



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 2 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 2 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

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Opus 1-3-3 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Trumpet in C

Guitar

Musical notation for measures 1-4. The Trumpet in C part (top staff) begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Guitar part (bottom staff) starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a whole rest, followed by quarter notes G3, A3, and Bb3.

5

Musical notation for measures 5-8. The Trumpet in C part continues with eighth notes C5, Bb4, A4, and G4. The Guitar part continues with quarter notes G3, A3, and Bb3, followed by a whole rest.

9

Musical notation for measures 9-12. The Trumpet in C part features a melodic line with eighth notes and quarter notes, including accidentals like #F4 and #G4. The Guitar part continues with quarter notes G3, A3, and Bb3, followed by a whole rest.

13

Musical notation for measures 13-16. The Trumpet in C part concludes with a melodic phrase ending in a quarter note G4. The Guitar part continues with quarter notes G3, A3, and Bb3, followed by a whole rest.