



Stanislav Petrik

Slovaquie, Bratislava

Trio

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

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A propos de la pièce



Titre : Trio
Compositeur : Stanislav Petrik
Arrangeur : Stanislav Petrik
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Instrumentation : Piano, Violon, Violoncelle
Style : Classique moderne

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TRIO

Stanislav Petrik
tempo rubato

♩ = 120

Piano

f

Violin

in modo significativo non legato

f

Cello

in modo significativo non legato

f

ped.

Pno.

Vln.

Vc.

tempo non rubato

13

Pno.

Vln.

Vc.

ped.

16

Pno.

Vln.

Vc.

agitato

19

Pno.

Vln.

Vc.

simile

22

Pno.

Vln.

Vc.

ped. * *ped.*

gliss.

Pno.

26

subito mp

f

Vln.

26

subito mp

f

gliss.

f gliss.

Vc.

subito mp

f

Pno.

32

subito mp

f

Vln.

32

gliss.

gliss.

gliss.

gliss.

Vc.

subito mp

f

Pno.

37 *legato*

15^{ma}

Vln.

Vc.

37

Pno.

39

Vln.

Vc.

39

Pno.

43

legato

ff

Detailed description: This system shows the piano part for measures 43 and 44. Measure 43 features a series of chords in the right hand, each with an accent (>). The left hand plays a steady eighth-note accompaniment. Measure 44 begins with a *legato* marking and a *ff* dynamic. The right hand plays a melodic line with accents, while the left hand continues with eighth notes. A slur covers the right hand across both measures.

Vln.

Vc.

43

ff

ff

Detailed description: This system shows the violin and viola parts for measures 43 and 44. Both instruments play sustained chords. The violin part starts with a treble clef and a key signature of one sharp (F#), while the viola part starts with a bass clef and a key signature of one flat (Bb). Both parts have a *ff* dynamic marking in measure 44.

Pno.

45

15^{ma}

5

5

5

5

Detailed description: This system shows the piano part for measures 45 and 46. Measure 45 features a complex right-hand passage with many accents (>) and a *15^{ma}* (fifteenth finger) marking. The left hand has a few notes. Measure 46 continues the right-hand passage with four '5' markings above the notes, indicating a fifth finger. The left hand plays a steady eighth-note accompaniment.

Vln.

Vc.

45

Detailed description: This system shows the violin and viola parts for measures 45 and 46. Both instruments play sustained chords. The violin part starts with a treble clef and a key signature of one flat (Bb), while the viola part starts with a bass clef and a key signature of one flat (Bb).

Pno.

(15^{ma}) 5 5 5 5

subito *p* cresc.

Vln.

Vc.

subito *p* cresc.

subito *p* cresc.

Pno.

15^{ma} 5 5 5 5

Vln.

Vc.

subito *p* cresc.

53

Pno.

Vln.

Vc.

ff

ff

58

Pno.

Vln.

Vc.

meno mosso

61

Pno.

non legato

Vln.

meno mosso

Vc.

meno mosso

64

Pno.

a tempo

Vln.

64

a tempo

gliss.

Vc.

a tempo

Pno.

Measures 68-72 of the piano part. The right hand has rests in measures 68 and 69, followed by chords in 70, 71, and 72. The left hand plays chords in measures 69, 70, 71, and 72.

Vln.

pizz. arco

ffff *ff*

Vc.

Measures 68-72 of the violin and cello parts. The violin part starts with a glissando in measure 68, then plays chords in 69, 70, 71, and 72. The cello part plays chords in measures 68, 69, 70, 71, and 72. Dynamics *ffff* and *ff* are indicated for the violin part.

Pno.

Measures 73-77 of the piano part. The right hand has rests in measures 73, 74, 75, and 76, followed by chords in 77. The left hand has rests in measures 73, 74, 75, and 76, followed by chords in 77.

Vln.

gliss.

Vc.

Measures 73-77 of the violin and cello parts. The violin part has glissandos in measures 73, 74, 75, and 76, followed by chords in 77. The cello part has chords in measures 73, 74, 75, 76, and 77.

79 *legato*

Pno.

Vln.

Vc.

82 *15^{ma}*

Pno.

Vln.

Vc.

Pno.

86

legato

Detailed description: This system shows the piano part for measures 86-88. Measure 86 features a complex chordal texture with multiple notes per hand, many marked with accents (>). Measure 87 continues this texture. Measure 88 begins with a melodic line in the right hand, marked 'legato', and a bass line in the left hand. A fermata is placed over the final note of the bass line in measure 88.

Vln.

Vc.

