



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - Version 2 - in Bb - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - Version 2 - in Bb - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

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# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Guitar

3

6

8

11

Musical notation for measures 11-13. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). Measure 11 features a melodic line in the treble and a bass line in the bass. Measure 12 continues the melodic development. Measure 13 shows a melodic phrase in the treble and a bass line with a fermata over the final note.

14

Musical notation for measures 14-16. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 14 has a melodic line in the treble and a bass line with a fermata. Measure 15 features a melodic line in the treble and a bass line with a fermata. Measure 16 continues the melodic development in the treble and the bass line.

17

Musical notation for measures 17-18. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 17 features a melodic line in the treble and a bass line with a fermata. Measure 18 continues the melodic development in the treble and the bass line.

19

Musical notation for measures 19-21. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 19 features a melodic line in the treble and a bass line with a fermata. Measure 20 continues the melodic development in the treble and the bass line. Measure 21 features a melodic line in the treble and a bass line with a fermata.

22

Musical notation for measures 22-23. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 22 features a melodic line in the treble and a bass line with a fermata. Measure 23 continues the melodic development in the treble and the bass line.