



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - Version 1 - in Bb - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - Version 1 - in Bb - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Bassoon

Musical notation for the first system, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a repeat sign. The Trumpet in Bb part starts with a quarter note G5, followed by quarter notes A5, B5, and C6. The Bassoon part starts with a quarter rest, followed by quarter notes G3, F3, and E3.

Musical notation for the second system, measures 3-4. Measure 3 contains a triplet of eighth notes: G4, A4, B4. Measure 4 contains a quarter note C5, followed by a quarter rest, then quarter notes B4, A4, and G4. The Bassoon part continues with quarter notes G3, F3, E3, and D3.

Musical notation for the third system, measures 5-6. Measure 5 features a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 6 contains a quarter note F#4, followed by a quarter rest, then a first ending bracket over a quarter note G4. The Bassoon part continues with quarter notes G3, F3, E3, and D3.

Musical notation for the fourth system, measures 7-8. Measure 7 contains a first ending bracket over a quarter note G4. Measure 8 contains a quarter note F#4, followed by a quarter rest, then quarter notes E4, D4, and C4. The Bassoon part continues with quarter notes G3, F3, E3, and D3.

12

15

18

21

24