



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-3-3 - Version 2 - in F - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-3-3 - Version 2 - in F - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Classique

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# Opus 1-3-3 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

English Horn in F

Guitar

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. Both are in 3/4 time and F major. The English Horn part begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The guitar part starts with a whole rest, followed by quarter notes G2, A2, and B2, and then a half note C3.

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The second system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. Both are in 3/4 time and F major. The English Horn part continues with quarter notes E5, D5, C5, and B4. The guitar part continues with quarter notes D2, E2, and F2, and then a half note G2.

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The third system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. Both are in 3/4 time and F major. The English Horn part continues with quarter notes A4, B4, C5, and D5. The guitar part continues with quarter notes E2, F2, and G2, and then a half note A2.

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The fourth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. Both are in 3/4 time and F major. The English Horn part continues with quarter notes B4, A4, G4, and F4. The guitar part continues with quarter notes G2, A2, and B2, and then a half note C3.