



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Electric Guitar

Bassoon

3

6

1.

9

2.

12

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff with a soprano 8va marking and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 features a melodic line in the treble and a bass line with a whole note. Measure 13 continues the melodic line with a slur. Measure 14 concludes with a dotted quarter note in the treble and a whole note in the bass.

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff with a soprano 8va marking and a bass clef staff. Measure 15 has a melodic line with a slur and a dotted quarter note. Measure 16 features a more complex melodic line with slurs and a dotted quarter note. Measure 17 continues with a melodic line and a dotted quarter note. The bass line consists of a steady eighth-note accompaniment.

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff with a soprano 8va marking and a bass clef staff. Measure 18 has a melodic line with a slur and a dotted quarter note. Measure 19 features a complex melodic line with slurs and a dotted quarter note. Measure 20 concludes with a melodic line and a dotted quarter note. The bass line consists of a steady eighth-note accompaniment.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff with a soprano 8va marking and a bass clef staff. Measure 21 has a melodic line with a slur and a dotted quarter note. Measure 22 features a melodic line with a slur and a dotted quarter note. Measure 23 concludes with a melodic line and a dotted quarter note. The bass line consists of a steady eighth-note accompaniment.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff with a soprano 8va marking and a bass clef staff. Measure 24 has a melodic line with a slur and a dotted quarter note. Measure 25 features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending concludes with a double bar line. The bass line consists of a steady eighth-note accompaniment.