



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 1 - in F - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 1 - in F - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a repeat sign and contains four measures of music. The bottom staff is for the Bassoon, written in bass clef with the same key signature and time signature. It also begins with a repeat sign and contains four measures of music, including rests in the first two measures.

The second system of music consists of two staves. The top staff continues the English Horn part from measure 5 to 8. The bottom staff continues the Bassoon part from measure 5 to 8. Both staves end with a double bar line and repeat dots.

The third system of music consists of two staves. The top staff continues the English Horn part from measure 9 to 12. The bottom staff continues the Bassoon part from measure 9 to 12. Both staves end with a double bar line and repeat dots.

The fourth system of music consists of two staves. The top staff continues the English Horn part from measure 13 to 16. The bottom staff continues the Bassoon part from measure 13 to 16. Both staves end with a double bar line and repeat dots.