



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

3

6

9

12

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. Measures 12-14 are shown. Measure 12 has a dotted quarter note, an eighth note, and a quarter note. Measure 13 has a quarter note, a dotted quarter note, and a quarter note. Measure 14 has a quarter note, a dotted quarter note, and a quarter note.

15

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Measures 15-17 are shown. Measure 15 has a dotted quarter note, an eighth note, and a quarter note. Measure 16 has a quarter note, a dotted quarter note, and a quarter note. Measure 17 has a quarter note, a dotted quarter note, and a quarter note.

18

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Measures 18-20 are shown. Measure 18 has a dotted quarter note, an eighth note, and a quarter note. Measure 19 has a quarter note, a dotted quarter note, and a quarter note. Measure 20 has a quarter note, a dotted quarter note, and a quarter note.

21

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Measures 21-23 are shown. Measure 21 has a dotted quarter note, an eighth note, and a quarter note. Measure 22 has a quarter note, a dotted quarter note, and a quarter note. Measure 23 has a quarter note, a dotted quarter note, and a quarter note.

24

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Measures 24-25 are shown. Measure 24 has a dotted quarter note, an eighth note, and a quarter note. Measure 25 has a quarter note, a dotted quarter note, and a quarter note. The notation includes first and second endings for both staves.