



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 1 - in C - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 1 - in C - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-4. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The music begins with a repeat sign. The trumpet part features a melodic line with eighth and quarter notes, while the bassoon provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for the second system, measures 5-8. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The music continues from the previous system. The trumpet part has a melodic line with quarter and eighth notes, and the bassoon part has a harmonic accompaniment with quarter notes.

Musical notation for the third system, measures 9-12. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The music continues from the previous system. The trumpet part has a melodic line with quarter and eighth notes, and the bassoon part has a harmonic accompaniment with quarter notes.

Musical notation for the fourth system, measures 13-16. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The music continues from the previous system. The trumpet part has a melodic line with quarter and eighth notes, and the bassoon part has a harmonic accompaniment with quarter notes.