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Slovaquie, Bratislava

William Kretschmer

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A propos de la pièce



Titre : William Kretschmer
Compositeur : Stanislav Petrik
Arrangeur : Stanislav Petrik
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Editeur : Stanislav Petrik
Instrumentation : Orchestre
Style : Classique moderne

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Score

William Kretschmer

♩ = 210

molto espress.tutti

Stanislav Petrik

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Treble clef, 4/4 time signature. Starts with a *ff* dynamic and a wavy hairpin indicating a crescendo.
- Alto Sax:** Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a *ff* dynamic and a wavy hairpin indicating a crescendo.
- Trumpet in C:** Treble clef, 4/4 time signature. Remains silent throughout the score.
- Trombone:** Bass clef, 4/4 time signature. Starts with *con brio a2* and *ff* dynamics, featuring a wavy hairpin indicating a crescendo.
- Tuba:** Bass clef, 4/4 time signature. Starts with *con brio* and *ff* dynamics, featuring a wavy hairpin indicating a crescendo.
- Timpani:** Bass clef, 4/4 time signature. Remains silent throughout the score.
- Violin I:** Treble clef, 4/4 time signature. Remains silent throughout the score.
- Violin II:** Treble clef, 4/4 time signature. Remains silent throughout the score.
- Viola:** Alto clef, 4/4 time signature. Remains silent throughout the score.
- Violoncello:** Bass clef, 4/4 time signature. Remains silent throughout the score.
- Contrabass:** Bass clef, 4/4 time signature. Starts with *espress.sempre* and *ff* dynamics, featuring a wavy hairpin indicating a crescendo.

William Kretschmer

2

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress. sempre

ff

a2

ff

William Kretschmer

17

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress. sempre

ff

3

William Kretschmer

4

26

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ff

espress. sempre

pizz.

arco

William Kretschmer

34

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

5

Detailed description of the musical score: The score is for measures 34 through 40. It features a complex rhythmic structure with changes in time signature from 4/4 to 3/4 and back to 4/4. The Flute and Alto Saxophone parts consist of long, sustained notes with wavy lines above them, indicating vibrato. The strings (Violins I and II, Viola, and Contrabass) play a similar sustained pattern with accents. The Trombone and Tuba parts have more rhythmic activity, including eighth notes and rests. The Timpani part is mostly silent. Dynamic markings include accents (v.) and a forte marking (espress.). A fermata is present at the end of measure 40.

William Kretschmer

6

42

Fl.

A. Sax.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

subito fff

50

Fl.

A. Sx.

50

C Tpt.

Tbn.

Tuba

50

Timp. *molto espress.*

3

3

3

50

Vln. I

Vln. II

Vla.

Vc. *espress. sempre legato*

subito *ffff*

al niente

Cb. *al niente*

al niente

William Kretschmer

8

61

Fl.

A. Sx.

61

C Tpt.

Tbn.

Tuba

61

Timp.

3 3

agitato 5 5

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito *ffff*

subito *ffff*

legato

subito *ffff*

legato

69

Fl.

A. Sx.

69

C Tpt.

Tbn.

Tuba

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

subito fff

non legato solo

fff

Detailed description: This is a page of a musical score for page 9, measures 69-78. The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Alto Saxophone (A. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The middle section includes Timpani (Timp.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score features several dynamic markings: *legato* above the Violin I staff at measure 69; *subito fff* below the Violin I staff at measure 70; *non legato solo* above the Trumpet staff at measure 77; and *fff* below the Trumpet staff at measure 77. The Violin I part has a melodic line starting at measure 70, while the other instruments have rests or simple accompaniment. The Violin II, Viola, Violoncello, and Contrabass parts have a consistent rhythmic accompaniment of eighth notes with slurs.

William Kretschmer

80

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

al niente

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

91

Fl.

A. Sax.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non legato

ff

agitato

3 3 5 5

ff

ff

ff

ff

ff

William Kretschmer

12

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

a2

con brio

fff

con brio

fff

100

al niente

al niente

al niente

al niente

fff

fff

al niente

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute): Treble clef, rests throughout.
- A. Sx. (Alto Saxophone): Treble clef, rests throughout.
- C Tpt. (Cornet Trumpet): Treble clef, rests throughout.
- Tbn. (Trombone): Bass clef, playing chords with accents.
- Tuba: Bass clef, playing a single note with an accent.
- Timp. (Timpani): Bass clef, rests throughout.
- Vln. I (Violin I): Treble clef, rests until the 5th measure, then plays a long note with *cantabile* and *fff* markings.
- Vln. II (Violin II): Treble clef, rests until the 5th measure, then plays a long note with *cantabile* and *fff* markings.
- Vla. (Viola): Bass clef, rests throughout.
- Vc. (Violoncello): Bass clef, playing a rhythmic pattern with accents, marked *fff pizz. agitato*.
- Cb. (Contrabass): Bass clef, playing a rhythmic pattern with accents, marked *fff pizz. agitato*.

