



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 1 - in F - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 1 - in F - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

English Horn in F

Guitar

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. Both are in the key of B-flat major (two flats) and 3/4 time. The music begins with a repeat sign. The English Horn part features a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The guitar part provides a harmonic accompaniment with a mix of quarter and eighth notes.

The second system of music covers measures 5 to 8. The English Horn part continues the melodic line, ending with a fermata on the eighth measure. The guitar part continues its accompaniment, also ending with a fermata on the eighth measure.

The third system of music covers measures 9 to 12. The English Horn part features a more complex melodic line with sixteenth notes and eighth notes. The guitar part continues with a steady accompaniment, ending with a fermata on the twelfth measure.

The fourth system of music covers measures 13 to 16. The English Horn part has a melodic line with a fermata on the thirteenth measure. The guitar part continues with a consistent accompaniment, ending with a fermata on the sixteenth measure.