



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Viola

Bassoon

The first system of music shows the beginning of the piece. The Viola part (top staff) starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Bassoon part (bottom staff) starts with a bass clef, the same key signature, and time signature. Both parts begin with a repeat sign. The Viola melody consists of eighth and quarter notes, while the Bassoon provides a harmonic accompaniment with quarter and eighth notes.

5

The second system of music covers measures 5 through 8. The Viola part continues its melodic line with eighth and quarter notes, ending with a repeat sign. The Bassoon part continues with a steady accompaniment of quarter notes, also ending with a repeat sign.

9

The third system of music covers measures 9 through 12. The Viola part features a more active melodic line with eighth notes and quarter notes, ending with a repeat sign. The Bassoon part continues with a simple accompaniment of quarter notes, ending with a repeat sign.

13

The fourth system of music covers measures 13 through 16. The Viola part continues with a melodic line of quarter and eighth notes, ending with a repeat sign. The Bassoon part continues with a simple accompaniment of quarter notes, ending with a repeat sign.