The score includes dynamic markings such as *fff* and performance instructions like *cantabile*, *pizz.*, and *agitato*. The music is divided into 3/4 and 4/4 time signatures.

William Kretschmer

14

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

con brio

molto espress.

fff

127

Fl.

A. Sx.

127

C Tpt.

Tbn.

Tuba

127

Timp.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

con brio

William Kretschmer

16



135

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

135

Timp.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

cantabile

Musical score for measures 143-150. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.**: Measure 143 has a whole note G4 with a tremolo line above it. Measures 144-150 are rests.
- A. Sx.**: Measure 143 has a whole note G4 with a tremolo line above it. Measures 144-150 are rests.
- C Tpt.**: Measures 143-150 are rests.
- Tbn.**: Measures 143-150 are rests.
- Tuba**: Measures 143-150 are rests.
- Timp.**: Measures 143-150 are rests.
- Vln. I**: Measures 143-150 are rests.
- Vln. II**: Measures 143-150 are rests.
- Vla.**: Measure 143 has a whole note G2 with a tremolo line above it. Measures 144-150 are rests.
- Vc.**: Measures 143-150 are rests.
- Cb.**: Measures 143-150 are rests.

Dynamic markings include *ffff* under the saxophone part in measure 143. There are also numerous accents (>) and breath marks (v) throughout the score.

William Kretschmer

18

151

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

fff
at2

Detailed description: This page of a musical score covers measures 151 through 158. The instruments listed are Flute (Fl.), Alto Saxophone (A. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Alto Saxophone parts are mostly rests. The Trumpet and Trombone parts feature a rhythmic pattern of eighth notes with accents, starting in measure 152. The Tuba part has a similar pattern. The Timpani part has rests. The Violin I and Violin II parts play a melodic line of eighth notes with slurs, starting in measure 152. The Viola, Violoncello, and Contrabass parts have rests. Performance markings include 'espress.' above the Trumpet part and 'fff at2' above the Trombone part in measure 152. The page number '18' is at the top left, and '151' is written above the first measure of each staff.

159 *espress.*

Fl.

A. Sx. *espress.*

C Tpt. *a3* *a2* *solo* *a2* *solo* *a2* *a3*

Tbn. *solo* *a2*

Tuba

159

Timp.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 159 through 166. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Alto Saxophone (A. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The tempo/mood is marked 'espress.' (espressivo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. The C Trumpet and Trombone parts have dynamic markings for accents (a2, a3) and solo passages. The Tuba part is mostly silent, with a few notes in the first measure. The Timpani part is also mostly silent, with a few notes in the first measure. The Violin I and II parts play a melodic line, while the Viola, Violoncello, and Contrabass parts play a supporting bass line.

William Kretschmer

20

167

Fl.

A. Sax.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

solo a2

solo

arco

arco

174

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a3

a2

espress.

solo

a2

molto espress.

molto espress.

pizz.

pizz.

The score is for page 21 of a piece by William Kretschmer. It features a variety of instruments: Flute, Alto Saxophone, C Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. The score includes various dynamics and articulations such as *a3*, *a2*, *espress.*, *solo*, *molto espress.*, and *pizz.*. The page number 174 is written at the beginning of each staff.

William Kretschmer

22

181

Fl.

A. Sax.

C Tpt.

Tbn.

Tuba

181

Timp.

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

cantabile

a3

189

Fl.

A. Sx.

cantabile

C Tpt.

Tbn.

Tuba

189

Timp.

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 189 to 195. The instruments are Flute (Fl.), Alto Saxophone (A. Sx.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Flute part begins with a melodic line in measure 189, followed by a rest. The Alto Saxophone part has a long note in measure 189 and then a melodic line starting in measure 190, marked *cantabile*. The Trumpets and Trombones play chords in measures 189-190 and then have rests. The Tuba part has a rhythmic pattern of eighth notes. The Timpani part has rests. The Violin I and II parts have rests until measure 190, where they play a melodic line. The Viola part has a long note in measure 190. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

William Kretschmer

24

196

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 196 to 203. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Alto Saxophone (A. Sx.) parts feature melodic lines with accents and slurs. The Trumpets (C Tpt.) and Trombone (Tbn.) parts are mostly silent, indicated by rests. The Tuba part has a rhythmic pattern of eighth notes with accents. The Timpani (Timp.) part has a simple rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern with accents. The Viola (Vla.) part has a long, sustained note. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic eighth-note pattern with accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

204

Fl.

A. Sx. *espress.* $\sharp a2$

C Tpt. *espress. ff* $a3$

Tbn. *fff*

Tuba b

204

Timp.

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

William Kretschmer

26

212 *espress.*

Fl.

A. Sax. *a2* *solo* *a2* *a3*

C Tpt. *a2* *solo* *a2* *a3*

Tbn. *solo* *a2*

Tuba

212

Timp.

