



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-3-3 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-3-3 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 1-3-3 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Violin

Guitar

The first system of music shows the beginning of the piece. The Violin part starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a treble clef, the same key signature and time signature, and begins with a quarter rest, followed by quarter notes G4, A4, and B4.

5

The second system of music covers measures 5 through 8. The Violin part continues with quarter notes C5, B4, A4, and G4, followed by a half note F4. The Guitar part continues with quarter notes G4, A4, and B4, followed by a half note F4.

9

The third system of music covers measures 9 through 12. The Violin part features a more complex melody with eighth and sixteenth notes, including a sharp sign (F#4) and a flat sign (G-flat4). The Guitar part continues with quarter notes G4, A4, and B4, followed by a half note F4.

13

The fourth system of music covers measures 13 through 16. The Violin part continues with a melodic line, including a sharp sign (F#4) and a flat sign (G-flat4). The Guitar part continues with quarter notes G4, A4, and B4, followed by a half note F4.