



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Guitar

3

6

8

11

Measures 11-13 of the piece. The bass staff features a melodic line with a half note, quarter notes, and a half note with a fermata. The treble staff provides a harmonic accompaniment with quarter notes and rests.

14

Measures 14-16. The bass staff has a more active melodic line with eighth notes and a half note with a fermata. The treble staff continues with a steady accompaniment of quarter notes.

17

Measures 17-18. The bass staff shows a melodic line with eighth notes and a half note with a fermata. The treble staff maintains the accompaniment of quarter notes.

19

Measures 19-21. The bass staff features a melodic line with quarter notes and a half note with a fermata. The treble staff has a more complex accompaniment with quarter notes and rests.

22

Measures 22-24. The bass staff has a melodic line with quarter notes and a half note with a fermata. The treble staff continues with quarter notes and rests, ending with a double bar line.