



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-2-1 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [Opus 1-2-1 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in treble clef with a key signature of two flats and a 3/4 time signature. The Guitar part is in treble clef with a key signature of two flats and a 3/4 time signature. Both parts feature a melodic line with eighth notes and rests.

Musical notation for the second system, measures 6-10. The Soprano Recorder part continues with a melodic line, including a triplet of eighth notes in measure 7. The Guitar part provides a rhythmic accompaniment with eighth notes.

Musical notation for the third system, measures 11-15. The Soprano Recorder part features a melodic line with a dotted quarter note in measure 11. The Guitar part continues with eighth notes.

Musical notation for the fourth system, measures 16-20. The Soprano Recorder part has a melodic line with a dotted quarter note in measure 16. The Guitar part continues with eighth notes.

Musical notation for the fifth system, measures 21-25. The Soprano Recorder part concludes with a melodic line. The Guitar part concludes with eighth notes and a final chord.