



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Electric Guitar

Musical notation for the first system, measures 1-4. The Electric Guitar part is in the treble clef with a key signature of two flats and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The guitar part features eighth and quarter notes, while the bassoon part features quarter and half notes.

5

Musical notation for the second system, measures 5-8. The Electric Guitar part continues with eighth and quarter notes. The Bassoon part continues with quarter and half notes. Both parts end with a double bar line and repeat dots.

9

Musical notation for the third system, measures 9-12. The Electric Guitar part continues with eighth and quarter notes. The Bassoon part continues with quarter and half notes. Both parts end with a double bar line and repeat dots.

13

Musical notation for the fourth system, measures 13-16. The Electric Guitar part continues with eighth and quarter notes. The Bassoon part continues with quarter and half notes. Both parts end with a double bar line and repeat dots.