



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 1 - high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 1 - high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) starts with a whole rest in the first measure, followed by a half note G2, a quarter note F2, and a half note E2.

Musical notation for the second system, measures 5-8. The Flute part continues with a melodic line, and the Bassoon part provides harmonic support with sustained notes.

Musical notation for the third system, measures 9-12. The Flute part features a more active melodic line with eighth notes, while the Bassoon part remains mostly static.

Musical notation for the fourth system, measures 13-16. The Flute part concludes with a melodic phrase, and the Bassoon part provides a final harmonic accompaniment.