



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - very high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2 - very high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

3

6

8

11

Musical notation for measures 11-13. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 12 and 13. The bottom staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with eighth notes and rests.

14

Musical notation for measures 14-16. The top staff continues the melodic line with a slur over measures 15 and 16. The bottom staff continues the accompaniment with eighth notes.

17

Musical notation for measures 17-18. The top staff features a slur over measures 17 and 18. The bottom staff continues the accompaniment with eighth notes.

19

Musical notation for measures 19-21. The top staff continues the melodic line. The bottom staff continues the accompaniment with eighth notes and rests.

22

Musical notation for measures 22-24. The top staff continues the melodic line. The bottom staff continues the accompaniment with eighth notes and rests, ending with a double bar line.