



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-2-1 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [Opus 1-2-1 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-2-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 50

Clarinet in Bb

Bassoon

Musical notation for measures 1-5. The Clarinet in Bb part (treble clef) and Bassoon part (bass clef) are shown. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music begins with a quarter rest in both parts, followed by a series of eighth and quarter notes.

Musical notation for measures 6-10. Measure 6 starts with a treble clef and a key signature change to one flat (Bb). The Clarinet part features a melodic line with eighth and quarter notes, while the Bassoon part provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 11-15. Measure 11 starts with a treble clef and a key signature change to two flats (Bb and Eb). The Clarinet part has a melodic line with a fermata over the first measure, and the Bassoon part continues with eighth notes.

Musical notation for measures 16-20. Measure 16 starts with a treble clef and a key signature change to one flat (Bb). The Clarinet part has a melodic line with a fermata over the first measure, and the Bassoon part continues with eighth notes.

Musical notation for measures 21-25. Measure 21 starts with a treble clef and a key signature change to two flats (Bb and Eb). The Clarinet part has a melodic line with a fermata over the first measure, and the Bassoon part continues with eighth notes.