86

Detailed description: This system shows the violin and violoncello parts for measures 86-88. Measure 86 has a whole note chord in both parts. Measure 87 has a whole rest for both. Measure 88 has a whole note chord in both parts.

Pno.

89

8va 5

Detailed description: This system shows the piano part for measures 89-90. Measure 89 features a melodic line in the right hand with accents and a bass line with a '5' fingering. Measure 90 features a melodic line in the right hand with accents and a bass line with a '5' fingering. An '8va' marking is present above the right hand in measure 90.

Vln.

Vc.

89

Detailed description: This system shows the violin and violoncello parts for measures 89-90. Measure 89 has a whole note chord in both parts. Measure 90 has a whole note chord in both parts.

8^{va}

91

Pno.

5 5 5 5

91

Vln.

Vc.

15^{ma}

95

Pno.

subito mp

5 5 5 5

95

Vln.

subito mp

Vc.

subito mp

Pno.

Vln.

Vc.

97

ff

97

ff

ff

Pno.

Vln.

Vc.

102

102

meno mosso

105

Pno.

non legato

Vln.

meno mosso

Vc.

108

Pno.

a tempo

cantabile

Vln.

108

a tempo

Vc.

gliss.

112

Pno.

Vln.

Vc.

117

Pno.

Vln.

Vc.

gliss.

gliss.

gliss.

The image displays a musical score for measures 112 through 117. The score is organized into two systems. The first system covers measures 112 to 116, and the second system covers measures 117 to 121. Each system includes staves for Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Measure 112: The Piano part features a complex rhythmic pattern with many sixteenth notes. The Violin part has a melodic line with a long note in the first measure. The Viola part has a rhythmic pattern of eighth notes.

Measure 117: The Piano part begins with a tremolo effect. The Violin part has a glissando (gliss.) on a long note. The Viola part has a long note.

Measure 118: The Piano part has a long note. The Violin part has a glissando (gliss.) on a long note. The Viola part has a long note.

Measure 119: The Piano part has a long note. The Violin part has a glissando (gliss.) on a long note. The Viola part has a long note.

Measure 120: The Piano part has a long note. The Violin part has a glissando (gliss.) on a long note. The Viola part has a long note.

Measure 121: The Piano part has a long note. The Violin part has a glissando (gliss.) on a long note. The Viola part has a long note.

123

Pno.

Vln.

Vc.

gliss.

gliss.

espress.

129

Pno.

Vln.

Vc.

espress.

Pno.

Vln.

Vc.

133

3/4

3/4

3/4

3/4

Pno.

Vln.

Vc.

136

3/4

3/4+2/16

3/4

3/4

3/4

3/4

3/4

3/4

Pno.

138

legato

*
v

Detailed description: This system shows the piano part for measures 138-140. The music is in 3/4 time, which changes to 4/4 at measure 139. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with accents. A slur labeled 'legato' covers measures 139 and 140. The left hand has a few notes, including a chord marked with an asterisk and a 'v'.

Vln.

Vc.

138

Detailed description: This system shows the violin and viola parts for measures 138-140. Both staves are mostly empty, with a few notes in measure 140. The violin part has a flat sign, and the viola part has a sharp sign.

Pno.

140

$\text{♩} = 85$
 $15^{ma} - 5$

5

Detailed description: This system shows the piano part for measures 140-142. The right hand continues with a complex rhythmic pattern, including a 15th-measure rest and a 5-measure rest. The left hand has a steady eighth-note accompaniment. A tempo marking of quarter note = 85 is present.

Vln.

Vc.

140

Detailed description: This system shows the violin and viola parts for measures 140-142. Both staves are mostly empty, with a few notes in measure 140. The violin part has a flat sign, and the viola part has a sharp sign.

15^{ma} 5 5 5

142

Pno.

Vln.

Vc.

146

Pno.

Vln.

Vc.

p

♩ = 120

148

Pno. *ff*

non legato agitato

Vln. *ff* pizz. arco

Vc. *ff* gliss.

3/4+2/16

152

Pno.

Vln.

Vc.

3/4+2/16

4/4

3/4+2/16

154

Pno.

Vln.

Vc.

vibrato sempre

154

154

156

Pno.

Vln.

Vc.

sul ponticello

156

156

158

Pno.

Vln.

