



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - Version 1 - in C - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - Version 1 - in C - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Trumpet in C

Guitar

Musical notation for the first system, measures 1-2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Trumpet part begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Guitar part begins with a quarter rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

Musical notation for the second system, measures 3-4. The Trumpet part continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The Guitar part continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Musical notation for the third system, measures 5-6. The Trumpet part features a melodic line with a slur over measures 5 and 6, ending with a quarter note G4. The Guitar part continues with a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Both parts end with a double bar line and repeat sign.

Musical notation for the fourth system, measures 7-8. The Trumpet part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The Guitar part continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Both parts end with a double bar line and repeat sign.

12

15

18

21

24