



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Flute

Guitar

Detailed description: This block contains the first four measures of the piece. The Flute part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including a trill in the second measure. The Guitar part (bottom staff) starts with a treble clef, the same key signature and time signature, and an 8-measure rest. It then provides a harmonic accompaniment with quarter and eighth notes.

5

Detailed description: This block contains measures 5 through 8. The Flute part continues the melodic line with eighth notes and quarter notes, ending with a half note. The Guitar part continues its accompaniment with quarter notes and rests.

9

Detailed description: This block contains measures 9 through 12. The Flute part features a more active melodic line with eighth notes and quarter notes. The Guitar part continues with a steady accompaniment of quarter notes.

13

Detailed description: This block contains measures 13 through 16. The Flute part has a melodic line with quarter and eighth notes. The Guitar part continues with quarter notes and rests.