



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Viola

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Viola part is written in a bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including some accidentals. The Guitar part is written in a treble clef with the same time signature and key signature. It consists of a simple harmonic accompaniment with quarter and eighth notes. Measure numbers 1, 2, 3, and 4 are indicated at the beginning of each measure.

5

Detailed description: This block contains measures 5 through 8. The Viola part continues its melodic line, ending with a double bar line and repeat dots. The Guitar part continues its accompaniment. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of each measure.

9

Detailed description: This block contains measures 9 through 12. The Viola part features a more complex melodic line with many sixteenth notes. The Guitar part continues with a steady accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of each measure.

13

Detailed description: This block contains measures 13 through 16. The Viola part has a melodic line with some slurs and accents. The Guitar part continues its accompaniment. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of each measure.