



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 1 - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 1 - in Eb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Clarinet in Eb

Bassoon

Musical notation for measures 1-2. The Clarinet in Eb part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Both parts have a repeat sign at the end of measure 2.

Musical notation for measures 3-4. Measure 3 starts with a triplet of eighth notes G4, A4, B4 in the Clarinet part, followed by quarter notes C5, B4, A4, G4. The Bassoon part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 4 continues with eighth notes in the Clarinet part and quarter notes in the Bassoon part.

Musical notation for measures 5-6. Measure 5 features a sixteenth-note run in the Clarinet part. Measure 6 includes first and second endings. The Clarinet part has a first ending with a repeat sign and a second ending with a repeat sign. The Bassoon part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Musical notation for measures 7-8. Measure 7 includes second endings for both parts. The Clarinet part has a second ending with a repeat sign. The Bassoon part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 8 continues with quarter notes in both parts.

12

Musical notation for measures 12-14. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of two sharps (F#, C#).

15

Musical notation for measures 15-17. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of two sharps (F#, C#).

18

Musical notation for measures 18-20. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of two sharps (F#, C#).

21

Musical notation for measures 21-23. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of two sharps (F#, C#).

24

Musical notation for measures 24-25, including first and second endings. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of two sharps (F#, C#).