



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-1-1 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-1-1 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Electric Guitar

Bassoon

The musical score is presented in two systems, each with two staves. The top staff is for Electric Guitar and the bottom staff is for Bassoon. The music is in 4/4 time and B-flat major. The score consists of 22 measures. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-13, the fourth system covers measures 14-17, the fifth system covers measures 18-21, and the sixth system covers measures 22-22. The Electric Guitar part features a melodic line with various articulations, including slurs and accents, and a final cadence. The Bassoon part provides a harmonic accompaniment with a steady eighth-note pattern in the lower register.