



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 1 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 1 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C



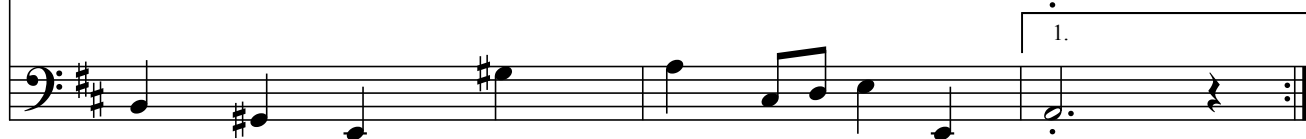
Bassoon



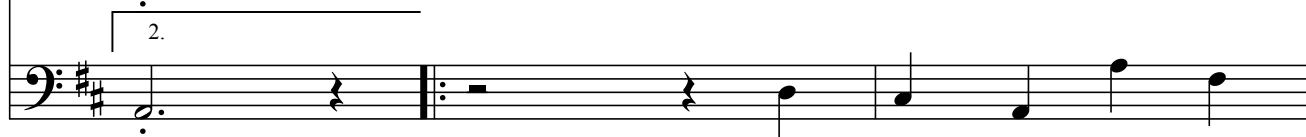
3



6



9



12

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff begins with a dotted quarter note, followed by eighth notes and a half note. The bass staff provides a simple accompaniment with quarter and half notes.

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a more active melody with eighth and sixteenth notes, including a triplet. The bass staff continues with a steady accompaniment of quarter notes.

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a complex melody with many sixteenth notes and a triplet. The bass staff has a simple accompaniment of quarter notes.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with dotted notes and eighth notes. The bass staff has a simple accompaniment with quarter notes and rests.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads to a repeat sign, and the second ending leads to a double bar line.