



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

3

6

8

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter notes and rests.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes, quarter notes, and a dotted quarter note. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter notes.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with eighth notes and quarter notes, including a dotted quarter note. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter notes.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter notes and dotted quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter notes and rests.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with quarter notes and dotted quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter notes and rests.