical score page 16, measures 77-78. The score continues with two staves. The top staff shows a continuation of the eighth-note chords from measure 70. The bottom staff shows a sustained note on the third ledger line below middle C, providing harmonic support.

Musical score page 16, measures 79-80. The score continues with two staves. The top staff shows a continuation of the eighth-note chords from measure 70. The bottom staff shows a sustained note on the third ledger line below middle C, providing harmonic support.

Musical score page 16, measures 81-82. The score continues with two staves. The top staff shows a continuation of the eighth-note chords from measure 70. The bottom staff shows a sustained note on the third ledger line below middle C, providing harmonic support.

Musical score page 16, measures 83-84. The score continues with two staves. The top staff shows a continuation of the eighth-note chords from measure 70. The bottom staff shows a sustained note on the third ledger line below middle C, providing harmonic support.

72

v o

v o

72

v o

v o

73

v o

v o

73

v o

b 8
v o

75

75

76

77

77

78

78

cantabile

82

cantabile

82

ff

82

ff

86

86

88

88

maestoso

91

maestoso

cantabile

96

cantabile

96

99

99

Musical score for two staves, Treble and Bass, showing measures 102 and 104.

Treble Staff:

- Measure 102: Eight groups of three eighth-note pairs. Each group has a downward arrow above it and a '3' below it. The eighth notes are grouped by vertical lines. The last group ends with a fermata over the first note and a short horizontal bar.
- Measure 104: Eight groups of three eighth-note pairs. Each group has a downward arrow above it and a '3' below it. The eighth notes are grouped by vertical lines.
- Measure 104 continuation: A single measure starting with a fermata over the first note and a short horizontal bar, followed by eight groups of three eighth-note pairs. Each group has a downward arrow above it and a '3' below it. The eighth notes are grouped by vertical lines.

Bass Staff:

- Measure 102: Eight groups of three eighth-note pairs. Each group has a downward arrow below it.
- Measure 104: Eight groups of three eighth-note pairs. Each group has a downward arrow below it.
- Measure 104 continuation: Eight groups of three eighth-note pairs. Each group has a downward arrow below it.

105

105

108

109

109

112

112

114

114

115

116

117

118

119

120

118

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

118

3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

119

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

119

3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

122

Treble clef staff: 3 3 3 3 3 3

Bass clef staff: -

Bass clef staff: -

122 \flat $\frac{8}{8}$

Treble clef staff: -

Bass clef staff: -

Bass clef staff: -

123

Treble clef staff: 3 3 3 3 3 3

Bass clef staff: -

Treble clef staff: -

Bass clef staff: \circlearrowleft 3

123 \flat $\frac{8}{8}$

Treble clef staff: -

Bass clef staff: \circlearrowleft 3

Treble clef staff: -

Bass clef staff: \circlearrowleft 3

attacco

126

3
4

3
4

attacco

126

3
4

3
4

128

3
4

3
4

128

3
4

3
4

29

30

130

130

130

132

132

132

132

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134

31

134

136

136

cantabile

138

cantabile

138

140

140

142

Treble staff: Measures 1-6 show eighth-note patterns with slurs and '3' below each group of three notes. Measure 7 is blank.

Bass staff: Measures 1-6 show eighth-note chords with 'v.' below each note. Measure 7 is blank.

142

Treble staff: Measures 1-6 show eighth-note patterns with slurs and '3' below each group of three notes. Measure 7 ends with a fermata over the first note of the next measure.

Bass staff: Measures 1-6 show eighth-note chords with 'v.' below each note. Measure 7 ends with a fermata over the first note of the next measure.

144

Treble staff: Measures 1-6 show eighth-note patterns with slurs and '3' below each group of three notes. Measures 7-8 end with a fermata over the first note of the next measure.

Bass staff: Measures 1-6 show eighth-note chords with 'v.' below each note. Measures 7-8 end with a fermata over the first note of the next measure.

144

Treble staff: Measures 1-6 show eighth-note patterns with slurs and '3' below each group of three notes. Measures 7-8 end with a fermata over the first note of the next measure.

Bass staff: Measures 1-6 show eighth-note chords with 'v.' below each note. Measures 7-8 end with a fermata over the first note of the next measure.

145

145

146

147

148

149

150

149

149

152

152

154

154

156

156

158

3 3 3 3 3 3 3 3

158

159

3 3 3 3 3 3 3 3

159

162

3 3 3 3 3 3 3 3 3 3

A blank musical staff consisting of a bass clef, five horizontal lines, and a single vertical bar line positioned in the center.

A musical staff begins at measure 162. It features a treble clef, a key signature of one flat (B-flat), and a tempo marking of 162. The staff consists of five horizontal lines and four spaces. There is a small vertical arrow pointing upwards at the beginning of the staff.

