



Ralf Behrens

Allemagne, Edewecht

Adagio (Opus 1-4-1 - Version 2 - in Eb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [Opus 1-4-1 - Version 2 - in Eb - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Guitar

3

6

8

11

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains measures 11, 12, and 13. The bottom staff is in bass clef with a common time signature and contains measures 11, 12, and 13. Measure 11 features a melodic line in the treble and a bass line with a dotted quarter note and an eighth rest. Measure 12 continues the melodic line with a dotted quarter note and an eighth rest. Measure 13 features a melodic line with a dotted quarter note and an eighth rest, and a bass line with a dotted quarter note and an eighth rest.

14

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains measures 14, 15, and 16. The bottom staff is in bass clef with a common time signature and contains measures 14, 15, and 16. Measure 14 features a melodic line in the treble with a dotted quarter note and an eighth rest, and a bass line with a dotted quarter note and an eighth rest. Measure 15 continues the melodic line with a dotted quarter note and an eighth rest. Measure 16 features a melodic line with a dotted quarter note and an eighth rest, and a bass line with a dotted quarter note and an eighth rest.

17

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains measures 17 and 18. The bottom staff is in bass clef with a common time signature and contains measures 17 and 18. Measure 17 features a melodic line in the treble with a dotted quarter note and an eighth rest, and a bass line with a dotted quarter note and an eighth rest. Measure 18 continues the melodic line with a dotted quarter note and an eighth rest.

19

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains measures 19, 20, and 21. The bottom staff is in bass clef with a common time signature and contains measures 19, 20, and 21. Measure 19 features a melodic line in the treble with a dotted quarter note and an eighth rest, and a bass line with a dotted quarter note and an eighth rest. Measure 20 continues the melodic line with a dotted quarter note and an eighth rest. Measure 21 features a melodic line with a dotted quarter note and an eighth rest, and a bass line with a dotted quarter note and an eighth rest.

22

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains measures 22 and 23. The bottom staff is in bass clef with a common time signature and contains measures 22 and 23. Measure 22 features a melodic line in the treble with a dotted quarter note and an eighth rest, and a bass line with a dotted quarter note and an eighth rest. Measure 23 continues the melodic line with a dotted quarter note and an eighth rest.