



# Ralf Behrens

Allemagne, Edewecht

## Adagio (Opus 1-4-1 - Version 2 - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Adagio [Opus 1-4-1 - Version 2 - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Classique

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# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Alto Recorder

Guitar

♩ = c. 64

3

6

8

11 8

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a slur over measures 12 and 13. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with quarter and eighth notes.

14 8

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a more active melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, consisting of a steady eighth-note accompaniment.

17 8

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with eighth notes and a slur. The lower staff is in bass clef with a key signature of two sharps, providing a steady eighth-note accompaniment.

19 8

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with quarter and eighth notes.

22 8

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, ending with a double bar line. The lower staff is in bass clef with a key signature of two sharps, also ending with a double bar line.