A blank musical staff consisting of a bass clef, five horizontal lines, and a small vertical bar in the center.

A musical score for guitar, page 163. The score consists of two staves. The top staff shows a melodic line with grace notes indicated by small vertical strokes above the main note heads. The bottom staff shows a sustained note. The score is in common time.

A musical staff starting with a bass clef. A short horizontal dash is positioned above the third line from the bottom. To the right of the dash, there is a double bass note consisting of two vertical stems with open circles at the top, each connected by a curved brace.

A musical staff starting with a bass clef. A short horizontal dash is positioned above the third line from the bottom. On the far right, a double bass clef is shown, indicating two octaves below middle C. A double sharp sign is placed under the first note of the double bass clef.

espress.
meno mosso

166

166

espress.
meno mosso

166

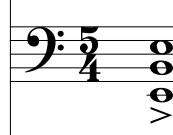
espress.
meno mosso

166

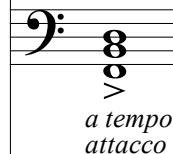
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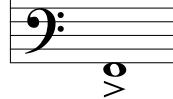
40



*a tempo
attacco*



*a tempo
attacco*



175

f

175

f

179

cresc.

179

cresc.

42

181

181

181

183

*molto espressivo
meno mosso*

183

*molto espressivo
meno mosso*

188

188

190

190

Musical score for two staves, measures 192 and 193.

Staff 1 (Top):

- Measure 192: Treble clef, key signature of one flat (B-flat). The measure consists of four groups of three eighth-note chords: (B-flat, D, F), (A, C-sharp, E), (B-flat, D, F), (A, C-sharp, E).
- Measure 193: Treble clef, key signature of one sharp (G). The measure consists of four groups of three eighth-note chords: (B-flat, D, F), (A, C-sharp, E), (B-flat, D, F), (A, C-sharp, E).

Staff 2 (Bottom):

- Measure 192: Bass clef, key signature of one flat (B-flat). The measure consists of two groups of three eighth-note chords: (B-flat, D, F), (A, C-sharp, E), (B-flat, D, F).
- Measure 193: Bass clef, key signature of one sharp (G). The measure consists of two groups of three eighth-note chords: (B-flat, D, F), (A, C-sharp, E), (B-flat, D, F).

194

Treble clef, key signature of A major (two sharps). Bass clef.

Treble clef, key signature of A major (two sharps). Bass clef.

194

Treble clef, key signature of A major (two sharps). Bass clef.

Treble clef, key signature of A major (two sharps). Bass clef.

196

Treble clef, key signature of F# minor (one sharp). Bass clef.

Treble clef, key signature of F# minor (one sharp). Bass clef.

196

Treble clef, key signature of F# minor (one sharp). Bass clef.

Treble clef, key signature of F# minor (one sharp). Bass clef.

