



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 1 - in Eb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 1 - in Eb - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

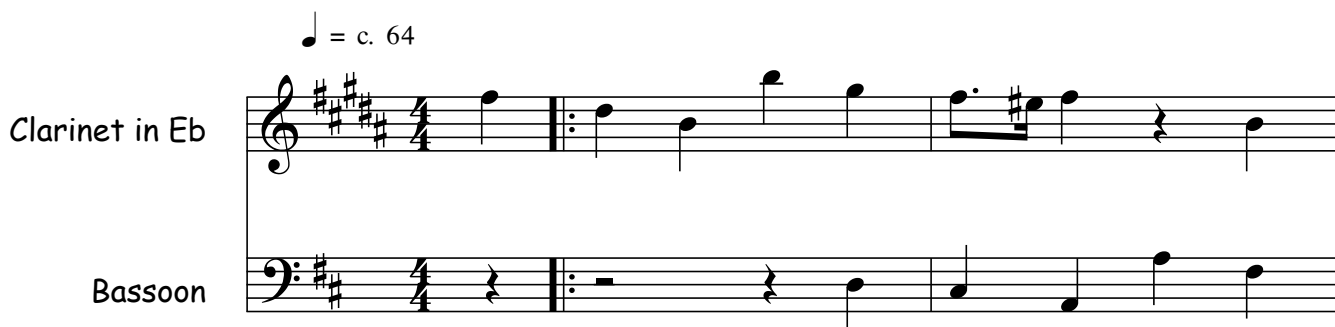
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Bassoon



3



6

1.



9

2.



12

Musical notation for measures 12-14. The treble clef staff contains a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, including rests.

15

Musical notation for measures 15-17. The treble clef staff features a more active melodic line with sixteenth and eighth notes, including a dotted quarter note with a fermata. The bass clef staff continues with a steady accompaniment of quarter notes.

18

Musical notation for measures 18-20. The treble clef staff has a melodic line with eighth notes and a dotted quarter note with a fermata. The bass clef staff consists of quarter notes, ending with a dotted quarter note and a fermata.

21

Musical notation for measures 21-23. The treble clef staff shows a melodic line with quarter and eighth notes, including a dotted quarter note with a fermata. The bass clef staff has a simple accompaniment of quarter notes with some rests.

24

Musical notation for measures 24-25. Both staves feature first and second endings. The treble clef staff has a melodic line with quarter notes and a dotted quarter note with a fermata. The bass clef staff has a simple accompaniment of quarter notes.