



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 1 - in Bb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 1 - in Bb - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet in Bb part (top staff) begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The Guitar part (bottom staff) starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The accompaniment begins with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and C4.

Musical notation for measures 5-8. The Trumpet in Bb part (top staff) continues the melody with quarter notes D5, E5, F5, and G5. The Guitar part (bottom staff) continues the accompaniment with quarter notes D3, E3, F3, and G3.

Musical notation for measures 9-12. The Trumpet in Bb part (top staff) features a more complex melody with eighth and sixteenth notes, including accidentals. The Guitar part (bottom staff) continues the accompaniment with quarter notes and rests.

Musical notation for measures 13-16. The Trumpet in Bb part (top staff) continues the melody with quarter notes and rests. The Guitar part (bottom staff) continues the accompaniment with quarter notes and rests.