Vc.

pizz.

gliss.

al niente

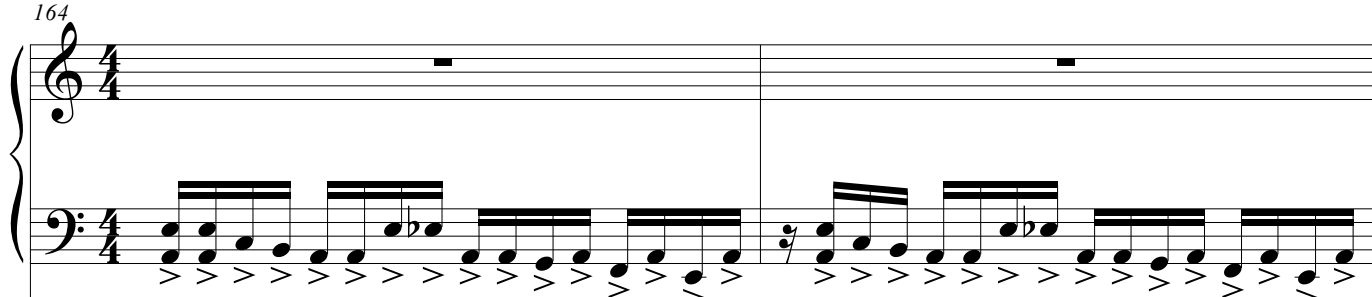
162

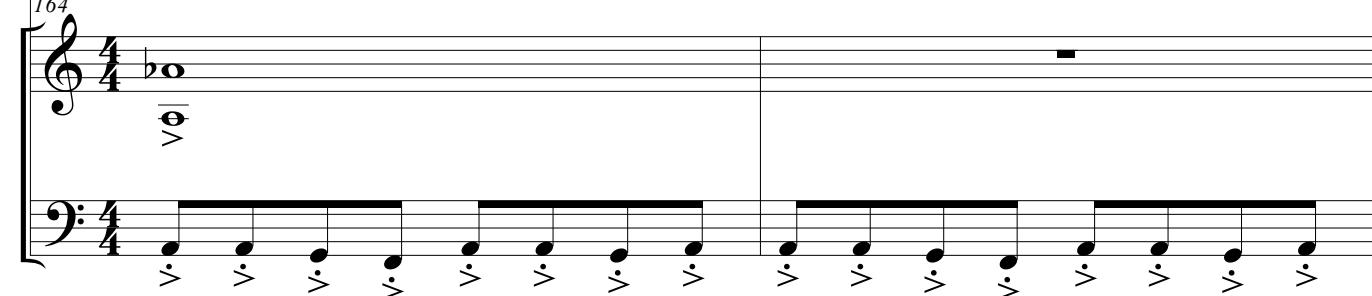
Pno.

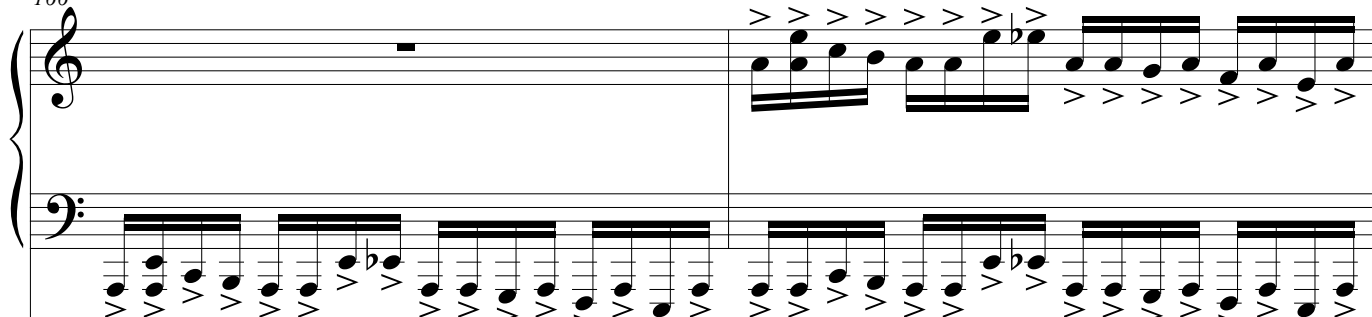
Vln.

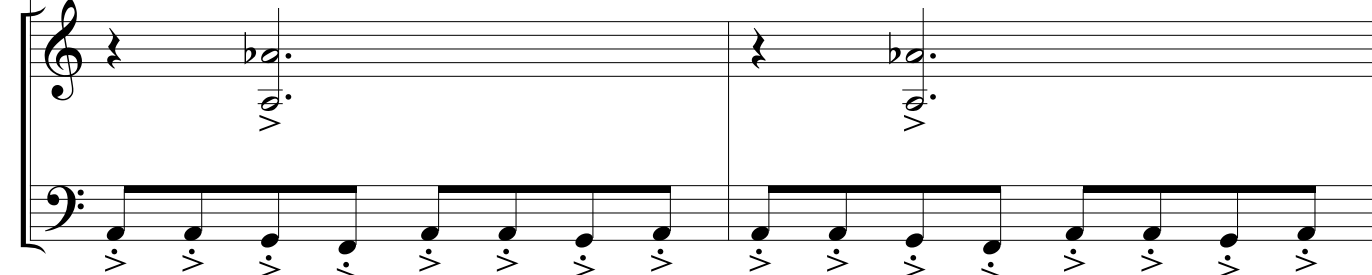
Vc.

