



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - Version 2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Classique

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# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Guitar

3

6

8

11

Musical notation for measures 11-13. The bass staff (left) features a melodic line with a slur over measures 11 and 12, and a fermata over measure 13. The treble staff (right) provides a harmonic accompaniment with quarter and eighth notes.

14

Musical notation for measures 14-16. The bass staff (left) has a complex melodic line with many beamed notes and a slur. The treble staff (right) continues with a steady accompaniment.

17

Musical notation for measures 17-18. The bass staff (left) features a melodic line with a slur and a fermata. The treble staff (right) has a simple accompaniment.

19

Musical notation for measures 19-21. The bass staff (left) has a melodic line with a slur and a fermata. The treble staff (right) has a simple accompaniment.

22

Musical notation for measures 22-24. The bass staff (left) has a melodic line with a slur and a fermata. The treble staff (right) has a simple accompaniment.