



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-2-1 - Version 1 - in F) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-2-1 - Version 1 - in F]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

English Horn in F

Bassoon

Musical notation for measures 1-5. The English Horn part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The Bassoon part (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes.

Musical notation for measures 6-10. Measure 6 is marked with a '6'. The English Horn part continues with a melodic line, including a sixteenth-note triplet in measure 7. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 11-15. Measure 11 is marked with an '11'. The English Horn part features a melodic line with a dotted quarter note in measure 11. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 16-20. Measure 16 is marked with a '16'. The English Horn part features a melodic line with a dotted quarter note in measure 16. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 21-25. Measure 21 is marked with a '21'. The English Horn part features a melodic line with a dotted quarter note in measure 21. The Bassoon part continues with a steady accompaniment.