



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 1 - in F) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 1 - in F]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Guitar

Musical notation for the first system, measures 1-2. The English Horn part begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a repeat sign followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar part begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a repeat sign followed by a whole rest, then a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

Musical notation for the second system, measures 3-5. The English Horn part continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The guitar part continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Musical notation for the third system, measures 6-8. The English Horn part features a melodic line with a slur over measures 6 and 7, ending with a repeat sign and a first ending bracket labeled '1.'. The guitar part continues with a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

Musical notation for the fourth system, measures 9-10. The English Horn part features a melodic line with a slur over measures 9 and 10, ending with a repeat sign and a second ending bracket labeled '2.'. The guitar part continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

12

15

18

21

24