212

Vln. I

Vln. II

Vla.

Vc.

Cb.

219

Fl.

A. Sax.

C Tpt.

Tbn.

Tuba

219

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute: Treble clef, starting with a 2/4 time signature and a sharp key signature. Notes include quarter and eighth notes with accents and slurs.

Alto Saxophone: Treble clef, sharp key signature, playing chords. Includes dynamic markings like *a2* and *solo a2*.

Trumpets (C): Treble clef, natural key signature, playing chords. Includes dynamic markings like *a2* and *solo a2*.

Trombone: Bass clef, flat key signature, playing chords. Includes dynamic markings like *solo* and *a2*.

Tuba: Bass clef, natural key signature, playing chords with dynamic markings like *vol.*.

Timpani: Bass clef, playing rhythmic patterns with dynamic markings like *v.*.

Violin I: Treble clef, flat key signature, playing quarter notes with dynamic markings like *v.*.

Violin II: Treble clef, flat key signature, playing quarter notes with dynamic markings like *v.*.

Viola: Bass clef, flat key signature, playing quarter notes with dynamic markings like *v.*.

Violoncello: Bass clef, flat key signature, playing quarter notes with dynamic markings like *v.* and *arco*.

Contrabass: Bass clef, flat key signature, playing quarter notes with dynamic markings like *v.* and *arco*.

William Kretschmer

28

Fl.

A. Sax.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

226

fff *espress.*

solo

molto espress.

pizz.

pizz.

233

Fl.

A. Sax.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cantabile

con brio

a3

a2

233

233

233

William Kretschmer

30

241

Fl.

A. Sx.

cantabile

241

C Tpt.

Tbn.

Tuba

241

Timp.

241

Vln. I

Vln. II

Vla.

Vc.

Cb.

248

Fl.

A. Sx.

espress.

espress.

248

C Tpt.

Tbn.

Tuba

248

Timp.

248

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 31, measures 248-255, is presented for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 248-255 are mostly rests, with a final flourish in measure 255 marked *espress.*
- Alto Saxophone (A. Sx.):** Measures 248-255 are mostly rests, with a final flourish in measure 255 marked *espress.*
- Trumpet (C Tpt.):** Measures 248-255 are mostly rests.
- Trombone (Tbn.):** Measures 248-255 are mostly rests.
- Tuba:** Measures 248-255 are mostly rests, with some notes in measures 250-255.
- Timpani (Timp.):** Measures 248-255 are mostly rests.
- Violin I (Vln. I):** Measures 248-255 feature a rhythmic pattern of eighth notes with accents (>) in measures 248-250, followed by a melodic line in measures 251-255.
- Violin II (Vln. II):** Measures 248-255 feature a rhythmic pattern of eighth notes with accents (>) in measures 248-250, followed by a melodic line in measures 251-255.
- Viola (Vla.):** Measures 248-255 feature a long, sustained note in measure 248, followed by rests.
- Violoncello (Vc.):** Measures 248-255 feature a rhythmic pattern of eighth notes with accents (>) in measures 248-250, followed by a melodic line in measures 251-255.
- Contrabass (Cb.):** Measures 248-255 feature a rhythmic pattern of eighth notes with accents (>) in measures 248-250, followed by a melodic line in measures 251-255.

William Kretschmer

32

256

Fl.

A. Sx.

espress.

C Tpt.

Tbn.

Tuba

256

Timp.

256

Vln. I

Vln. II

Vla.

Vc.

Cb.

264 *molto espress.*

Fl.

A. Sx. *molto espress.*

C Tpt. *a2* *solo* *a2* *solo* *a2* *a3*

Tbn.

Tuba

264

Timp.

264

Vln. I

Vln. II

Vla.

Vc.

Cb.

William Kretschmer

34

271

Fl.

A. Sax.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

solo a2

solo a2

arco

arco

Musical score for page 35, measures 278-281. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 278-281, starting with a whole note G4.
- A. Sx. (Alto Saxophone): Measures 278-281, starting with a whole note G4.
- C Tpt. (Cornet): Measures 278-281, starting with a whole note G4, marked *a3*.
- Tbn. (Trombone): Measures 278-281, starting with a whole note G2.
- Tuba: Measures 278-281, starting with a whole rest.
- Timp. (Timpani): Measures 278-281, starting with a whole note G2.
- Vln. I (Violin I): Measures 278-281, starting with a whole note G4.
- Vln. II (Violin II): Measures 278-281, starting with a whole note G2.
- Vla. (Viola): Measures 278-281, starting with a whole note G2.
- Vc. (Violoncello): Measures 278-281, starting with a whole note G2.
- Cb. (Contrabass): Measures 278-281, starting with a whole note G2.

The score is in 2/4 time and ends with a *Fine* marking. The key signature has two sharps (F# and C#).