



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 1 - very high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 1 - very high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

6

9

12

Musical notation for measures 12-14. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 13 and 14. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

15

Musical notation for measures 15-17. The treble clef staff features a more complex melodic line with many beamed sixteenth notes and slurs. The bass clef staff continues with a steady accompaniment of quarter notes.

18

Musical notation for measures 18-20. The treble clef staff has a melodic line with a long slur spanning measures 18 and 19, followed by a final note in measure 20. The bass clef staff has a simple accompaniment of quarter notes.

21

Musical notation for measures 21-23. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff has a simple accompaniment with some rests.

24

Musical notation for measures 24-25. Both staves show first and second endings. The first ending in the treble clef leads to a repeat sign, and the second ending leads to the end of the piece. The bass clef staff also shows first and second endings.