



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-3-3 - Version 1 - in Bb - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-3-3 - Version 1 - in Bb - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Trumpet in Bb

Bassoon

The first system of music consists of two staves. The top staff is for the Trumpet in Bb and the bottom staff is for the Bassoon. Both are in 3/4 time and B-flat major. The music begins with a repeat sign. The trumpet part features a melodic line with eighth and quarter notes, while the bassoon provides a harmonic accompaniment with quarter and eighth notes.

5

The second system of music, starting at measure 5, continues the piece. The trumpet part has a more active melodic line with eighth notes and quarter notes. The bassoon part consists of sustained notes and quarter notes, providing a steady accompaniment.

9

The third system of music, starting at measure 9, shows the trumpet playing a series of eighth-note patterns. The bassoon part continues with a simple accompaniment of quarter notes and rests.

13

The fourth system of music, starting at measure 13, features a more complex melodic line for the trumpet with slurs and ties. The bassoon part continues with a steady accompaniment of quarter notes.