arco

Pno. ¹⁶⁴  The piano part for measures 164-165 features a continuous eighth-note pattern in the bass clef. The right hand is silent. Measure 164 ends with a fermata.

Vln. ¹⁶⁴  The violin part for measures 164-165 consists of a single half note in measure 164, followed by a whole rest. The right hand is silent. The double bass part plays a steady eighth-note pattern in both measures.

Pno. ¹⁶⁶  The piano part for measures 166-167 features a complex texture. The left hand continues with eighth-note patterns. The right hand enters in measure 167 with a rhythmic pattern of eighth notes.

Vln. ¹⁶⁶  The violin part for measures 166-167 consists of a single half note in measure 166, followed by a whole rest. The right hand is silent. The double bass part continues with eighth-note patterns.

168

Pno.

Vln.

Vc.

3+2 2
4+16 4

3+2 2
4+16 4

3+2 2
4+16 4

3+2 2
4+16 4

170

Pno.

Vln.

Vc.

4 4

4 4

4 4

172 *15^{ma}* *5* *5* *5* *5*

Pno.

Vln.

Vc.

174 *15^{ma}* *5* *5* *5* *5*

Pno.

Vln.

Vc.

Pno.

8va 5 5 5 5 5 5 5 5 5

Vln.

Vc.

Pno.

180

Vln.

180 pizz.

Vc.

gliss. gliss. gliss.

185

Pno. *non legato agitato*

Vln. arco

Vc. *vibrato sempre*

4/4 $\frac{3}{4} + \frac{2}{16}$ 4/4

4/4 $\frac{3}{4} + \frac{2}{16}$ 4/4

4/4 $\frac{3}{4} + \frac{2}{16}$ 4/4

187

Pno.

Vln.

Vc.

4/4 $\frac{3}{4} + \frac{2}{16}$ 4/4

4/4 $\frac{3}{4} + \frac{2}{16}$ 4/4

4/4 $\frac{3}{4} + \frac{2}{16}$ 4/4

189

Pno.

Vln.

Vc.

191

Pno.

Vln.

Vc.

pizz.

arco

gliss.

$\frac{3}{4} + \frac{2}{16}$

al niente

195

Pno.

Measures 195-196 of the piano part. Measure 195 is in 3/4 + 2/16 time and contains a whole rest in the treble and a complex rhythmic pattern in the bass. Measure 196 is in 4/4 time and contains a whole rest in the treble and a similar rhythmic pattern in the bass. The bass line features eighth and sixteenth notes with accents.

195

Vln.

Vc.

Measures 195-196 for Violin and Violoncello. Measure 195 is in 3/4 + 2/16 time. The Violin part has a whole rest, while the Violoncello part has a dotted half note. Measure 196 is in 4/4 time. The Violin part has a whole note with a flat, and the Violoncello part has a half note. Both parts have accents.

197

Pno.

Measures 197-198 of the piano part. Measure 197 is in 3/4 + 2/16 time and contains a whole rest in the treble and a rhythmic pattern in the bass. Measure 198 is in 4/4 time and contains a whole rest in the treble and a rhythmic pattern in the bass. The bass line features eighth and sixteenth notes with accents.

197

Vln.

Vc.

Measures 197-198 for Violin and Violoncello. Measure 197 is in 3/4 + 2/16 time. The Violin part has a whole rest, and the Violoncello part has a half note. Measure 198 is in 4/4 time. The Violin part has a whole note with a flat, and the Violoncello part has a half note. Both parts have accents.

199

Pno.

Vln.

Vc.

3/4 + 2/16

3/4 + 2/16

3/4 + 2/16

3/4 + 2/16

201

Pno.

Vln.

Vc.

subito p

cresc.

loco

subito p

cresc.

loco

subito p

cresc.

3/4 + 2/16

4/4

3/4 + 2/16

4/4

3/4 + 2/16

4/4

3/4 + 2/16

4/4

3/4 + 2/16

4/4

203

Pno. *fff* *fff*

sul ponticello

Vln. *fff* *sul ponticello*

Vc. *fff*

Fine