197

197

198

198

199

a tempo

f

199

a tempo

f

f

203

attacco

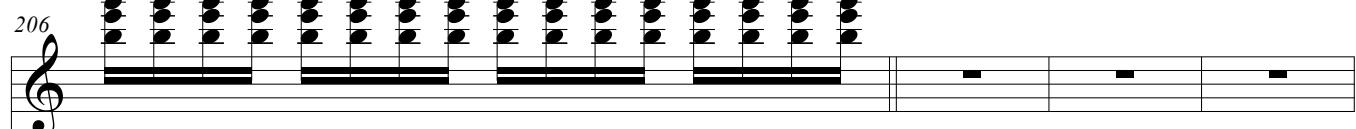
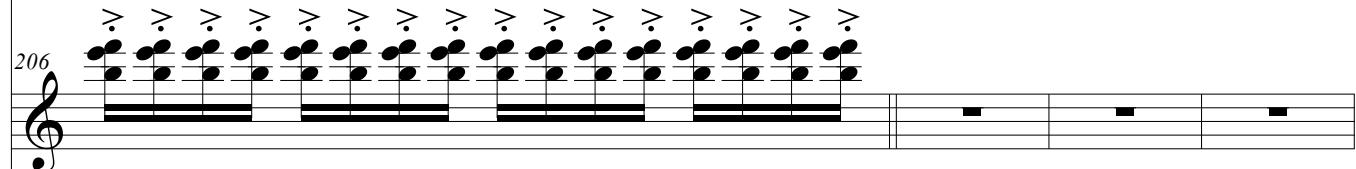
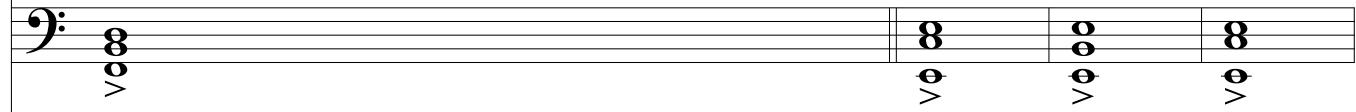
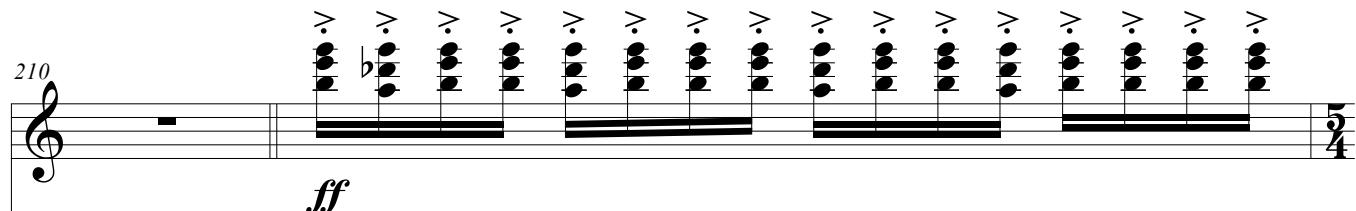
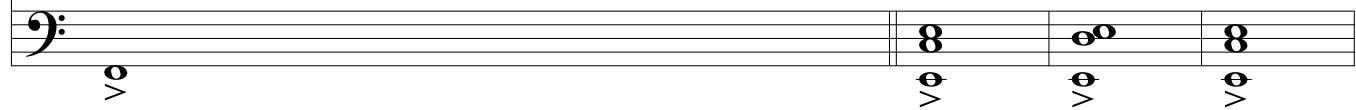
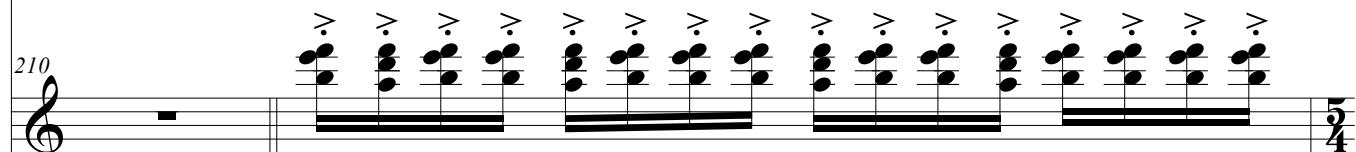
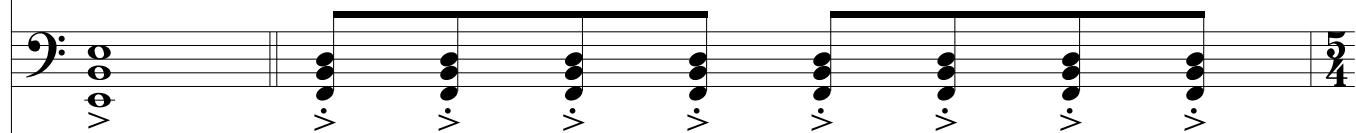
ff

203

attacco

ff

48

*mp**mp**ff**ff*

212

mp

212

ff

215

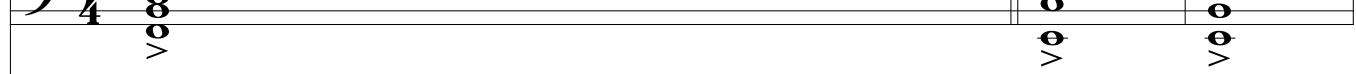
ff

50

218

*f*

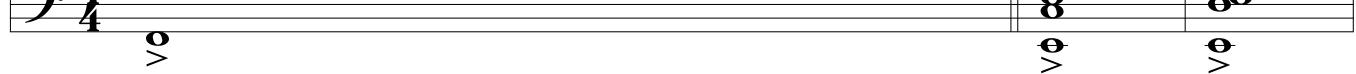
218

*f*

218

*f*

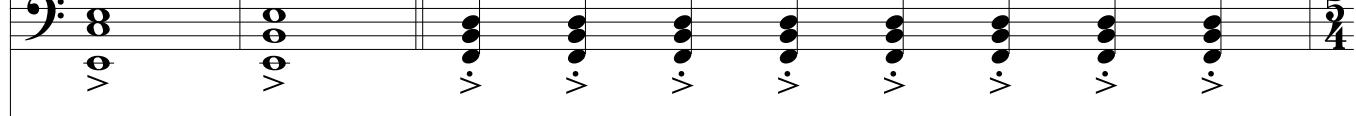
219



221

*ff* *poco a poco cresc.*

221



221

*ff* *poco a poco cresc.*

221



224

fff

224

fff